

發行人：李欣穎 (Hsin-Ying Li)

主 編：施純宜 (Chun-Yi Shih)

Past Events

- May 4
1. Faculty interdisciplinary workshop supported by Eng-Lite Program:
Speaker: Prof. Lilith Acadia (王莉思助理教授)
Title: Pretext Puzzles – Learning to Decode Lies
 2. Faculty Colloquium:
Speaker: Prof. Yukari Yoshihara (University of Tsukuba)
Moderator: Prof. Yi-Hsin Hsu (許以心副教授)
Title: Shakespeare in Japanese Pop Culture
 3. Faculty Colloquium:
Speaker: Prof. Etsuko Taketani (University of Tsukuba)
Moderator: Prof. Alexander Paulsson Lash (賴煦助理教授)
Title: Aerial Archives: American Literature and Occupied Japan
- May 10
- English Corner supported by Eng-Lite Program:
Facilitators: Alice Wong (黃淑祺) and Alison Chu (朱宇辰)
Title: Can We Get Smarter about Disinformation?
- May 12-13
- 本系接受教學研究單位評鑑。
A Teaching and Research Evaluation of our department was held.
- May 14
- Online Alumni Talk supported by Eng-Lite Program:
Speakers: Sandy Liu (劉珊汝) and Lyla Huang (黃翹) (joining from Vancouver)
Title: From DFLL to the World of Business – In Conversation with Liu and Huang
- May 18
- 召開系教評會。
A meeting of the DFLL Teachers' Evaluation Committee was held.
- May 19
- English Corner supported by Eng-Lite Program:
Facilitators: Karen Dellinger (德凱恩) and Sammi Li (李岳珊)
Title: 2030 Bilingual Nation Policy
- May 22
- 舉辦本系畢業典禮。
2022 DFLL Graduation Ceremony was held.
- May 25
1. Faculty Colloquium:
Speaker: Prof. Etsuko Taketani (University of Tsukuba)
Moderator: Prof. Hsin-ying Li (李欣穎教授)
Title: Architecture of African American Literature
 2. 召開系教評會。

- A meeting of the DFLL Teachers' Evaluation Committee was held.
- May 27 Faculty interdisciplinary workshop supported by Eng-Lite Program:
 Speaker: Prof. Chung-jen Chen (陳重仁教授)
 Title: Love in the Time of Pandemics
- May 31 結合本系與台師大歐洲文化與觀光研究所愛爾蘭相關課程，舉辦「2022 愛爾蘭之夜」(線上)。
 DFLL's "The Irish Night" in collaboration with NTNU's Institute of European Cultures and Tourism will be held (Online).

Future Events

- June 8 (Wed) English Corner supported by Eng-Lite Program:
 Facilitators: Alice Wong (黃淑祺) and Sammi Li (李岳珊)
 Title: Censorship – What can we see, and who allowed us to?
 Venue: Online
 Time: 12:30-1:15 pm, June 8, 2022
- June 30 (Thu)
1. 《中外文學》六月號預計出刊日。
 The June issue of *Chung Wai Literary Quarterly* will be released.
 2. Ex-position 第 47 期特別企劃“Measurement by Default,”
 “Food: Sacrificial, Spiritual, and Secular (III)” 與 “Non-Worldly Literature (II)” 預計出刊日。
 Issue No. 47 of *Ex-position*, “Measurement by Default,” “Food: Sacrificial, Spiritual, and Secular (III),” and “Non-Worldly Literature (II),” will be released.