

Alexander Paulsson Lash

Department of Foreign Languages and Literatures, National Taiwan University

Email: alexander.paulsson.lash@gmail.com

ACADEMIC EMPLOYMENT

National Taiwan University

Assistant Professor, Department of Foreign Languages and Literatures, Fall 2020 – present
(on leave Jan 2023 – Summer 2024)

Stockholm University

Research Fellow, Department of English, Jan 2023 – Summer 2024

Baruch College, City University of New York

Adjunct Assistant Professor, Department of English, Fall 2019 – Spring 2020

EDUCATION

Columbia University

PhD in English and Comparative Literature, May 2019

MPhil in English and Comparative Literature, May 2015

MA in English and Comparative Literature, May 2013

Fordham University

MA in English, 2012

Université de Paris 1, Panthéon-Sorbonne

Licence in Philosophy (BA equivalent), 2010

Seattle Pacific University

BA in English and Philosophy, 2008

Magna cum Laude

PUBLICATIONS: ARTICLES

“Discovering Discovery in Restoration London; or, The Theater Under the Microscope.”
ELH 90.4 (Winter 2023), 1007-1034.

“Oceanic Inter-Imperialism in Psalmanazar’s Formosa.” *Journal of Early Modern Cultural Studies*, special issue, “Local Oceans: New Perspectives on Colonial Geographies,” eds. Jane Hwang Degenhardt and Benjamin VanWagoner, 22.2 (Spring 2022), 94-120.

“Milton and the Tragic Reader.” *Ex-position* 46 (December 2021), 83-104.

“Ben Jonson’s Doors.” *Renaissance Drama* 48.1 (Spring 2020), 31-55.

“‘A delightful Proteus’: Humors, Disguise, and the Actor’s Skill in *The Blind Beggar of Alexandria* and *Henry IV*.” *Shakespeare Studies* 47 (2019), 205-232.

WORK IN PROGRESS

Staging Global London, 1576-1688 (book project).

Eros och tidigmodern litteratur/Eros and Early Modern Literature, special issue of *Tidskrift för litteraturvetenskap*, co-edited with Vera Sundin and Sofia Nilsson Warkander.

“Planetary Subjectivity in the Theaters of Margaret Cavendish.” Solicited for *Another Humanism: Traditions of Critique and Resistance*, eds. Carin Franzén and Nan Gerdes (Stockholm UP).

“Scripts for Invention.” Solicited for *Invention: Experiment and Imagination in the Renaissance*, ed. Wendy Beth Hyman.

PUBLICATIONS: OTHER

Review of *Shakespeare in the Theatre: Sir William Davenant and the Duke’s Company*, by Amanda Eubanks Winkler and Richard Schoch, Arden, 2022; and *Performing Restoration Shakespeare*, edited by Amanda Eubanks Winkler, Claude Fretz, and Richard Schoch, Cambridge UP, 2023. In *Shakespeare Quarterly* 75.2 (Summer 2024), 162-166.

Review of *Light without Heat: The Observational Mood from Bacon to Milton*, by David Carroll Simon, Cornell UP, 2018. In *Renaissance Studies* 35.5 (November 2021), 883-886.

Review of *A Monster with a Thousand Hands: The Discursive Spectator in Early Modern England*, by Amy J. Rodgers, Penn Press, 2018. In *Medieval and Renaissance Drama in England* 33 (2020), 307-309.

Review of *Dramatic Geography: Romance, Intertheatricality, and Cultural Encounter in Early Modern Mediterranean Drama*, by Laurence Publicover, Oxford UP, 2017. In *Shakespeare Studies* 48 (2020), 276-79.

Entries on “Francis Bacon: *Essays*,” and “Francis Bacon: *The Advancement of Learning*.” *The Literary Encyclopedia Online*, August 2015.

Review of *Shakespeare’s Nature*, by Charlotte Scott, Oxford UP, 2014. In *Renaissance Quarterly* 68.1 (Spring 2015), 400-401.

LECTURES AND CONFERENCE PRESENTATIONS

“Mushrooms, Cloves, and the Scales of Global Connection,” *Shakespeare Association of America*, Portland, April 2024

“Tragic Clocks and the Renaissance of Imperialism,” *Shakespeare Association of America*, Minneapolis, March 2023

Roundtable participant, “Local Oceans/Anti-Colonial Geographies,” *Renaissance Society of America*, San Juan, March 2023

“‘Nature is but one body’: Staging Margaret Cavendish’s Materialist Monism,” *Another Humanism: Traditions of Critique and Resistance*, Stockholm, February 2023

“Reconstruction, Invention, and Original Practices,” *Shakespeare Association of America*, Jacksonville, April 2022

“Staging Mandeville’s Medieval Travels in Early Modern England,” *Taiwan Association of Classical, Medieval, and Renaissance Studies*, Taipei, October 2021 (online)

“Reconstructing Rude Mechanicals,” *Taiwan Shakespeare Association*, Taoyuan, May 2021 (online)

“Aphra Behn and the Spaces of Whiteness,” *Shakespeare Association of America*, Austin, April 2021 (online)

“Turbans, Magic Glasses, and Decapitated Heads: Props for Worldmaking in *Pericles* and *The Travels of the Three English Brothers*,” *Shakespeare Association of America*, Denver, April 2020 (online)

“‘Our Scene is Rhodes’: Thomas Kyd, William Davenant, and the Uses of Theatrical Space in Early Modern England,” Huntington Library, August 2019

“Discoveries, Beds, and the Gendering of Theatrical Space in *The Rover*,” *Shakespeare Association of America*, Washington, DC, April 2019

“The Space of Song in *The Tempest*, 1611 and 1674,” *Shakespeare Association of America*, Los Angeles, March 2018

“Jonson’s Platonic Cupid” (Panel organized: “Classical Myth and the Philosophical Work of English Literary Texts”), *Renaissance Society of America*, New Orleans, March 2018

“Music on the Enchanted Island,” Invited lecture for the University Seminar in Shakespeare, Columbia University, December 2017

“Props and Allegorical Space in Early Modern Travel Plays,” *Shakespeare Association of America*, Atlanta, April 2017

“Jonson’s Control of the Stage Doors, from the Blackfriars to the Globe,” *Shakespeare Association of America*, New Orleans, March 2016

TEACHING

National Taiwan University

Staging Global Encounters in Shakespeare’s England (MA Course), Spring 2025

Critical Reading and Cultural Inquiry (co-taught), Fall 2024; Spring 2025

Shakespeare’s Drama, Fall 2022; Fall 2024

Introduction to Western Literature, Fall 2020-Spring 2021; Fall 2021-Spring 2022

English Composition 2, Fall 2020-Spring 2021; Fall 2021-Spring 2022; Fall 2022; Fall 2024-Spring 2025

Baruch College, City University of New York

Great Works of World Literature to 1650, Fall 2019, Spring 2020

Stern College for Women, Yeshiva University

Rhetoric and Composition, Fall 2019

Columbia University

Undergraduate Scholars Program, Graduate Student Mentor, 2017-19

Literary Texts, Critical Methods (Erik Gray), Seminar Instructor, Fall 2015

University Writing, Instructor, Fall 2014; Spring 2015; Spring 2016

Shakespeare II (Jean Howard), Teaching Assistant, Spring 2014

Gothic Fiction (Nicole Horejsi), Teaching Assistant, Fall 2013

Barnard College

Shakespeare, Grading Assistant, (Anne Prescott) Spring 2015, (Peter Platt) Fall 2015, Spring 2016

Fordham University

17th Century Poetry (Gerard Reedy), Teaching Assistant, Fall 2011

SERVICE

Peer reviewer for *Concentric*, *Wenshan Review of Literature and Culture*, *Ex-position*, *Hwa Kang English Journal*, and *Review of English and American Literature*

National Taiwan University

Graduate Admission Committee, Fall 2024-Spring 2025

MA program admissions exam, English Composition portion, Spring 2022

Course coordinator, English Composition 2, Fall 2021-Fall 2022, Fall 2024-25

Columbia University

Editor and Research Assistant, Pamela H. Smith, *From Lived Experience to the Written Word* (University of Chicago Press), Fall 2019-Spring 2020

Research Assistant, Natasha Korda, Norton Critical Edition of *Twelfth Night*, Spring 2017

Conference co-organizer, with Gabriel Bloomfield and Michael West, *Reading Against Time: Transhistoricism and Early Modern Literature*, Columbia University, April 2016

Rapporteur, Columbia University Seminar in Shakespeare, Fall 2014-Fall 2018

Research Assistant, Jean Howard, Norton Shakespeare and other projects, Summer 2013-Spring 2019

HONORS AND AWARDS

Taiwan National Science and Technology Council research grant, *Staging Colonialism in Early Modern England*, August 2024-July 2025

Taiwan Ministry of Science and Technology research grant, *Tragic Temporality and Early Modern Imperialisms*, August 2022-July 2023
Taiwan Ministry of Science and Technology research grant, *The Microscopic Stage: Theater and Optical Technology in Early Modern England*, August 2021-July 2022
Huntington Library, Francis Bacon Fellowship, June-August 2019
John Jay Fellowship, Columbia University Center for Advising, 2017-19
Folger Shakespeare Library, Grant-in-Aid to attend “Researching the archives” (Dissertation seminar), Fall 2015-Spring 2016, and “Mastering Research Methods,” Spring 2011
Marjorie Hope Nicolson Fellowship, Columbia University Fall 2012-Spring 2017

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Shakespeare Association of America
Renaissance Society of America
Taiwan Shakespeare Association
Taiwan Association of Classical, Medieval, and Renaissance Studies

LANGUAGES

English (native); Swedish (native); French