

發行人：李欣穎 (Hsin-Ying Li)

主 編：施純宜 (Chun-Yi Shih)

Past Events

- September 1 舉辦外文系學士班親師生座談會。
The DFLL Freshman Orientation and Parents' Day was held.
- September 5 舉辦 108 學年度研究所新生座談會暨迎新茶會。
An Orientation Seminar and welcome party for first-year graduate students was held.
- September 18 召開系務會議暨迎新茶會。
A Department Affairs Meeting and a welcome party were held.
- September 25 Faculty Workshop:
Speaker: Dr. Somboon Pojprasat (English Department, Mahidol University)
Moderator: Prof. Ya-shih Liu (劉雅詩副教授)
Title: The 3-Step Approach to Reading Literature
- September 30 《中外文學》九月號「境界的追求與再生：柯慶明教授紀念專輯」出刊日。
The September issue of *Chung Wai Literary Quarterly*--“The Pursuit and Revival of Attainment: A Commemorative Volume in Honor of Ko Ching-Ming”-- was released.

Future Events

- October 17 (Thu) 與（韓國）延世大學合辦「Literature, Culture, and History: An International Conference in Literary and Cultural Studies」研究生研討會。
“Literature, Culture, and History: An International Conference in Literary and Cultural Studies,” a graduate conference co-organized with Yonsei University (Korea), will be held.
Venue: DFLL New Conference Room, Old Main Library
Time: 12:20-5:30 pm, October 17, 2019
- October 18 (Fri) Faculty Colloquium:
Speaker: Prof. Martin E. Jay (Emeritus Professor, Department of History, University of California, Berkeley)
Moderator: Prof. Chun-yen Chen (陳春燕副教授)
Title: Adorno and the Vicissitudes of Aesthetic Sublimation

October 18-20 (Fri-Sun)	<p>Venue: 2F Conference Room, College of Liberal Arts</p> <p>Time: 9:45-11:45 am, October 18, 2019</p> <p>舉辦「“Technically Yours”: Technicity, Mediality, and the Stakes of Experience」國際研討會。</p> <p>“Technically Yours’: Technicity, Mediality, and the Stakes of Experience” International Conference will be held.</p>
October 21 (Mon)	<p>Faculty Colloquium:</p> <p>Speaker: Prof. James Welker (Professor, Department of Cross-Cultural Studies, Kanagawa University)</p> <p>Moderator: Prof. Tien-yi Chao (趙恬儀教授)</p> <p>Title: BL Media Transformed around Asia: From <i>Shōnen’ai</i>, <i>Yaoi</i>, and Boys Love to <i>Danmei</i>, Series Y, and Beyond</p> <p>Venue: DFLL New Conference Room, Old Main Library</p> <p>Time: 3:30-5:00 pm, October 21, 2019</p>
October 23 (Wed)	<p>1. 召開系教評會。</p> <p>A meeting of the DFLL Teachers’ Evaluation Committee will be held.</p> <p>2. Faculty Colloquium:</p> <p>Speaker: Catherine Gallagher (Emeritus Professor and Former Ida May and William J Eggers, Jr., Chair in English, University of California, Berkeley)</p> <p>Moderator: Prof. Ya-feng Wu (吳雅鳳教授)</p> <p>Title: Telling It Like It Wasn’t: An Interdisciplinary Look at Historical Counterfactual Speculation</p> <p>Venue: 2F Conference Room, College of Liberal Arts</p> <p>Time: 3:30-5:30 pm, October 23, 2019</p>
October 28 (Mon)	<p>Faculty Colloquium:</p> <p>Speaker: Prof. Douglas Cairns (Professor of Classics, School of History, Classics, and Archaeology, University of Edinburgh)</p> <p>Moderator: Prof. Ya-shih Liu (劉雅詩副教授)</p> <p>Title: Forms of Pride in Ancient Greek Culture</p> <p>Venue: DFLL New Conference Room, Old Main Library</p> <p>Time: 3:30-5:00 pm, October 28, 2019</p>
October 30 (Wed)	<p>1. Faculty Colloquium:</p> <p>Speaker: Prof. Krzysztof Bielowski (Director of Ph.D. Studies, Philology Faculty, Jagiellonian University, Krakow, Poland)</p> <p>Moderator: Prof. Vasileios Vagios (范吉歐副教授)</p> <p>Title: The Delphic Wisdom and the Delphic Madness</p> <p>Venue: DFLL New Conference Room, Old Main Library</p>

Time: 1:30-3:00 pm, October 30, 2019

2. Faculty Colloquium:

Speaker: Prof. Yao Fu Lin (林耀福教授)

Moderator: Prof. Hsiu Chih Tsai (蔡秀枝教授)

Title: 生態深深深幾許？ (to be delivered in Chinese)

Venue: DFLL New Conference Room, Old Main Library

Time: 3:30-5:30 pm, October 30, 2019

October 31 (Thu)

Faculty Colloquium:

Speaker: Prof. Mark Seltzer (Distinguished Professor of English in the English Department of the University of California at Los Angeles)

Moderator: Prof. Ming-Tsang Yang (楊明蒼教授)

Title: Circuit Training: The Novel in the Epoch of Social Systems

Venue: DFLL New Conference Room, Old Main Library

Time: 3:30-5:30 pm, October 31, 2019