

Dr. Bennett Yu-Hsiang Fu 傅友祥博士

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Education 教育背景

- 1999 – 2004 Ph.D. in English Studies, Université de Montréal, Canada
Specialized Areas: Asian North American Literature, American Modernism,
Anglo-Franco Canadian Literature
- 1998 – 1999 M.A./Ph.D. in English Literature, McGill University, Canada
- 1997 – 1998 M.A. in English and American Literature, University of Rochester, U.S.A.
Specialized Area: American Modernism

Research Projects 歷年補助研究計畫

- Creolization as Theatricality in Francophone and Anglophone Americas (1960s-90s)
(MOST Grant 2021-24)
- Paradoxicality as a Reading Strategy in Anglo and Franco Canadian Literature: Yann
Martel and Dany Laferrière (MOST Grant 2019-21)
- *La Neige Vierge*: Epistolarity in the Works of Two Asian Franco-Canadian Writers
(MOST Grant 2015-17)
- The Politics of Seascape: Cultural Cartography in Europe, America, and Asia (NTU
Liberal Arts Group Project 2016)
- Southern Spectacle, Northern Specter: West Indian Land/escape in North American
Literature (NTU Cross-Departmental Projects 2013-15)
- Callaloo à la Salad Bowl: Theoretical Poesis and Political Praxis in Caribbean Canadian
Writing (National Science Council Research Grant Project 2012-14)
- Worlding: Rethinking Multiple Modernities through the History of World Expositions
(NTU Cross-Departmental Projects 2011-13)
- Montréal *vu par*: Cultural Spaces in Contemporary Montréal Writing (NSC Grant 2010-
12)
- NSC Book Acquisition Project: Overseas Chinese Literature, Asian American
Literature, and Sinophone Literature (2009-11)
- The Banana Republic: The Politics of De-hyphenation in Contemporary Chinese
Canadian Men's Writing (NSC 2007-09)

- Taiwan Literature in Dialogue with Canadian Literature (NTU DFLL Group Project 2006-10)

Teaching Experience 教學經驗

- 08/14 – present: Full Professor, Department of Foreign Languages and Literatures,
National Taiwan University, Taipei, Taiwan
- 08/09 – 07/14: Associate Professor, Department of Foreign Languages and Literatures,
National Taiwan University, Taipei, Taiwan
- 08/06 – 07/09: Assistant Professor, Department of Foreign Languages and Literatures,
National Taiwan University, Taipei, Taiwan
- 09/03 – 07/06: Adjunct Professor, Department of English, Concordia University, Canada
- 04/00 – 04/04: Lecturer, Département d'études anglaises, Université de Montréal
Courses taught: English Composition (Composition I, II, III); Practical English Writing; Introduction to Fiction; Canadian Short Stories
- 09/01 – 04/04: Instructor, Service des activités culturelles, Université de Montréal
Courses taught: Ateliers of Conversational English (Advanced Levels III and IV)

Courses Taught at NTU 國立臺灣大學授課

Undergraduate Level 大學部

Asian North American Literature; 20th-century American Literature; Literary Theory (Race and Ethnicity); English Public Speaking and Rhetorical Strategies; Canadian Literature: Short Fiction; Canadian Anglophone and Francophone Literatures; Oral Training; Composition I; Food Culture in Taiwan; Freshman English; Literature, Digitality, and Globality; English Composition I, II, III

Course Director/Instructor for Chiba University English Program at NTU Summer Plus (2015-17)

Graduate Level 研究所

Graduate Institute of DFLL (台大外文研究所)

Studies in Canadian Literature: Six Contemporary Canons (seminar); Post-millennial Asian North American Writing (seminar)

EMBA and SPECS of NTU (台大商研及進修推廣學院)

Dialogue between Literature and Commerce (文學與商業的對話); Public Speaking and Oral Communication (公共演說及口語訓練); English Writing: Syntax, Summary, Report, & Proposal(英語寫作：語義、摘要、報告、提案書寫); Creative Reading, Innovative Thinking (創意閱讀及創新思考); English Public Speaking, Rhetorical Narrative, & Speech Drafting (英文公共演說·修辭敘述·講稿撰寫); Leadership through Fiction and Storytelling (讀小說·說故事·當領導); Go Digital, Go Global: Creative Strategies for Intercultural Communication (數位敘事與跨文化溝通); Workplace Lessons from Short

Stories: Management, Conflict, Behavior, and Relationship (從英文短篇故事談職場修煉：管理、衝突、行為、關係); Leadership through Fiction and Storytelling: Harvard Case Study Method (讀小說·說故事·當領導：哈佛個案討論方法)

NTU +R1 Research and Internship Summer Program (Independent Supervision)

2017 Mingyang Liu (HKU) “Cinematic Strategies Against War Discourse in *Billy Lynn’s Long Halftime Walk*”

2018 Shannon Lin (The Art Institute of Chicago) “Remnants: A Study of Japanese Architecture in Taiwan”

2022 Fangying Guo (Chinese HK U) “Displacement in Wang Kar-wai’s *Happy Together*”

2022 Kaiyun Sun (National University of Singapore) “Livehouse and LGBT Development in Taipei: Riverside as an Example”

Courses Taught at Concordia 加拿大協和大學授課

Undergraduate Level 大學部

ENGL 206 (Fundamentals of Written English I); ENGL 207 (Fundamentals of Written English Stage II); ENGL 212 (English Composition I); ENCS 272 (Composition and Argumentation for Engineering Students)

Academic Publications 學術出版品

● **Asian North American Literature 亞裔北美文學**

2019 (book chapter): “Global Public, Digital Public: (Neo)epistolarity and Tactical Consumption in Kim Thúy’s *À toi. Digitalizing the Global Text: Digitality, Literature, and Culture*. Ed. Paul Allen Miller. Taipei/Columbia, USA: NTUP & USCP, 2019. 49-68.

2017 (journal article): “All that Matters does not Matter: The Politics of Dehyphenation in Wayson Choy’s *All That Matters*.” *Waseda RILAS Journal: Research Institute for Letters, Arts and Sciences* (5): 220-28.

2017 (journal article): “A Nosegay of Chinese Lilies: Ethno-Sexual Bending/Bonding in Sui Sin Far’s Stories.” *Sino-American Journal of Comparative Literature* (3): 93-115.

2012 (**monograph**): *Transgressive Transcripts: Gender and Sexuality in Contemporary Chinese Canadian Women’s Writing*. New York/Amsterdam: Rodopi, 2012.

2012 (book chapter): “Heaven Knows Where! Mr. Allison: Cinematic Interventions and Dislocations in Richard Fung’s *Islands*.” *ACT22: Going Caribbean: New Perspectives on Caribbean Literature and Art*. Ed. Kristian Van Haesendonck. Lisboa: Hummus, 2012. 79-92

2011 (book chapter): "De-hyphenating Self and Trans-ing Other in Fred Wah's *Diamond Grill*." *Restless Travellers: Quests for Identity across European and American Time and Space*. Ed. Antonio Jose Miralles Perez. Cambridge: Cambridge Scholars Publishing, 2011. 179-89.

2010 (literary companion): "Laurence Yep." *The Facts on File Companion to the American Short Story*. Ed. Abby H. P. Werlock. 2nd Edition. New York: Facts on File, Inc., 2010.

2009 (book chapter): "Omnivorous Globetrotter: Ethno-sexual Subjectivities in Andy Quan's *Calendar Boy*." *Subjectivity, Creativity and the Institution*. Ed. Christopher Crouch. Boca Raton, FL: Brown Walker Press, 2009. 179-94.

2008 (journal article): "Dystopic Here, Utopic There: Spatial Dialectics in SKY Lee's Disappearing Moon Café." *NTU Studies in Languages and Literature* 19 (June 2008). 61-80 (THCI)

2008 (journal article): "Cultural Hybridization in Maxine Hong Kingston's *Tripmaster Monkey: His Fake Book*." *Hwa Kang Journal of English Language and Literature* 14 (June 2008). 165-78. (THCI)

2008 (journal article): "Re-visioning and Revisionism of Her/History in Joy Kogawa's *Obasan*." *Studies in English Language and Literature* 21 (Feb 2008). 115-22.

2007 (literary companion): "Diana Chang." *Encyclopedia of American Ethnic Literature*. Ed. Seiwoong Oh. New York: Facts on File, Inc., 2007.

2007 (literary companion): "The Frontiers of Love." *Encyclopedia of American Ethnic Literature*. Ed. Seiwoong Oh. New York: Facts on File, Inc., 2007.

2006 (literary companion): "Amy Tan's *The Kitchen God's Wife*." *The Facts on File Companion to the American Novel*. Ed. Abby H. P. Werlock. New York: Facts on File, Inc., 2006.

2006 (literary companion) "Jade Snow Wang's *Fifth Chinese Daughter*." *The Facts on File Companion to the American Novel*. Ed. Abby H. P. Werlock. New York: Facts on File, Inc., 2006.

2006 (literary companion) "Maxine Hong Kingston's *The Woman Warrior*." *The Facts on File Companion to the American Novel*. Ed. Abby H. P. Werlock. New York: Facts on File, Inc., 2006.

2005 (journal article): "Meta-Morphing T'ien Hu: Sexual Transgression and Textual Transposition in *When Fox Is a Thousand*." *West Coast Line* 45 (38.2) Winter 2005. 157-63.

● Comparative Literature 比較文學

2021 (journal article): "Introduction to Epistemology as Border(land)s in the Age of Globalization." *Intertexts: A Journal of Comparative and Theoretical Reflection* 25.1-2 (Spring-Fall, 2021): vii-xi.

2019 (journal article): “‘My Soul Frets in the Shadow’: The Poetics of Decolonization in the Works of W.B. Yeats and Ngūgĩ wa Thiong’o.” *The Yeats Journal of Korea* 59 (2019): 15-29.

2018 (book chapter): “Silent Rage: Minority Dissent and Rebellion in Andre Alexis’s Childhood.” *Rebellion and Revolution: Aspects of Social Conflicts in Literature and Culture*. Cambridge Scholars Publishing, forthcoming.

2013 (book chapter): “Where Is Her(e)? *Métissage* as Indigenous Intervention in Taiwanese Liglav A-Wu’s *Who Will Wear the Beautiful Garments I Weave?* and Canadian Lee Maracle’s *I Am Woman*.” *Global Encounters: Cross-cultural Representations of Taiwan*. Ed. Paoi Hwang. NTUP, 2013. 65-81.

2012 (journal article): “(De)touring from Paris to Kyoto: Intertextual Rupture, Historical Specter in Gail Scott’s *My Paris* and Zhu Tian-xin’s *The Ancient Capital*.” *NTU Studies in Taiwan Literature* 12 (August 2012): 123-46.

2012 (journal article): “Africa, Asian, and America in Dialogue: Teaching Ngūgĩ wa Thiong’o’s *Decolonising the Mind: The Politics of Language in African Literature in Taiwan and in Canada*.” *International Journal of Mainstream Social Science* 2.2 (Autumn 2012). 44-52

2011 (book chapter): “The Interlocution between Two (National) Solitudes: The Border within the Nation in Gabrielle Roy’s *Bonheur d’occasion* and Qionqiong Yuan’s *Jinshengyuan*.” *L’echo de nos classiques: Bonheur d’occasion et Two Solitudes en traduction*. Ed. Agnes Whitfield. Ottawa: Les Editions David, 2009. 271-86.

● **British, American, and Canadian Modern Literature 英美加當代文學**

2023 (book chapter): “Settling in Precarity: Paradoxicality in Yann Martel’s *Life of Pi*.” *Precarity in Culture: Precarious Lives, Uncertain Futures*. Eds. Elisabetta Marino and Bootheina Majoul. Cambridge: Cambridge Scholars Publishing, 2023. 211-23

2017 (journal article): “The Golden Apples of Yeats, the Silver Apples of Smith: W. B. Yeats’s Poetic Influences on A.J.M. Smith’s Work.” *The Yeats Journal of Korea* 54 (2017): 37-51.

2016 (journal article): “The Shamrock and the Maple Leaf.” *The Yeats Journal of Korea* 51 (2016): 61-72.

2011 (journal article): “The Apocalyptic Vision of Nature in Ezra Pound’s *Cantos LXXX and LXXXI*.” *The Journal Performative Humanities* 40.1 (June 2010). 95-103.

2010 (literary companion): “Margaret Atwood.” *The Facts on File Companion to the American Short Story*. Ed. Abby H. P. Werlock. 2nd Edition. New York: Facts on File, Inc., 2010.

2010 (literary companion): “Margaret Laurence’s ‘The Rain Child’” *The Facts on File Companion to the American Short Story*. Ed. Abby H. P. Werlock. Second Edition. New York: Facts on File, Inc., 2010.

2010 (journal article): “Subject(ivat)ion in D. H. Lawrence’s ‘The Prussian Officer.’” *Soochow Journal of Foreign Languages and Cultures* 27 (September 2008). 1-20. (THCI)

2006 (literary companion): “John Updike’s *Rabbit Redux*.” *The Facts on File Companion to the American Novel*. Ed. Abby H. P. Werlock. New York: Facts on File, Inc., 2006.

● Drama Studies and Others 戲劇研究及其他

2023 (journal article): “Creolization, Theatricality, and Parodization in Derek Walcott’s *Pantomime*.” *Alizés: Revue angliciste de la Réunion* 43 (2023): 13-35.

2023 (journal article/interview): “Logos, AI, Homos: A Conversation with Paul Allen Miller.” *Ex-position* 49 (June 2023): 117-31. DOI: 10.6153/EXP.202306_(49).0006

Academic Presentations and Talks 學術演講

1. “Yellow Dreams, Black Crises: Performing Creolization in Pidgin and AAVE.” American Dreams and American Crises: International Forum NOVA FCSH, Lisbon, Portugal, Octo 20-21, 2023.
2. “Lipping Creolization and Theatricality in Tomson Highway’s *Dry Lips*.” 10th International Conference on Linguistics, Literature and Arts (ICLLA), Bangkok, Thailand, Jan 29-31, 2023.
3. “From Literature to Leadership: *The Great Gatsby & The Lion, the Witch and the Wardrobe*” (從文學名著看領導力: 《大亨小傳》與《獅子·女巫·魔衣櫥》為例). 2021 台大 E 勢泮, Service for Executive Education Development (SEED), National Taiwan University Oct 2, 30, 2021.
4. “Settling in Precarity: Paradoxicality in Yann Martel’s *Life of Pi*.” Challenging Precarity: A Global Network, Co-organized by Auro University (India) and University of Rome. University of Rome Jan 29-31, 2020.
5. “*Entre les Frontières*: Imbricating Friction/Fracture/French in Michel Tremblay’s Montreal Plays.” Keynote Speaker, Borders and Borderlands in the Age of Globalization: 21st Annual Comparative Literature Conference, University of South Carolina. March 29-30, 2019.
6. “‘Fret in the Shadows’: The Poetics of Deconolization in the Works of W.B.Yeats and Ngũgĩ wa Thiong’o.” The 27th Anniversary of The Yeats Society of Korea International Conference, Hanyang University, Seoul. Oct 21-22, 2018.
7. “Literature-Leadership-Livelihood: Teaching Literature, Leadership and Commerce.” Invited Talk for the Series “The Role of Literature in the 21st Century” at the Faculty of Arts, Chulalongkorn University, Bangkok, Thailand, July 17, 2018.
8. “Interdisciplinarity, Intersectionality, and Internationality of Literary Studies in the Global Age.” Invited Talk for the Series “The Role of Literature in the 21st Century” at the Faculty of Arts, Chulalongkorn University, Bangkok, Thailand. July 11, 2018.

9. "Leadership through Literature: Contemporary American Literature." For the Series 談判管理與藝文講堂, Chungwa Negotiation Management Society (中華談判管理學會), Taipei, May 19, 2018.
10. "From Umwelt to Weltanschauung: Cultural Spaces of Worlding in Mordecai Richler's St. Urbain's Horseman." Re-Locating the Local in an Age of Global Capital, Ewha Womans University, Korea, Nov 17, 2018.
11. "The Golden Apples of Yeats, the Silver Apples of Smith: W. B. Yeats's Poetic Influences on A.J.M. Smith's Work." The 26th Anniversary of The Yeats Society of Korea International Conference on Art, History, Philosophy, and Literature in W. B. Yeats. Hanyang University, Seoul. Oct 21-22, 2017.
12. "Ru de Saigon, Rue de Montreal: Spatial Dialectics in Kim Thuy's Ru." The Uncanny City: Strangers and Strangeness in Urban Literature. Australian National University, Canberra. June 15-16, 2017.
13. "The Palimpsest of History, Space, and Desire: Historiographic(eo)raphical Writing in Lydia Kwa's *The Walking Boy*." NTU-TokyoU Joint Conference: Searching Solution to Grand Challenges in East Asia, Office of International Affairs, National Taiwan University, Taipei. Nov 30-Dec 1, 2016.
14. "(Neo)epistolarity and Tactic Consumption in Kim Thúy *À toi*." Literature and the Global Public: A Transnational Symposium." Department of Foreign Languages and Literatures, National Taiwan University, Taiwan. Oct 28, 2016.
15. "The Shamrock and the Maple Leaf." The 25th Anniversary of The Yeats Society of Korea International Conference on Art, History, Philosophy, and Literature in W. B. Yeats. Hanyang University, Seoul. Oct 22-23, 2016.
16. "(Neo)epistolarity and Tactic Consumption in Kim Thúy *À toi*." M@king It New In English Studies: 4th International Conference, Slovene Association for the Study of English (SDAŠ). University of Maribor, Slovenia. Sep 15-17, 2016.
17. "Re-orienting Persanes to Chinoises: Epistolarity, Reciprocity and Consumption in Ying Chen's *Les lettres chinoises*." LITCRI'15 IV. Literary Criticism Conference on Memory and Literature. DAKAM (Eastern Mediterranean academic Research Center), Istanbul. Nov 13-14, 2015.
18. "Whose *Frontera*? Which *Frontera*?: Reading *Métissage* in Shani Mootoo's *Cereus Blooms at Night*." XI Jornadas Internacionales de la Mujer 2014 (XI International Conference on Women's Studies). Complutense University of Madrid, Madrid, Spain. April 8-10, 2014
19. "Silent Rage: Minority Dissent and Rebellion in André Alexis's *Childhood*." Rage, Rebellion, Revolution: Different Faces of Social Protest in Literature and Culture. University of Social Sciences, Warsaw, Poland. May 24, 2013.
20. "Interrogating *Négritude* between Crisis and Re-formation: A Reading of Austin Clarke's *The Origin of Waves*." The Fourth International Forum on East Asian Studies. Waseda University, Japan. Dec 8-9, 2012
21. "From Solitude to Solidarity: Teaching Canadian Literature in Taiwan." The 10th Canada-Taiwan Conference in Higher Education. National Central University, Taiwan. October 16-17, 2012.
22. "Politicizing/Policing Gail Scott's *Main Bride*: A Gendered Space in Congruity." The Asian Conference on Arts & Humanities 2012/ The Asian Conference on Literature & Librarianship 2012, Osaka, Japan. April 5-8
23. "From Umwelt to Weltanschauung: Cultural Spaces of Worlding in Mordecai Richler's *St. Urbain's Horseman*." Comparative Literature and the "Un-Worlding" of the Human Sciences in the Global Era. Universite Ibn Zohr, Morocco. March 13-15.

24. "'And that is the longing, this is the book': Libidinal Drives and Cultural Mythologies in Leonard Cohen's Beautiful Losers." The Contemporary: An International Conference of Literature and the Arts. Nanyang Technological University, Singapore, June 24-26. 2011.
25. "*Câllice de tabarnak!*: Joual in Canadian Cultural Spaces in Michel Tremblay's *Les Belles-soeurs*." Malaysia International Conference on Foreign Languages (MICFL 2010). Universiti Putra Malaysia, Malaysia. Dec 1-2, 2010.
26. "A Nosegay of Chinese Lilies: Female Bonding and Lesbian Sensibility in Sui Sin Far's Short Stories." The Second International Forum on East Asian Studies. National Taiwan University, Taipei. Dec 12-18, 2010
27. "Teaching Ngugi wa Thiongo's *Decolonising the Mind: The Politics of Language in African Literature* in Taiwan and in Canada." Re-Orienting English: Paradigms in/of Crisis International Conference, hosted by National Taiwan University and Ewaha BK, Dec 5, 2009.
28. "The Apocalyptic Vision of Nature in Ezra Pound's Pisan Canto VXXX and VXXXI" The First International Conference on East Asian Humanities, Hangyang University, Seoul, Korea, Dec 18-20, 2009.
29. "Heaven Knows Where! Mr. Allison: Cinematic Interventions and Dislocations in Richard Fung's Islands." Going Caribbean!: Novas perspectivas sobre a literatura e a arte caibeana, University of Lisbon. Nov. 2-4, 2009.
30. "The Palimpsest of History, Space, and Desire: Historiog(eo)graphical Writing in Lydia Kwa's *The Walking Boy*." Mapping the World: Migration and Border-crossing, Center for the Humanities and Social Sciences, National Sun Yat-Sen University. Oct 31-Nov 1. 2009.
31. "FrancoFolie à deux: Canadian Francophone Literary Studies in Canada." Department of Foreign Languages and Literatures, National Sun Yat-sen University. May 8, 2009
32. "Omnivorous Globetrotter: Transnational Sexualities in Andy Quan's Calendar Boy" Subjectivity, Creativity and the Institution Conference. Chinese Australian Studies Research Centre, Perth, Australia, Feb 09-10, 2009.
33. "The Dialogue between Two (National) Solitudes: The Border within the Nation in Gabrielle Roy's *Bonheur d'occasion* and Yuan Qiongqiong's *Jingsheng Yuan*." Colloque international «Deux grands romans canadiens, *Bonheur d'occasion* et *Two Solitudes*, à l'aune des cultures étrangères» (International Conference Two Canadian Classics, *Bonheur d'occasion* and *Two Solitudes: Taking the Measure of the Intercultural Passage*). Paris, France. Sep. 25-26, 2008.
34. "All that Matters does not Matter: the Politics of De-hyphenation in Wayson Choy's *All That Matters*" Canadian Comparative Literature Association (ACCUTE), University of British Columbia, June 1-2, 2008.
35. "The Border within the Nation in Gabrielle Roy's *The Tin Flute*" A Nation in Between: 2008 Conference on Canadian Literature and Cinema, National Central University, 8 March 2008.
36. "Where Is Her/e?: Métissaged In(ter)vention in Lee Maracle's *I Am Woman*." Panel on Canadian Literature, 49th Annual M/MLA Convention, Cleveland, Ohio. Nov 8-11, 2007.
37. "De-hyphenating Self and Trans-ing Others in Fred Wah's *The Diamond Grill*." II International Conference on Nation and Identity in 19th and 20th-Century Literature in English, Murcia, Spain. 20-21 September, 2007.
38. "Where is Her(e): Métissage as Indigenous Intervention in Taiwanese Liglav Awu's *Who Will Wear the Beautiful Garments I Weave* and Canadian Lee Maracle's *I Am Woman*." Guest speaking for the Centre for Innovation in Culture and the Arts in Canada, Thompson Rivers University, Kamloops, Canada, 12 September 2007; guest speaking for the Department of English, University of British Columbia, Vancouver, Canada, 14

September 2007.

39. "The Role of International Exchange in Global Understanding." University Mobility in Asia and the Pacific 2006 International Conference, National Taiwan University. 13 October 2006.
40. "(De)touring from Paris to Kyoto: Intertextual Rupture, Historical Specter in Zhu Tianxin's Ancient Capital and Gail Scott's My Paris." Annual Conference of Central Atlantic Association of Canadian Studies in the United States, Montreal. 21-24 September, 2006.
41. "Traveling the Ethno-Sexual Space: Spatial Dialectics in SKY Lee's Disappearing Moon Cafe." Beyond Autoethnography: Writing Race and Ethnicity in Canada, Wilfrid Laurier University, 29-30 April, 2005.
42. "Lesbian Intertextuality in the Writing of Two Chinese Canadian Women: Larissa Lai and Lydia Kwa." The Yellow Door to Image-Nation Conference, Concordia University, March 2004.
43. "Place d'Armes or Sui Sin Far?: Sui Sin Far's Writing during the Montreal Period." Guest Speaker in Prof. Natalie Cooke's Literary Montreal Seminar, McGill University, September 2003.
44. «L'intervention féminine et l'anarchisme noire dans *Moi, Tituba sorcière de Maryse Condé*» Northeast Modern Language Association Convention, Boston 2003.
45. "A Street Girl Named Desire: Writing Deviance and Teenage Female Subjectivity in Evelyn Lau's *Runaway: Diary of a Street Kid*." Canadian Comparative Literature Association, University of Toronto, May 2002.
46. «Les visages de couleur : la représentation de la pauvreté au Canada dans *Ces enfants de ma vie* de Gracille Roy» Canadian Studies Graduate Students' Association, paper given at the LEXIUS Graduate Conference, Université de Québec à Montréal (UQAM), May 2002.
47. "Naming Oppression (Naomi-Obasan): Re-visioning and Revisionism of Her/History in Joy Kogawa's *Obasan*." Inter-University English Colloquium, University of Montreal, December 2001.
48. "Subjection and Sodomasochism in D.H Lawrence's 'The Prussian Officer.'" Canadian Comparative Literature Association, Université Laval, May 2001.
49. "When Monkey King Meets Walt Whitman: (D/Re)Constructing Ethnic Hybridity in Maxine Hong Kingston's *Tripmaster Monkey*." Canadian Studies Graduate Students' Association, paper given at the LEXIUS Conference, University of Toronto, April 2000.

Administrative and Pedagogical Presentations 行政及高教演講

2023

1. Invited Speaker: "English Public Speaking: Dos & Don'ts" (國際會議英文表達技巧) 111-112 年 APEC 國家非傳染性疾病防治相關專題研析計畫 「2023 年全球衛生重點議題」衛生業務研習營 Sep 22, Taipei, 2023.
2. Moderator: "In the Beginning Was the *Logos*: Reason and Revolution" by Paul Allen Miller. 【尖端講座系列】第三十三場 Co-hosted by the Institute for Advanced Studies in Humanities and Social Sciences (臺灣大學人文社會高等研究院) and the Department of Foreign Languages and Literatures, National Taiwan University. March. 14, 2023.

2022

1. Invited Speaker: “English Public Speaking: Dos & Don’ts” (國際會議英文表達技巧) Embracing a New Era-Taiwan NGOs Shine on the Global Stage (迎接新時代：台灣 NGO 國際發光)111 年外交部國際事務人才培訓班. Oct 29 Taipei; Nov 12, Taichung; Nov 19, Tainan, Taiwan

2019

1. Invited Speaker: “Interdisciplinarity, Intersectionality, and Internationality of Literary Studies in the Global Age.” Department of English, National Taiwan Normal University. Dec 14, 2019.
2. Moderator: “Exploring Paths to the Global Humanities (臺灣英文出版與全球人文研究發展). Co-hosted by National Taiwan University Press (臺大出版中心), Institute for Advanced Studies in Humanities and Social Sciences (臺灣大學人文社會高等研究院) Dec. 4, 2019.
3. Invited Speaker: “Rhetoric and Narratology in Ceremonial Speech Writing and Presentation.” Department of Applied Foreign Languages, National Taipei University of Business. Nov. 27. 2019.

2018

1. Presenter: “Internship and Higher Education at NTU.” Career Talk at NTU, NTUST & NTNU, Taiwan Foreign Graduates Working in Taiwan (2018 職涯講座：僑外生留臺工作-輕鬆圓夢) Hosted by the Ministry of Economy, NTU, NTUST, and NTNU. March 16, 2018.
2. Presenter: “Global Higher Education at NTU.” 2017-18 Fulbright Research Workshop: Hong Kong, China, and Taiwan U.S. Grantees, Taipei. March 15, 2018.
3. Presenter: “Training Program Sharing: Teaching & Learning with Online Resources.” The Association of East Asian Research Universities (AEARU) 2018 Symposium on Teaching and Learning, The Hong Kong University of Science and Technology (HKUST), Jan. 5-6, 2018

2017

1. Moderator: “Global Higher Education’s Development and Challenges” International Administrators Workshop 2017 (第一屆國際事務人員工作坊) OIA X: A Golden Decennium 2007-17 (臺大國際處十週年活動), NTU, Dec 15, 2017.
2. Presenter/Moderator: “Entrepreneurship and Cross-disciplinary Learning at NTU.” Taiwan-Thailand Forum on Mutual Cooperation on Economy, Trade and Technology (臺

泰經貿產學論壇), Bangkok. Dec 10, 2017.

3. Presenter: “NTU-USC Connection and Collaboration.” University of Southern California Global Conference 2017: Creating the Future. Tokyo, Sep 21, 2017.
4. Presenter: “Taiwan-Australia Higher Education Cooperation.” NTU for the Representatives of the Parliament and the House of Representatives of Australia. September 19, 2017.
5. Presenter: “National Taiwan University, Higher Education, Future Development.” Study Abroad Fair 2017 at Chulalongkorn University, Bangkok, August 31, 2017.
6. Presenter: “Ten Secrets in Taiwan: Introduction to Taiwan” 2017 Bai Xian Asia Institute Summer Program (July 1-August 15) (百賢亞洲研究院暑期優化課程), National Taiwan University, August 2, 2017.
7. Interview: “NTU’s Strategies for International Recruitment” with Star TV. 2017 Taiwan Higher Education Fair in Malaysia (馬來西亞臺灣高等教育展), Kuala Lumpur, July 5, 2017
8. Moderator/Presenter: “South of the Border”: Venturing into Southeast Asia,” Panel with University of South Carolina and Waseda University NAFSA: Association of International Educators (美洲高等教育展), Los Angeles, 2017/05/25~2017/06/05^[SEP]
9. Moderator/Presenter: “Venturing into Southeast Asia Programs and Partnerships,” Panel with Universite de Bordeaux and Tsukuba University. NAFSA: Association of International Educators (美洲高等教育展), Los Angeles, 2017/05/25~2017/06/05.
10. Presenter: “Blending Apples and Oranges: NTU’s Strategies of Breaking & Fusing (Inter)national Students.” Panel with Hong Kong University and University of Iowa, APAIE (亞太高等教育展), Kaohsiung March 24 2017

2016

1. Invited Talk: “NTU’s Strategies for Global Competitiveness & Rankings: Past, Present, & Future.” SHARE-Q Forum (第二屆SHARE-Q 論壇：世界大學排名-九大邁向頂尖大學之路的挑戰). Top Global University Project, Kyushu University, Japan. Oct 17.
2. Moderator/Presenter: “Literary Research in Asia and International Research.” NTU-University of Tokyo Matchmaking Workshop, National Taiwan University, Dec 1, 2016.
3. Moderator/Presenter: “Digital Humanities, Global Cultures, Interdisciplinary Research” NTU-University of Hamburg Matchmaking Workshop, National Taiwan University, October 12-13, 2016
4. Moderator/Presenter: “教育年會教戰守則.” 2016 Executive Conference on International and Cross-strait Affairs 2016 (國際暨兩岸事務主管及人員會議). Ming

Chuan University, Taipei. June 14, 2016.

5. Presenter/Moderator: “Cultivating Global Leaders from Leadership Programs.” Panel with Harvard University and University of British Columbia. AIEA (國際教育行政人員年會), Montreal, Canada. February 21-24, 2016.
6. Presenter/Moderator: “From Two Pairs to Three-of-a-Kind: Leveraging Shared Institutional Partnerships to Create Unique Learning Abroad and Collaborative Research Opportunities.” Panel with UIUC and University of Tokyo, AIEA (國際教育行政人員年會), Montreal, Canada. February 21-24, 2016.

2015

1. Presenter: “NTU’s Strategies for Internationalization.” 2015 Taiwan-New Zealand Academic Collaboration: Prospects, Opportunities and Challenges (第三屆臺灣—紐西蘭校長論壇), NSYSU, Kaohsiung Taiwan. Oct 28, 2015.
2. Presenter: “Short-Term Programs: Catering to Student Needs with NTU Plus Academy (A+).” 2015 Taiwan Education Fair US, Houston, Texas, USA, October 2, 2015.
3. Chair/Moderator/Presenter: “Entrepreneurship and Higher Education.” The New Economy of Creatology: Creativity, Creation, Recreation (三創經濟學論壇), hosted by San Far Foundation, Kan Nan University, and NTU. GIS International Center, NTU. Sep 14, 2015
4. Moderator/Presenter: “Bilateral and Multilateral Collaborations among Universities.” 2015 Executive Conference on International and Cross-strait Affairs (國際暨兩岸事務主管及人員會議). GIS NTU Conference Center, Taipei. June 5, 2015.
5. Presenter/Moderator: “Identifying, Developing, and Managing Strategic Partnerships among HEIs.” Panel with Hamburg University and UIUC. APAIE Conference and Annual Exhibition 2015 (亞太高等教育展), Beijing, China. March 23-26, 2015.
6. Presenter/Moderator: “Crouching Tigers, Hidden Vigor.” Panel with Hong Kong U and National University of Singapore, AIEA (Association of International Educational Administrators), Washington D.C., USA. February 15-18, 2015.
7. Presenter/Moderator: “Global Atlas, Mobile Campus: How National Policies on Internationalization Influence Institutional Policies.” Panel with Sorbonne Universities and Trinity College of Dublin, AIEA (Association of International Educational Administrators), Washington D.C., USA. February 15-18, 2015. AIEA, Washington D.C., USA, February 15-18, 2015.

2014

1. Speaker: “NTU and Kuwait University Collaboration” 2015 Nov 11 Kuwait The Visiting Program for National Taiwan University, Kuwait University, Nov 11, 2014.
2. Invited Talk: “Visions and Challenges in Global Education and Career Development: Internationalization and Mobility for Today’s Students.” College of Liberal Arts, NTNU, Taiwan, Nov 12, 2014.
3. Presenter: “The Uneven Path to a Joint Degree: How to Correctly Pave the Way: NTU Case” 2014 Taiwan-Indonesia Higher Education Summit (2014 臺印高教論壇) NTUST, Taiwan, Oct 28, 2014.
4. Presenter: “Introduction to NTU and Its Place in East Asia” Opening Ceremony for Asian Youth Center (AYC), BAI XIAN Asian Institute (百賢亞洲研究院), Shanghai Jiao Tong University, Oct 24, 2014.
5. Keynote Speaker: “Sino-Taiwan Student Mobility and Enhancement.” Taiwan-American Student Conference, Hosted by NTU and Harvard Student Councils, August 1, 2014
6. Presenter: “Milestones of Partnership between NTU and Tsukuba University.” NTU-Tsukuba Overseas Office Ceremony (臺大—筑波海外辦公室揭牌典禮) July 1, 2014.
7. Presenter: “Higher Education Partnerships between Taiwan and France.” Sorbonnes Universities, Paris. April 7, 2014.
8. Chair/Presenter: “Beyond the Student Exchange Program: Catering to International Student Need.” Chairing panel with Waseda University and UC Irvine. APAIE Conference and Annual Exhibition 2014 (亞太高等教育展), Seoul, Korea. April 18-20, 2014.
9. Presenter: “Fulbright Scholars and National Taiwan University.” 2014-15 Fulbright Research Workshop: Hong Kong, China, and Taiwan U.S. Grantees, Taipei. March 15, 2014.

Teaching and Research Awards 教學及研究獲獎

● Teaching Awards 教學獎勵

2023 NTU Excellent Teaching Award (College Level)

2022 NTU Excellent Teaching Award (English Track, University Level)

2021 NTU Excellent Teaching Award (College Level)

2017 NTU Excellent Teaching Award (University Level)

2010 NTU Excellent Teaching Award (College Level)

2009 NTU Excellent Teaching Award (University Level)

2008 NTU Excellent Teaching Award (College Level)

2007 Faculty Enrichment Program (FEP) by Canadian Trade Office in Taiwan

● **Research Awards 研究獎勵**

2021 Excellent NTU Research Award (Book Chapter)

2013 Excellent NTU Research Award (One Outstanding Monograph, Two Book Chapters)

2012 Excellent NTU Research Award (Book Chapter)

2010 Excellent NTU Research Award (Two Book Chapters)

2009 Excellent NTU Research Award (Journal Article)

● **Other Awards 其他獎勵**

2018 ASHAHL Air Asia Fellowship at Chulalongkorn University

2012 Chiang Ching-kuo Foundation Publication Subsidies (Chiang Ching-kuo Foundation)

2011 Faculty Research Program (FRP) by Canadian Trade Office in Taipei

2009 Canada Program Development Grant by Canadian Trade Office in Taipei

2007 Faculty Enrichment Program (FEP) by Canadian Trade Office in Taipei

Scholarly Services and Membership 學術服務及會員

03/19 – present: Series Editor “East-West Cultural Encounters in Literature and Cultural Studies,” University of South Carolina Press and National Taiwan University Press

03/19 – present: Journal Editorial Board Member, *Concentric: Literary & Cultural Studies* (Taiwan)

08/17 – present: Journal Editorial Board Member, *MANUSYA: Journal of Humanities* (Thailand)

08/15 – present: Journal Editorial Board Member, Journal: *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* (Spain)

08/10 – 02/19: Series Editor of East-West Cultural Encounters in Literature and Cultural Studies, NTU Press

08/13 – 04/18: Deputy Vice President, Office of International Affairs, NTU

08/09 – 05/12: Committee Member, DFLL Teachers' Evaluation and Hiring Committee

05/06 – 05/10: Coordinator, DFLL Departmental Colloquium, NTU.

10/05: Coordinator, Trans-Canada: Tour-de-Taiwan Lectures of Canadian Writers in Taiwan, National Taiwan University

09/04-08/05: Board Member of the UWT Correction Committee, Center of the University Writing Test, Concordia University (Reference: Dr. Elizabeth Steinson)

American Modern Languages Association

Canadian Comparative Literature Association

Working Languages 工作語言

English (native), French (near-native), Mandarin Chinese (native), Taiwanese (native), Italian (intermediate), Spanish (reading knowledge), Latin (reading knowledge)