

Eng-Lite Program

English Corner Sessions 英語小聚

03.07 (MON) 12:30-13:30 文院115室 | KAREN D. & PETER L.
RUSSIAN INVASION OF UKRAINE

03.22 (TUE) 12:30-13:30 文院115室 | ALICE W. & ALISON C.
IS TANG PING (躺平) HERE TO STAY?

04.20 (WED) 12:30-13:30 文院115室 | ALICE W. & SAMMI L.
SHALL WE GET SOME COFFEE? TAIWAN'S VERY OWN COFFEE.

04.28 (THU) 12:30-13:30 文院115室 | KAREN D. & PETER L.
HOW DOES IT FEEL TO BE COLLEGE STUDENTS?

05.10 (TUE) 12:30-13:30 文院115室 | ALICE W. & ALISON C.
CAN WE GET SMARTER ABOUT DISINFORMATION?

05.19 (THU) 12:30-13:30 文院115室 | KAREN D. & SAMMI L.
2030 BILINGUAL NATION POLICY

06.08 (WED) 12:30-13:30 文院115室 | ALICE W. & SAMMI L.
CENSORSHIP: WHAT CAN WE SEE, AND WHO ALLOWED US TO?

All events are primarily held in English.
Funding for all events are provided by the Center for Bilingual Education, NTU.
Sign-up links will be shared by the DFLL office through e-mail approx. 10 days
before each event. If you are not from DFLL but would like to join,
please scan the QR code to get access to the sign-up form.



Eng-Lite Program

Interdisciplinary Talks & Workshops 跨領域講座工作坊

03.30 (WED) 12:30-13:30 文院研一 | Prof. 廖咸浩

How to Survive the End of the World

This workshop aims to provide you with survival skills in the shadow of wars, plagues, and global warming. As major causes of destructions of humanity, these calamities have never been taken seriously, especially the unfamiliar threat of global warming, let alone prompting us to make changes toward ameliorating the rapidly worsening situation. We will try to understand how wars, plagues, and global warming were brought about by human beings in terms of how they see the human world and the non-human world individually as well as interrelationally. Identifying the common cause of all three major calamities may be able to help us cope with survival in this precarious world and even LIVE HAPPILY FOREVER!

04.27 (WED) 12:30-13:30 文院115室

PROF. MANUEL HERRERO-PUERTAS

BLUES MUSIC

This informal, interactive workshop familiarizes students with the history, formal features, and extraordinary cultural legacy of blues music—from its birth in the U.S. South to its global presence in the twenty-first century and its influence on other musical genres (R&B, rock & roll, heavy metal, etc.). Attendees will listen to and watch several samples, discuss a selection of lyrics, and learn a few basics about African American history. We will explore the affective state known as 'the blues' and how blues music helps performers and audiences cope with it in the face of extraordinary hardship and injustice.

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Online Alumni Talk Series 2 與海外系友線上有約 (二)

04.24 (SUN) 21:00-22:30 (TW TIME) | TPE-New Delhi-Provence
From DFLL to Diplomacy: In Conversation with Cheng and Li
駐印 X 駐法 外交人員對談

台灣駐印度外交人員 Charles Cheng 程志瀚

Charles Cheng is a third secretary posted in India. He's tasked with the Indo-Pacific, the Quad and overall strategy-related issues. He was the first officer at the ministry to cover the Indo-Pacific strategy when it was launched by the Trump administration. During his three and a half years at the HQ, in addition to the Indo-Pacific, he also covered the Marshall Islands, the New Southbound Policy and New Zealand.



台灣駐法國外交人員 Jackie Li 李治齊

Jackie Li is a 33 years old former student from the Department of Foreign Languages and Literature in National Taiwan University from 2006-2010. He first learned Japanese and French for 3 years, and then decided to do an exchange program in Sciences Po Paris in France. That one year of living and studying abroad, far from his family and friends, inspired him to pursue a career in Foreign Affairs to raise awareness on Taiwan abroad. Jackie started his career in the Ministry of Foreign Affairs in 2014 and was then subsequently posted to Paris in 2017. In 2020, he moved to Aix-en-Provence in Southern France to help establish the new Taiwanese office. He still loves to backpack when he has free time, a habit he nurtured during his years in Paris.



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