

Liu, Wei-Chen

Email: wliu7@ntu.edu.tw

Curriculum Vitae

EDUCATION AND APPOINTMENTS

2018-present

National Taiwan University, Taiwan

Adjunct Instructor, Department of Foreign Languages and Literatures

2015-2016

The State University of New York at Albany, USA

Department of English, Visiting Graduate Student

2011

National Taiwan University, Taiwan

MA degree, Department of Foreign Languages and Literatures

2007

National Taiwan University, Taiwan

BA degree, Department of Foreign Languages and Literatures

2005-2006

University of British Columbia, Canada

Department of English, Exchange Student

PUBLICATIONS

“What Is Sinophone Studies?” By Shu-mei Shih. *Wenshan Review* 9.2 (2016): 105-123. (Translation from English to Chinese with Chien-Heng Wu) [MLA]

<http://www.airitilibrary.com/Publication/alPublicationJournal?PublicationID=15631796&IssueID=201608080008>

“What Is Ecological Dance? Lin Hwai-Min’s *Nine Songs* as Example.” *Weeds and Viruses: Ecopolitics and the Demands of Theory*. Ed. Cordula Lemka and Jennifer Wawrzinek. Trier, Germany: WVT, 2015. 201-13. (Foreword by Dipesh Chakrabarty)

<https://www.amazon.de/Weeds-Viruses-Ecopolitics-Foreword-Chakrabarty/dp/3868216340>

“Godly What? Two Recent Interpretations of the Form of Government in New England.” *Reformation* 19.1 (2014): 124-33.

<https://www.tandfonline.com/doi/abs/10.1179/1357417514Z.00000000028?journalCode=yref20>

“Derrida on the Relation between Justice and Law.” (in Chinese) With Zhiming Zhang. *Rootlaw Magazine* 7.9 (2011): 25-40.

https://www.lawbank.com.tw/treatise/pl_issue.aspx?IID=PI038356

The Pursuit of Freedom: Reading Jakobson Reading Saussure. MA Thesis. National Taiwan University, 2011. Supervisor: Professor Han-Liang Chang

<http://www.airitilibrary.com/Publication/alDetailPrint?DocID=U0001-0103201117091400>

“Global Universalism or Diasporic Particularism? An Analysis of Akram Khan’s ‘If Not, Why Not?’” *Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective*. Ed. Joan Burbick and William R. Glass. London: Cambridge Scholars Publishing, 2011. 315-29.

https://books.google.com.tw/books?id=eoMnBwAAQBAJ&dq=beyond+imagined+uniqueness&hl=zh-TW&source=gbs_navlinks_s

CONFERENCE PAPERS

“A Voice Detached from the Body: Technology of Storytelling in the Origin of the (American) Novel.” Scheduled to be presented at Technically Yours: Technicity, Mediality, and the Stakes of Experience. National Taiwan University, Taiwan, Oct. 18-20, 2019.

“The Failure of the Word? Reading Billy Budd’s Stutter against the Politics of Vocalization.” Scheduled to be presented at the 2019 Graduate Student Research in European and American Studies Conference. Academia Sinica, Taiwan, Oct. 1, 2019.

“The Two Agambens.” Presented at the Fall 2015 Theory Conference. The State University of New York at Albany, USA, Dec. 3, 2015.

“Treasures Buried Deep Within: Antonio’s Conversion in *The Merchant of Venice*.” Presented at the Inaugural Conference of the Asian Shakespeare Association. National Taiwan University, Taiwan, May 15-18, 2014.

“Agamben and Laozi: History, Inoperativity, and Community.” Presented at Except Asia: Agamben’s Work in Transcultural Perspective. National Taiwan Normal University, Taiwan, June 25-27, 2013.

“The Impossibility to Collect: Paradox of Honor in Shakespeare’s Time.” Presented at the 6th Annual International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies. Tunghai University, Taiwan, Oct. 26-27, 2012.

“Legal Effects and Affective Memory: On Hawthorne’s ‘Transitional Justice.’” (in Chinese) Presented at the 35th Annual National Conference on Comparative Literature: Archival Spaces. National Tsing Hua University, Taiwan, May 5, 2012.

SCHOLARSHIPS & AWARDS

- 2010 Hou Jian Memorial Scholarship
- 2009 Outstanding Teaching Assistant Award
- 2008 Outstanding Teaching Assistant Award
- 2006 Ministry of Education Scholarship for Student Exchange Program

CERTIFICATES

- 2007 Certificate of French Proficiency (DELF B2)
- 2007 Certificate of Proficiency for Teaching Chinese as a Second/Foreign Language (Issued by the Ministry of Education of Taiwan)

TRANSLATIONS

- 2009 Translated Doug Wright’s *I Am My Own Wife* into Chinese (performed by Ren-Shin Co-op Theatre in Taipei)
- 2007 Translated the *alma mater* of National Taiwan University into English (commissioned by the Gallery of NTU History)