

**National Taiwan University**  
**Graduate Institute of Foreign Languages and Literatures**  
**2019 PhD Program Admissions Examination**  
**Subject: English Literature (60%)**

1. Compare and contrast the style, significance, and symbolism of two poems, each from a different major figurehead of the romantic period. You may paraphrase the lines where necessary but please cite the poems as accurately as possible to propagate your argument.
2. Cite a passage of any length from Shakespeare and discuss its significance in its respective work and provide a thorough analysis of the passage in terms of rhetoric, symbolisms, and historical/philosophical issues.
3. Discuss the notion of “realism” in fiction in the nineteenth and the twentieth century. Again, please cite concrete examples where possible to substantiate your discussion.