

發行人：楊明蒼 (Ming-Tsang Yang)

主 編：施純宜 (Chun-Yi Shih)

Past Events

December 1

Invited Talk supported by Eng-Lite Program:

Speaker: Prof. Kang-Yen Chiu (Institute of Visual Studies,
National Yang Ming Chiao Tung University)Moderators: Prof. Yihsin Hsu (許以心副教授) & Prof. Grace
Chen-Hsiu Kuo (郭貞秀助理教授)

Title: NTU Eng-Lite Program at DFLL: English Podcast

December 3

本系德文領域專長舉辦「探訪德國作家施益堅所撰寫的小說《梅
雨》裡的發生地點——瑞芳」活動。A Literary excursion to the locations of the novel *Pflaumenregen* by
S. Thome in Ruifang was organized by German Language
Specialization Program.

December 6

Faculty Colloquium:

Speaker: Prof. Sebastian Hsien-hao Liao (廖咸浩教授)

Moderator: Prof. Te-Hsing Shan (單德興教授), Institute of
European and American Studies, Academia Sinica

Title: The Twilight of Gods: War and Western Culture

December 7

召開系課程委員會。

A meeting of the DFLL Curriculum Committee was held.

December 12

Faculty Colloquium:

Speaker: Dr. Anita Wen-Shin Chang, Assistant Professor,
California State University, East Bay

Moderator: Prof. Guy Beauregard (柏逸嘉教授)

Title: Politics, Poetry, and the Marshall Islands: A
Screening and Discussion of *Her Excellency--Hilda
Heine*

December 13

Faculty Colloquium:

Speaker: Prof. Rur-bin Yang (楊儒賓教授), Chair Professor,
Graduate Institute of Philosophy, National Tsing Hua
University

Moderator: Prof. Cheng-Chung Liu (劉正忠教授)

Title: War or Peace for the Island? Two Clashing
Geopolitical Views

December 14

召開系教評會。

A meeting of the DFLL Teachers' Evaluation Committee was held.

December 29

Russian Language and Literature Specialization Program Workshop:

Speaker: Prof. Ting-Chia Yen (鄔定嘉副教授), Associate Professor, Department of Slavic Languages and Literatures, National Chengchi University

Moderator: Prof. Tsung-Huei Hsiung (熊宗慧副教授)

Title: Workshop on the Russian Poetry of Silver Age Series 1 “The mermaid has a charming look . . .”

December 31

1. 《中外文學》十二月號《綠異想：第四十三屆全國比較文學會議專輯》出刊日。

The December issue of *Chung Wai Literary Quarterly*, *Reimagining Green: Special Issue for the 43rd National Conference on Comparative Literature*, was released.

2. *Ex-position* 第 48 期特別企劃 *Transgression and Irish Writing since 1921* 出刊日。

Issue No. 48 of *Ex-position, Transgression and Irish Writing Since 1921*, was released.