



Obscenity! Blasphemy! Treason! An Interdisciplinary International Conference on Censorship

淫穢！褻瀆！叛國！審查制度跨域國際會議

March 3–5, 2022 | Online
Free Registration: shorturl.at/qDP28

Hosted by Dr L. Acadia (@acadialogue), Department of Foreign Languages and Literature, National Taiwan University, with funding from the Taiwan Ministry of Science and Technology

Organizing Committee: Dr Santiago Juan-Navarro (Florida International University)
and Dr Greg Simons (Uppsala University), @GregSimons12

Keynote Address:

“Why Ban Books?” Dr Emily Knox

[Emily Knox](#) is an associate professor in the School of Information Sciences at the University of Illinois at Urbana-Champaign. The author of numerous articles as well as [Book Banning in 21st Century America](#) (2015) and [Foundations of Intellectual Freedom](#) (Fall 2022), Prof. Knox serves on the boards of [Beta Phi Mu](#) and the [National Coalition Against Censorship](#).
Twitter: @ejmknox



March 3

7:30PM–8:00PM Taipei / Starts: 6:30AM EST (Boston), 11:30AM GMT (Dublin), 5PM IST (Delhi)

Welcome and opening discussion

8:15PM–9:45PM / Starts: 7:15AM EST (Boston), 12:15PM GMT (Dublin), 5:30PM IST (Delhi)

History: Politics (Panel 1)

“Unspooling Morality: The Argentine Military Strategy to Censor Without Censoring, 1979-1983”

Dr David M. K. Sheinin (Trent University)

“Nikolai Gretsch’s View of the Benefits of Censorship in Nineteenth-Century Russia”

Dr Ben P. Robertson (Troy University) and Dr Ekaterina V. Kobeleva (Troy University)

Moderator: Chew Tzi Ling (丘子玲, National Taiwan University)

10:00PM–11:00PM / Starts: 9AM EST (Boston), 2PM GMT (Dublin), 7:30PM IST (Delhi)

Keynote Address: “Why Ban Books?”

Dr Emily Knox

Moderator: Dr L. Acadia (National Taiwan University), @acadialogue

March 4 (in Taiwan; morning panels will be March 3rd in US time zones)

9:00AM–10:00AM / Starts: 8PM EST (Boston), 1AM GMT (Dublin), 6:30AM IST (Delhi)

Plenary Talk: “Living with Covid from/and China: A Taiwanese Immigrant on Endgame^s”

Prof. Sheng-mei Ma (Michigan State University)

Moderator: Prof. Chi-She Li (National Taiwan University)

11:30AM–1:00PM / Starts: 10:30PM EST (Boston), 3:30AM GMT (Dublin), 9AM IST (Delhi)

Media (Panel 2)

“Nationalism and the Cyber-Closet: Danmei Adaptation, Fandom, and Media Censorship in the Case of *Word of Honor*”

Dr Meijiadai Bai (Liaoning University)

“Political Aesthetics and Discourse around the Indian Webcomic Sanitary Panels”

Annie Johnny (Indep.) and Prof. Sruthi V S (Guru Gobind Singh Indraprastha University)

“The Rationale and Results of ‘Deplatforming’ in the Age of Social Media”

Dr James Sackett (Shanghai International Studies University)

Moderator: Dr Yu Chang-Min (National Taiwan University), @changmyu

2:00PM–3:30PM / Starts: 10PM PST (SF), 6AM GMT (Dublin), 11:30AM IST (Delhi)

Law (Panel 3)

“Censorship and the Politics of Sexual Representation”

Prof. Karen Gabriel (St. Stephen’s College)

"Nationalism as Censorship: the Case of Sedition in India"
Dr Prem Kumar Vijayan (Delhi University)

"Advertising, censorship and enchantment"
Dr Anat Rosenberg (Reichman University), @anat_rosenberg

Moderator: Jungchen Chang (National Taiwan University)

5:45PM–7:15PM / Starts: 4:45AM EST (Boston), 9:45AM GMT (Dublin), 3:15PM IST (Delhi)

Theater and Performance (Panel 4)

"Ending the 'Puritan Dread of the Theatre': How Henry Arthur Jones's *Saints and Sinners* Challenged Censorship, Changed the Audience, & Paved the Way for the New Drama"
Prof Marija Reiff (American University of Sharjah)

"'Dirty' Lenny Bruce and Censorship: Ethical Offensive Language in Stand-up Comedy"
Dr Peter Scott Lederer (Queen's University Belfast)

Moderator: Dr Alexander Paulsson Lash (National Taiwan University), @TweetRedChamber

7:30PM–9:00PM / Starts: 6:30AM EST (Boston), 11:30AM GMT (Dublin), 5PM IST (Delhi)

History: Warsaw Pact nations (Panel 5)

"Political Taboos in the GDR"
Dr Udo Grashoff (Universität Leipzig)

"Authors, authorship, & the pursuit of knowledge: Censorship in Czech academia, 1969-89"
Prof. Libora Oates-Indruchová (University of Graz)

"'Writer, tailor, soldier, lector': Writers as Publisher's Readers and State Interference in 1950s in Hungary"
Dr Katalin Bella (Loránd University)

Moderator: Karen Dellinger (National Taiwan University)

9:15PM–10:45PM / Starts: 8:15AM EST (Boston), 1:15PM GMT (Dublin), 6:45PM IST (Delhi)

Literature (Panel 6)

"Censorship in the Arab World: A Tool for Maintaining the Status Quo"
Prof. Anouar El Younssi (Oxford College of Emory University), @elyounssianouar

"State Censorship and Literary Canonization: Prosecution of the Hungry Generation Movement"
Dr Abhishek Sarkar (Jadavpur University)

Moderator: Dr Manuel Herrero-Puertas (National Taiwan University)

March 5 (in Taiwan; morning panels will be March 4th in some US time zones)

2:00PM–3:30PM / Starts: 10PM PST (SF), 6AM GMT (Dublin), 11:30AM IST (Delhi)

Journalism (Panel 7)

"Censorship in Russia: can it be overcome?"

Dr Dmitry Strovsky (Center for Defence and Communication at Ariel University)

"Legitimized repression of the Moro National Liberation Front: Framing and Censorship around the 1974 Battle of Jolo"

Elgin Glenn R. Salomon (University of the Philippines, Visayas)

"Value-Oriented Approach to the Understanding of Freedom of Speech and Its Restrictions"

Prof. Aleksei Bykov (St. Petersburg State University), @bykov

Moderator: Dr Greg Simons (Uppsala University), @GregSimons12

3:45PM–5:15PM / Starts: 11:45PM PST (SF), 7:45AM GMT (Dublin), 1:15PM IST (Delhi)

Film and Television (Panel 8)

"The Senseless Censoring of Female Sexuality and Queer Relationships in Indian Cinema"

Prachi Goradia (University of Mumbai) and Rajdeep Vijayaraj (University of Hyderabad)

"Censorship Woes: Pressure groups, Institutions and Creative Output"

Dr Deepthi Krishna Thota (Council for Social Development)

"Censored Childhood in *Black Mirror's* 'Arkangel'"

Chiou En-Chi (National Taiwan University)

Moderator: Dr Santiago Juan-Navarro (Florida International University)

5:45PM–6:45PM / Starts: 4:45AM EST (Boston), 9:45AM GMT (Dublin), 3:15PM IST (Delhi)

Translation and Transition (Panel 9)

"Translation and Censorship of the Beat generation in the Portugal of the dictatorship: Ginsberg's Howl"

Dr Nuno Miguel Neves (University of Coimbra), @nunoemeneves

"Translation as a site of potential censorship: spotting ideologically motivated rewriting in English-to-Japanese translation and ascertaining its effects"

Prof. David Heath (Kanto Gakuin University)

"Don't set that in stone"

Samuel Holleran (DeathTech Research Team, University of Melbourne), @sam_holler

Moderator: Min-Hung Kuo (National Taiwan University), @minhungkuo

7:00PM–7:30PM / Starts: 6AM EST (Boston), 11AM GMT (Dublin), 4:30PM IST (Delhi)

Thanks and closing discussion

