Guidelines for Composition 1 (Revised to 2020) (Updated on 10/17/2023)

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Objectives

By the end of the academic year, students must have

- received training in academic writing, including outlines, summaries, paraphrases and responses¹,
- learned the techniques of answering the short-answer exam questions and reacting to reading materials,
- engaged in activities where they revise and review the content, structure and language in their own work and their peers' writing,
- completed tasks designed to enhance their creativity, analytical reasoning, and critical thinking.

Assignments

- "Paragraphs" in both semesters; optional "short essays²" in the second semester.
- At least 6-8 assignments per semester, excluding in-class short drafts and/or exercises.

Subject Matters

- Language skills: common errors in grammar, punctuations, mechanics and format, etc.
- Rhetorical modes: description, narration, exposition, etc.
- *Style*: unity, coherence, and development in paragraphs
- *Topics* (<u>recommended</u>, <u>not mandatory</u>):
 - Issues such as personal experiences, hot topics, current events, and literary works.
 - Library research³
 - Commonly used citation style MLA and APA
 - Tips on avoiding plagiarism

Grading⁴

The instructors should adjust the difficulty of the curriculum according to the overall performance, and accordingly, individual diligence should be rewarded reasonably and fairly.

¹ This fundamental training serves as the cornerstone of advanced academic writing and the support for the literature courses in the department.

² The length of the short essays varies, preferably max. 2 typed pages.

³ The NTU Library offers customized library tours (http://www.lib.ntu.edu.tw/en/node/1817). Please contact the librarian Siao-yu (Vita) Su siaoyusu@ntu.edu.tw directly for arrangement.

⁴ The NTU grading system:

https://www.aca.ntu.edu.tw/WebUPD/acaEN/GAADRules/110%E5%AD%B8%E7%94%9F%E6%88%90%E7%B8%BE %E8%A9%95%E9%87%8F%E8%BE%A6%E6%B3%95.pdf