



Literature, Culture, and History:

An International Conference In Literary and Cultural Studies

ORGANIZERS

The Department of Foreign Languages and Literatures, National Taiwan University
The Department of English Language and Literature, Yonsei University

VENUE

DFLL Conference Room, Gallery of University History, National Taiwan University

DATE

October 17 (Thursday), 2019

	Opening Remarks	
12:20 12:30	Li, Hsin-Ying (Professor and Chair, Department of Foreign Languages and Literatures, National Taiwan University)	
	Session 1	
12:30 13:50	Moderator: Hsu, Yi-Hsin (National Taiwan University)	
	1	Chong, Yu Xuan (National Taiwan University)

		The Wolfskin, Porous Bodies, and Identities in the Werewolf Episode of Gerald of Wales's <i>The Topography of Ireland</i>
	2	Myung, Cherine (Yonsei University)
		"That I Were a Man!": Beatrice as a Fierce Female Mouthpiece Emblematizing Female Solidarity in Shakespeare's <i>Much Ado about Nothing</i>
	3	Nolan, Luke (National Taiwan University)
		The Smell of Class in Swift's 'Description of a City Shower'
	4	Kwon, Seo Jung (Yonsei University)
		The History of Repetition in Literature during 1900's
13:50 14:00	Tea Break	
14:00 14:50	Faculty Lecture I	
	Moderator: Yang, Ming-Tsang (National Taiwan University)	
	Pierre-Mong Lim (Ph.D. Transtextual and Transcultural Studies, University of Lyon)	
	Theory and Practice around the Task of the Translator - Some Reflexion about Translating "Minor Literature"	
14:50 15:00	Tea Break	
15:00 16:20	Session II	
	Moderator: Kim, Jaecheol (Yonsei University)	

	1.	Cheng, Wei-Fan (National Taiwan University)
		“I’ve seen suffering in the darkness”: The Uncanny Gaze in <i>The Secret of Kells</i> (2009)
	2.	Kim, Hye Yoon (Yonsei University)
		Tyranny in <i>Caleb Williams</i> and <i>Castle Rackrent</i> : Through Adam Smith and Edmund Burke
	3.	Tseng, Shih-Han (National Taiwan University)
		Tea Scenes in <i>Wuthering Heights</i> and <i>The Story of The Stone</i>
	4.	Lee, Yeonhang (Yonsei University)
		Othello: A Venetian Victim of the Model Minority Myth
16:20 16:30	Tea Break	
16:30 17:20	Faculty Lecture II	
	Moderator: Herrero-Puertas, Manuel (National Taiwan University)	
	Bryce J. Christensen (Southern Utah University)	
	“Dark Matter”: Science as Metaphor in the Poetry of Jared Carter	
17:20 17:30	Closing Remarks	
	Rhee, Suk Koo (Professor, Department of English Language and Literature, Yonsei University)	