

MANUEL HERRERO-PUERTAS

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ACADEMIC APPOINTMENTS

2022-Present Associate Professor of Foreign Languages and Literatures, National Taiwan University

2018-2022 Assistant Professor of Foreign Languages and Literatures, National Taiwan University

2016-2018 Assistant Professor of English, New York Institute of Technology-Nanjing

EDUCATION

Ph.D. in English (Literary Studies), University of Wisconsin-Madison, August 2016
Dissertation: *Crippling the Body Politic: Disability and Nation-Making in Nineteenth-Century American Literature*

M.A. in North American Literature and Culture, University of Oviedo, Spain, 2007

M.A. in ESL for Secondary Education, University of Oviedo, Spain, 2005

B.A. in English Philology, University of Oviedo, Spain, 2004, *Cum Laude*

PUBLICATIONS

Peer-Reviewed Essays and Book Chapters

"Newsboy Necropolitics: John Ellard, Disability, and Black Absence" (accepted, to be included in *The Biopolitics of Childhood*, eds. Allison Giffen and Lucia Hodgson, under contract with Routledge).

"Burning Fat: Edgar Allan Poe's 'Hop-Frog,' Literary Overproduction, and the Engine of Revenge." *The Wenshan Review of Literature and Culture* 16:1 (December 2022): 213-39.

"The Fall of the Accessible House of Usher: Poe, Berkoff, Neurodiversity." *Poe Studies: History, Theory, Interpretation* 55 (October 2022): 3-31.

"Super Whitman 1855." *Concentric: Literary and Cultural Studies* 47:1 (March 2021): 298-331.

"Gothic Access." *Journal of Literary & Cultural Disability Studies* 14:3 (Fall 2020): 333-51.

"Freak Bodies Politic: Charles Stratton, *Dred*, and the Embodiment of National Innocence." *American Quarterly* 67:4 (December 2015): 1137-68.

“Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic.” *The Health of the Nation*. Eds. Meldan Tanrisal and Tanfer Emin Tunç (Heidelberg: Universitätsverlag, 2014): 65-77.

“Pioneers for the mind’: Embodiment, Disability, and the De-hallucination of American Empire.” *ATLANTIS* 34:1 (June 2012): 27-45.

Other Academic Writings

“Le Mot Juste.” *The Pocket Instructor: Literature. 101 Exercises for the College Classroom*. Eds. Diana Fuss and William A. Gleason (Princeton: Princeton University Press, 2015): 248-250.

Teaching “Journey to the West” in Wisconsin. Madison, WI: Center for the Humanities. Co-written and edited with Devin Garofalo. September 10, 2015. [93 pgs]

“The Year in Conferences.” *ESQ: A Journal of the American Renaissance* 60:1 (January 2014): 110-75 & 62:1 (April 2016): 129-56.

Ralph Waldo Emerson’s “Fate” and Nathaniel Hawthorne’s “Young Goodman Brown.” *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones (New York: McFarland Press, 2013): 109-10, 150-51.

“Sitting on Top of the World: A Multilingual Writing Center?” *Another Word* blog. The Writing Center, University of Wisconsin-Madison. April 28, 2011.

Book Reviews

“The Tie That Binds. Review of Yunte Huang’s *Inseparable: The Original Siamese Twins and Their Rendezvous with American History*.” *The Common Reader*. June 26, 2020.

“Whitman’s Good Life. Review of Walt Whitman’s *Manly Health and Training. To Teach the Science of a Sound and Beautiful Body*.” *Common-Place: The Journal of Early American Life*. 19:1 (2019).

Catherine A. Davies, *Whitman’s Queer Children: America’s Homosexual Epics*, in *Miscelánea: A Journal of English and American Studies* 48 (2013): 127-30.

Emily Russell, *Reading Embodied Citizenship: Disability, Narrative and the Body Politic*, in *Disability Studies Quarterly* 32:1 (2012).

TEACHING EXPERIENCE

National Taiwan University

Undergraduate:

Early American Literature

Nineteenth-Century American Literature

Edgar Allan Poe and You

English Composition I

Graduate Seminars:

Democracy and American Literature: Form and Fantasy
Every Body: An Introduction to Literary Disability Studies
Just Kids: Literature and Childhood Studies
Research Methodology and Academic Writing I

New York Institute of Technology-Nanjing

Literature Core: The American Short Story
Philosophy and Ethics Core: The Body in Western Thought
Writing I. Special Topic: “Monsters, Mutants, Cyborgs”
Writing II. Special Topic: “Writing about US Multiculturalism”
Speech Communication

Instructor of record, UW-Madison

First-Year Composition. Special Topic: “Reading, Writing, Belonging”

Instructor, United World College-International School of Asia, Karuizawa (Japan)

World Literature

Instructor of record, Hamilton College

First-Term Spanish
Second-Term Spanish
Conversations on Hispanic Cultures

FELLOWSHIPS AND AWARDS

2022-2024	Research Grant for project “‘Be lunatic no longer’: Charles Brockden Brown and Disability Studies”, National Science and Technology Council, Taiwan.
2022, 2021	College Excellent Teaching Award, College of Liberal Arts, National Taiwan University.
2021-2022	Research Grant for project “‘Transfusions of Ink’: Post-postmodern Narratives of Disability in Mark Z. Danielewski’s <i>House of Leaves</i> ”, Ministry of Science and Technology, Taiwan.
2020-2021	Research Grant for project “Desiring Access, Accessing Desire: Neoliberalism, Austerity, and Disability Art”, Ministry of Science and Technology, Taiwan.
2019-2020	Research Grant for project “Whitman’s Excessive Bodies: Democracy and Superability”, Ministry of Science and Technology, Taiwan.
2018	C19 Travel Grant, Society of Nineteenth-Century Americanists
2017	Conference Travel Grant, NYIT-Nanjing.
2015-2016	Public Humanities Fellowship, Center for the Humanities, UW-Madison.
2012-2013	Chancellor’s Fellowship Award, the Graduate School, UW-Madison.
2013	Catalina Montes Award to the best paper on literary studies presented at the AEDEAN Conference.
2012	Margaret Fuller Scholarship, Franklin Institute, Madrid. Vilas Conference Presentation Funding Award, UW-Madison.
2011	Marie Christine Kohler Fellowship, the Graduate School, UW-Madison.

Futures of American Studies Summer Institute Fellowship, Department of English, UW-Madison.

2005-2006 Fulbright Foreign Language Teaching Assistantship, Fulbright Commission Spain.

CONFERENCE PRESENTATIONS

2023 “Housed Haunt: The Matter of Intellectual Disability in Post-Postmodern Fiction.” The Twenty-First Century: The New Contemporary? International Symposium. Taipei, Taiwan. May 21.

“Unreliable Deliberators: Neurodiverse Democracy in *Mr. Robot*.” Democracy, Secrecy, and Dissidence in Contemporary Literature in English Conference. Córdoba, Spain. February 3.

2022 “Brain Corridors and Planks That Break: Dickinson’s Accessible Architecture of the Self.” Dickinson and Foreignhood: Emily Dickinson International Society Conference. Seville, Spain. July 12.

“Academic Prospects: On Surviving and Thriving as International Faculty in Taiwan” [workshop presenter]. Annual Meeting of the American Comparative Literature Association. Online. June 16.

“‘They Can See for Themselves’: Post-postmodern Constructions of Disability in Mark Z. Danielewski’s *House of Leaves*.” Society for Disability Studies Annual Conference. Online. April 10.

“Our hero’s breakfast”: Junk Food and the Slow Death of the Antebellum Street Urchin.” Modern Language Association Annual Convention. Online. January 8.

“On Not Leaving *House of Leaves*” [panel organizer and moderator]. Modern Language Association Annual Convention. Online. January 9.

2021 “Deformed Boys and Pretty Stories: Catharine Maria Sedgwick’s Oppositional Politics of Childhood and Disability.” Society for the Study of American Women Writers Triennial Conference. Baltimore, USA. November 6.

“Toward a Theory of Embodied Boredom: Edgar Allan Poe’s ‘Hop-Frog.’” Fourth International Interdisciplinary Boredom Conference. Online. June 24.

“Desiring Access, Accessing Desire: Noëmi Lakmaier’s Disability Art against Neoliberal Austerity.” Society for Disability Studies Annual Conference. Online. April 17.

“‘He’s the Man—’: Poe’s Fungible Allegories.” Modern Language Association Annual Convention. Online. January 9.

2020 “‘Unconquerable and simple’: Whitman, Democracy, Comics.” 15th Annual Conference of the German Society for Comics Studies. Online. October 8.

“Super Whitman.” Northeast Modern Language Association 51st Annual Convention. Boston, MA. March 6.

- “Ushering Access: Disability and Space in Steven Berkoff’s *The Fall of the House of Usher*.” 2nd International Edgar Allan Poe Spanish Association Conference. Almería, Spain. February 7.
- 2019 “Disability Studies and, or, versus the Medical Humanities.” The 4th University of Tokyo-National Taiwan University. Tokyo, Japan. December 10.
- “Gothic Access.” 27th Annual Conference of the English American Literature Association. Chiayi, Taiwan. November 2.
- 2018 “The Disabled Vanishing American: Crippling Pocahontas in Catharine Sedgwick’s *Hope Leslie*.” Research Institute on Interdisciplinary Medical Humanities. Tainan, Taiwan. November 2.
- “Re-mediators of Culture: Young America’s Newsboys.” Society of Nineteenth-Century Americanists Biennial Conference. Albuquerque, NM. March 23.
- 2017 “‘We are a wonderful people, and live in a wonderful age’: Teaching Poe’s ‘The Man That Was Used Up’ in China.” American Literature Association Annual Conference. Boston, MA. May 25.
- 2016 “Disability Travels: A New Paradigm for Transnational American Studies.” Modern Language Association Annual Convention. Austin, TX. January 10.
- 2015 “Disability Travels.” American Literature in the World Graduate Conference. Yale University. April 10.
- 2013 “‘The Money Value Thereof: Fungible Bodies, Money, and Land during U.S. Reconstruction.” American Studies Association Annual Convention. Washington, D.C. November 23.
- “Prosthetic Slaves, Imperial Masters: The Trope of the Slave-Crutch in Whitman, Poe, and Melville.” AEDEAN Annual Conference, Oviedo, Spain. November 13.
- “Forever Young America: Hawthorne’s Transatlantic Anti-Imperialism in ‘Dr. Heidegger’s Experiment.’” Transatlantic Studies Association 12th Annual Conference. Northumbria University, Newcastle, UK. July 9.
- “Nationalism, Disability, Crisis: From Benjamin Franklin to Tyler Ziegel.” *Marvelous Bodies: Corporeality in Literature International Conference*. Saint Louis University, Madrid Campus, Spain. May 25.
- “The Child, the Freak, the Slave: Charles S. Stratton as Tom Tit in H.J. Conway’s *Dred*.” “*Trans-: The Poetics and Politics of Crossing in the US*. Spanish Association for American Studies International Conference, University of La Laguna, Tenerife, Spain. March 22.
- 2012 “Imperial Disability: Incomplete Bodies and the Formation of the U.S. Body Politic.” AEDEAN Annual Conference, Málaga, Spain. November 15.
- “Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic.” *The Health of the Nation*. European Association for American Studies Biennial Conference. Izmir, Turkey. April 1.

- 2011 “Disability, the Mirror Stage, and the De-hallucination of American Empire.” Future of American Studies Institute. Hanover, NH. June 23.
- “Freak Bodies Politic.” *Boundaries of Disability Symposium*. University of Wisconsin-Madison. February 25.
- 2010 “‘Are all books lies?’ Financial, Racial, and Literary Speculation in Mark Twain and Charles D. Warner’s *The Gilded Age*.” American Comparative Literature Association Conference. New Orleans. April 3.
- “‘If my blues don’t get you my jazzing won’t’: Narrative Panic and the Blues in William Faulkner’s ‘That Evening Sun.’” The Louisville Conference on Literature and Culture since 1900. February 19.
- 2009 “Obscene Citizenship: Walt Whitman’s *Leaves of Grass*, and the Politics of Inclusion.” American Comparative Literature Association Conference. Cambridge, MA. March 26.
- 2008 “Against the Proper: Amiri Baraka, Allen Ginsberg, and the Rhetoric of Controversy.” Talking Trash. City University of New York Graduate Student Association Conference. New York City, NY. February 29.

Invited Talks

- 2013 “Freak Bodies Politic: General Tom Thumb and the Production of National Identity.” Saint Louis University, Madrid Campus, Spain. October 23.

PROFESSIONAL SERVICE

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| Fall 2022-Present | Coordinator of Composition Committee, Department of Foreign Languages and Literatures, National Taiwan University. |
| | Member of Editorial Board, <i>Ex-Position</i> journal, National Taiwan University. |
| Spring 2021-Present | Volunteer mentor, Second Mentor Project, NTU Office of International Affairs. |
| Fall 2020 | Application reviewer and oral examiner for the Master’s Program admissions committee. |
| | Faculty advisor for <i>Project +</i> (Graduate Institute of Foreign Languages and Literatures Newsletter). |
| Fall 2019-Present | Research Resources Coordinator, Department of Foreign Languages and Literatures, National Taiwan University. |
| Fall 2018-Present | Copyeditor, <i>Ex-Position</i> journal, National Taiwan University. |
| Fall 2017-Spring 2018 | Assessment Committee, English Department Representative, NYIT-Nanjing. |

Fall 2016-Spring 2018	Ad-Hoc Curriculum Committee, Chair, NYIT-Nanjing. Coordinator of Global Film Colloquium “North, South, East, West” and public-relations advisor, Campus Commons, NYIT.
Fall 2010-Spring 2012	Americanist Speaker Series, Co-organizer. English Department, UW-Madison. American Literature and Culture Research Circle, Main Coordinator. English Department, UW-Madison.
Spring 2009-Fall 2011	First-Year Composition Course Reader Committee, Member. English Department, UW-Madison.
Fall 2008-Fall 2010	English Tutoring Program, Volunteer Tutor. UW-Madison.
Fall 2008-Fall 2009	Americanist Reading Group, Organizer. English Department, UW-Madison.

OTHER LANGUAGES

Spanish (Native)
French (Intermediate-Advanced)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Society for Disability Studies
Society for the Study of American Women Writers
The Charles Brockden Brown Society