



Ya-feng Wu 吳雅鳳

Professor
Dept. of Foreign Languages and Literatures
National Taiwan University

Phone: +886-233663196

E-Mail: yfwu@ntu.edu.tw

Institution: Dept. of Foreign Languages and
Literatures National Taiwan University

Address: 1 Section 4, Roosevelt
Road Taipei, 106319,
Taiwan, ROC

Education

Education

1995 Ph. D. University of Glasgow, UK

Ph. D. Dissertation: “‘This is the Tenour of My Waking Dream’:
A Critical Study of Shelley’s ‘Triumph of Life’”

1992 M. Phil. University of Oxford, UK

1990 BA. National Taiwan Normal University, Taipei, Taiwan

Work Experience

Associate Dean. College of Liberal Arts, National Taiwan University. Aug. 2017-Jan. 2024.

Director. International Chinese Language Program, National Taiwan University. Aug. 2021-Jan. 2024.

Associate Chair. Dept. of Foreign Languages and Literatures, National Taiwan University. Aug. 2015-July 2017.

Professor. Dept. of Foreign Languages and Literatures, National Taiwan University. Aug. 2012--.

Associate Professor. Dept. of Foreign Languages and Literatures, National Taiwan University. Aug. 2000-July 2012.

Assistant Professor. Dept. of Foreign Languages and Literatures, National Taiwan University. Aug. 1997-July 2000.

Lecturer. Dept. of Foreign Languages and Literatures, National Taiwan University. Aug. 1996-July 1997.

Research Interests

Romanticism, Victorian literature

Gothic architecture and literature

Aestheticism

Art history, Visual culture

Modern dance, Ballet

East-West Encounter

Natural History, Critical Plant Study, Environmental Humanities

International Research Visits

Academic Visitor. Faculty of English, Oxford University, Oxford, UK. Funded by National Science and Technology Council, ROC. March-July 2024.

Visiting Scholar. English Department, Boston University, Boston, Mass., USA. Funded by National Science Council, ROC. (which is later named National Science and Technology Council). July 2010-July 2011.

Awards

NTU College Teaching Excellence Awards: 2021, 2012.

Publications

Peer-reviewed Journal articles, book chapters, monographs

1. “Brothers Locked in Strife: A Molecular Reading of *Blood Camphor*.” *Critical Plant Studies in Taiwan*, edited by Iping Liang, Lexington Books, 2024, pp. 83-98. (forthcoming in Sept. 2024).
2. “Madonna at the Tea Table: Cockney Chinoiserie of Charles Lamb and Leigh Hunt.” *Texts, Contexts, and Networks in Romantic and Victorian Literature*, edited by Shu-chuan Yan, Bookman, 2022, pp. 46-90.
3. “Analogy and Beyond: Darwin and Romanticism.” *Ex-Position*, no. 47, June 2022, pp. 79-84. [THCI].
<10.6153/EXP.202206_(47).0005>
4. “‘A sick eagle’ and ‘I am’: Hymns to Sculpture by Keats and Rilke.” *CLCWeb: Comparative Literature and Culture*, vol. 24, no. 2, 2022. [A&HCI].
<<https://doi.org/10.7771/1481-4374.3886>>.
5. 〈「生命劇場」：威蓮絲《瑞士行旅》的政治與地質美學〉 (“The Theatre of Life”: Politics and Geo-aesthetics in Helen Maria Williams’s *A Tour in Switzerland*)。《中外文學》(Chung-Wai Literary Quarterly), vol. 50, no. 1, March 2021, pp. 61-94. [THCI].
<[https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6637%2fCWLQ.202103_50\(1\).0004](https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6637%2fCWLQ.202103_50(1).0004)>.
6. “Blake’s Critique of Erasmus Darwin’s *Botanic Garden*.” *The Wordsworth Circle*, vol. 50, no. 1, Winter 2019, pp. 55-73. [A&HCI]
<<https://www.journals.uchicago.edu/doi/full/10.1086/702583>>.
7. “‘[C]allee me Oscar’: *The Picture of Dorian Gray*, Aestheticism, and Opium.” *Victoriographies*, vol. 9, no. 1, April / May 2019, pp. 70-87.
<[https://www.eupublishing.com/doi/abs/10.3366/vic.2019.0327](https://www.euppublishing.com/doi/abs/10.3366/vic.2019.0327)>.
8. “Keats Gone Wilde: Wilde’s Romantic Self-Fashioning at the Fin de Siècle.” *Romantic Legacies: Transnational and Transdisciplinary Contexts*, edited by Shun-liang Chao and John Michael Corrigan, Routledge, 2019, pp. 85-101.
9. “‘Why did she love her mother’s so?’: L.E.L. Forging Corinne.” *Humanitas Taiwanica*, no. 77, Nov. 2012, pp. 289-328. [THCI].
<https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6258%2fbcla.2012.77.08>.
10. “*Jude the Obscure*: A Chiasmic Pilgrimage.” *The Bible and Literature*, edited by Tai-feng Jiang, National Taiwan University Press, 2012, pp. 197-224.

11. “Corinne’s Tarantella: Germaine de Staël’s Performance of Cultural Authority.” *Sun Yat-sen Journal of Humanities*, 33, July 2011, pp. 21-50. [THCI].

<https://www.airitilibrary.com/Common/Click_Doi?DOI=10.30095%2fSYJH.201207.0002>
12. “‘Ignoring that there was a corpse’: The Foiled Gothic in *Tess of the d’Urbervilles*.” *Gothic Crossings: From the Middle Ages to the Modern Eras*, edited by Hsin-ying Li and Ya-feng Wu, National Taiwan University Press, 2011, pp. 173-224.
13. “Tainted Milk or Diluted Subject: Breast-feeding in *Ennui* and *Belinda*.” *NTU Studies in Language and Literature*, no. 23, June 2010, pp. 27-70.

<https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6153%2f2010.23.02>
14. “Blazoning the Paired Tableaux: *The Mysteries of Udolpho* and *The Monk*.” *Sun Yat-sen Journal of Humanities*, no. 27, September 2009, pp. 1-32. [THCI].

<https://www.airitilibrary.com/Common/Click_Doi?DOI=10.30095%2fSYJH.200909.0001>
15. 〈浪漫風景中的女性：瑞德克麗芙與史蜜斯〉 (Women in Romantic Landscape: Ann Radcliffe and Charlotte Smith)。《越界的西洋文學：從聖經／牧歌到童話／電影》。陳玲華主編。書林，2008，pp. 143-69。
16. 〈台灣山岳圖像三論：呂基正、余承堯、廖德政〉 (Mountain Iconography of Taiwan: Ji-cheng Lu, Cheng-Yao Yu and Te-cheng Liao)。《臺灣美術》，65, July 2006, pp. 42-49.

<https://www.ntmofa.gov.tw/News_Publish_Content.aspx?n=3143&s=101775&pn=101769>
17. 〈建構家園：康斯德柏與克萊爾〉 (Representation of Home in John Constable and John Clare)。《中外文學》 (Chung-Wai Literary Quarterly)，vol. 29, no. 6, Nov. 2000, pp. 6-48。[THCI].

<[https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6637%2fCWLQ.2000.29\(6\).6-48](https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6637%2fCWLQ.2000.29(6).6-48)>
18. “Anxiety of Empire: Carthage in Turner.” *NTU Studies in Language and Literature*, no. 9, June 2000, pp. 87-133.
19. 〈火與水的交戰：透納的末世啟示〉 (Contention of Fire and Water: Apocalypse in Turner)。《中外文學》 (Chung-Wai Literary Quarterly)，vol. 28, no. 6, Nov. 1999, pp. 7-40。[THCI].

<[https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6637%2fCWLQ.1999.28\(6\).7-40](https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6637%2fCWLQ.1999.28(6).7-40)>
20. 〈凱旋遊行與流浪的猶太人：談雪萊的歷史觀〉 (Triumphal March and the

Wandering Jew: Percy Shelley's Historiography) 。《英美文學評論》(Review of English and American Literature), no. 4, Sept. 1999, pp. 201-49 。[THCI].

<https://www.airitilibrary.com/Common/Click_Doi?DOI=10.6711%2fREAL.199909_4.0007>

21. "The Spectre of Rousseau in Shelley's 'The Triumph of Life.'" *NTU Studies in Language and Literature*, no. 8, December 1998, pp. 119-145.
22. "Shelley's 'The Assassins.'" *The Keats-Shelley Review*, no. 9, Spring 1995, pp. 51-63.
23. *Arcadia and Carthage in Turner*. Bookman, 2000.

Other publications

1. 《流轉與凝望—藝術中的人與自然》。東大圖書，2005。
2. 〈浪漫主義〉。《浪漫主義》。經典解碼文學作品讀法系列第二冊。文訊雜誌社，Jan. 2010。
3. 〈浪漫時期〉。《英國文學源流導讀》。蘇其康、王儀君主編。書林，2007，pp. 201-48。
4. 譯。〈影像與帝國—視覺文化的簡易系譜〉。Nancy Armstrong著，劉紀蕙編。《文化的視覺系統》。第一冊：帝國—亞洲—主體性。麥田出版社，2006，pp. 39-52。
5. 〈英國浪漫時期詩與畫的交涉：田園與帝國〉。《國科會外文學門86-90年研究成果論文集》。書林，2005，pp. 251-74。
6. 〈英國浪漫文學研究在台灣〉。國科會人文研究中心，《英美文學研究在台灣》子計畫之一，2002。
7. 〈由田園主題的變遷談透納的英國風景〉。《框架內外：藝術、文類與符號疆界》。輔仁大學比較文學與文化研究叢書。劉紀蕙編。立緒文化，1999，pp. 35-86。
8. 〈既神經質又勇敢的蘇：《咆哮山莊》與《簡愛》的神學展演〉，《無名的裘德》(Jude the Obscure) 導論。Thomas Hardy著。商周出版社，2022。
9. 〈神的通盤布局〉，《約瑟與他的兄弟們》(Joseph and the Way of Forgiveness: A Biblical Tale Retold) 導論。Stephen Mitchell 著。啟示出版社，2020。
10. 〈框架中的景致：從臨摹自然到探索心靈的歷史脈絡〉，上海博物館泰特美術館 (Tate Britain) 特展導論。上海人民美術出版社，2018，pp. 110-133。
11. 〈棉絮飛揚下的浪漫：『北與南』導讀〉，《北與南》(North and South)，Elizabeth Gaskell 著。商周出版，2017。
12. 〈道德的經濟法則：拉斯金《給那後來的》導論〉，《給那後來的》(Unto this Last)，John Ruskin 著。大塊文化，2017。
13. 〈化學假期—《眾妙之門》導論〉，《眾妙之門》(The Doors of Perception & Heaven and Hell)，Aldous Huxley 著。新雨出版社，2016。
14. 〈嗑藥之作為祭壇儀式--《最狂野的夢》導讀〉，《最狂野的夢》(The Wildest Dreams: An Anthology of Drug-related Literature)，Richard Rudgley 著，商周出版社，2016。
15. 〈田園愛戀三部曲？導讀《遠離塵囂》〉，《遠離塵囂》(Far from the

- Madding Crowd), Thomas Hardy 著, 好人出版社, 2015。
16. 〈導讀〉。《霧中回憶》(The Shifting Fog: House at Riverton), Kate Morton 著, 廖素珊譯。商周出版, 2008。
 17. 〈站在宇宙中心凝視—浪漫詩人雪萊〉。《聯合文學》no. 197, March 2001, pp. 54-59。
 18. 〈形式內容豐富, 精準尚待琢磨: 論紐約市立芭蕾舞團【向巴藍欽(George Balanchine)致敬】〉, 《表演藝術》(Performing Arts Review), no. 60, December 1997, pp. 84-87。
 19. 〈荷蘭第三舞蹈劇場與來自法國的蕭比諾(Régine Chopinot)〉, 《表演藝術》, no. 59, November 1997, pp. 17-21。
 20. 〈莎普(Twyla Tharp)的美國傳奇 Tharp!〉, 《表演藝術》, no. 58, October 1997, pp. 69-71。
 21. 〈罕見的凝練風格: 【不變的年代】〉, 《表演藝術》, no. 49, December 1996, pp. 63-65。
 22. 〈展現循環歷史觀的舞劇: 觀【忘歸魚的生與死】〉, 《表演藝術》, no. 47, October 1996, pp. 86-88。
 23. 〈大自然的舞者: 高麗與永子(Eiko and Koma)〉, 《表演藝術》, no. 45, August 1996, pp. 72-74。
 24. 〈一幅來自地中海的田園景象: 評義大利洛爾瓦芭蕾舞團(Compagnia di Danza Teatro Nuovo)演出〉, 《表演藝術》, no. 45, August 1996, pp. 54-56。
 25. 〈文字寓〉(In the Prison-House of Language); 〈原點記〉(A Point of Origin), 《笠》(Li Poetry Magazine), no. 182, August 1994, p.97。
 26. 〈也談《喜宴》〉, 《電影欣賞》(Film Appreciation Journal), no. 70, July-August 1994, pp. 20-22。
 27. 〈聖徒西蒙娜〉(Saint Simone: Simone Weil, a French Marxist), 《當代》, no. 93, January 1994, pp. 74-85。
 28. 〈馬克思主義殺人犯〉(Louis Althusser: A Marxist Murderer), 《當代》, no. 77, September 1992, pp. 4-11。

Conference Papers

1. "Motion, Affect, and the Human in *Coppélia* and *Petrushka*." The International Conference on "Inventing the Human." Organized by Research Unit in Enlightenment, Romanticism, and Contemporary Culture, U of Melbourne, Melbourne, Australia. 29 Nov.-2 Dec. 2023.
2. "The Return of Salmon: William Morris's Garden-Utopia in *News from Nowhere*." ASLE + AESS 2023 Conference on "Reclaiming the Commons." Portland, Oregon. 9-12 July, 2023.
3. "*Blood Camphor*: Taiwan Caught in the Crossfire of Global Capitalism." 2023 Conference co-organized by the Society for Global Nineteenth-Century Studies and International Society of Cultural History on "Comparative Empire: Conflict, Competition, and Cooperation, 1750-1914." Singapore. 19-22 June, 2023.
4. "The Stray Ewe and the Fern Hollow: Elemental Care in Thomas Hardy's *Far from the Madding Crowd*." Second International Environmental Humanities Conference on "Critical Animal and Plant Studies." Co-organized by the Environmental Humanities Center and the Department of English Language and Literature at Cappadocia University. Online. 16-18 May 2022.

5. “The Affective Eclogue: Thomas Hardy’s *Far from the Maddening Crowd*.” 4th “Memory, Affects and Emotions” International Interdisciplinary Conference. Online. 7-8 April 2022.
6. “‘Reborn’ into Skeptical Aestheticism: Reading Fowles’s *The French Lieutenant’s Woman* in the Anthropocene.” Nineteenth-Century Studies Association 42nd Annual (Virtual) Conference on Discovery. Online. 11-13 March, 2021.
7. “Hymn to the Parthenon Sculptures: Keats and Rilke.” North American Society for the Studies of Romanticism 2019 Conference on Romantic Elements. Special panel on The Matter of the Elgin Marbles: Romantic Materiality. Organized by Chicago U and the University of Illinois at Chicago. 8-11 Aug. 2019.
8. “The ‘silver rod,’ ‘fair Collinia,’ and Priapism: Sexuality as the Site of Convergence.” North American Society for the Studies of Romanticism 2018 Conference. Special panel on “The Sites of Openness.” Organized by Brown U, Providence, USA. 22-25 June 2018.
9. “Keats’s Ovidian Vision: Metamorphosis, Mythography and Science.” Globalizing Ovid: An International Conference in Commemoration of the Bi-millennium of Ovid’s Death. Organized by Shanghai Normal University, Shanghai, China. 31 May-2 June 2017.
10. “[M]ake it flourish like a Basil Tree’: John Keats’s Grecian Legacy to Oscar Wilde.” Conference on Romantic Legacies. Organized by National Cheng-chi University, Taipei. 18-19 Nov. 2016.
11. “Dorian Gray: The “Wilde” Chinaman.” Conference on Intoxication, Desire and Fiction, 1850-1950. Organized by Leeds University, Leeds, UK. 20 July 2015.
12. “‘Philosophy of the Drawing Rooms’: Aestheticism and the Consumption of the Old Blue.” 22nd Annual Conference of the English and American Literature Association: Literature and the Emotions. Organized by ROC English and American Association, National Cheng-chi U, Taipei. 1 Nov. 2014.
13. “The Groundwork for Radical Sensibility: How Geology Organizes Helen Maria Williams’ Social Vision.” North American Society for the Studies of Romanticism 2014 conference on Romantic Organizations. Organized by American University, Washington, DC., USA. 10-13 July 2014.
14. “Reflective Liminality: *Millennium Hall* and *The Histories of Some of the Penitents in the Magdalen-House*.” 22nd Annual Meeting of the British Women Writers Conference. Organized by Binghamton U, SUNY, USA. 19-21 June 2014.
15. “The Glacier and the Crystal: Ruskin’s Systematics of Nature.” Conference on Romanticism and Knowledge co-organized by German Society for English Romanticism and North American Society for the Studies of Romanticism. Held in Ludwig-Maximilian University, Munich, Germany. 10-13 October, 2013.
16. “The ‘mountain brotherhood between the cathedral and the Alp [sic]’: Ruskin’s Swiss Prospect and his Campaign for Gothic Architecture.” North American Society for the Study of Romanticism Conference on Romantic Prospects. Organized by the University of Neuchâtel and the University of Zurich, Neuchâtel, Switzerland. 15-19 August, 2012.
17. “Look around this English room of yours”: Ornaments as the Emblem of the Nation in John Ruskin and William Morris.” Conference on “Emblems of Nationhood: Britishness 1707-1901.” Organized by University of St. Andrews, St Andrews, UK. 10-12 August, 2012.
18. 〈書寫／收藏火山：桑塔格的創傷城市〉 (Writing / Collecting the Volcano:

- the Trauma City of Susan Sontag)。第十九屆全國英美文學學術研討會：創傷與文學書寫。東華大學英美文學系，花蓮。12 Nov. 2011。
19. “Eros from the Islands of the Past: William Hamilton’s “The Worship of Priapus” and Erasmus Darwin’s *The Botanic Garden*.” British Association for Romantic Studies Biennial Conference. Organized by University of Glasgow, UK, Glasgow, UK. 28-31 July, 2011.
 20. “Corinne Enacting Archaeology: Mme de Staël’s Volcano Lover.” Conference on Romanticism & Evolution. Organized by U of Western Ontario, London, Ontario, Canada. 12-14 May 2011.
 21. “The Mermaid and Alchemy in the 19th Century.” Symposium on Early Modern Alchemy: History, Culture, and Literature. Organized by Academia Sinica. Taipei. 29-30 March, 2011.
 22. “Tainted milk, Diluted subject: the Risks of Breast-Feeding in Maria Edgeworth’s works.” Tenth Quadrennial International Conference on Comparative Literature. Organized by Tamkang University. Taipei. May 29-30, 2009.
 23. “The Mermaid in the 19th century Poetry and Art.” The International Conference on Benjamin Robert Haydon, Romanticism, and The Visual Arts: Romantic Painting, Romantic Writing. Organized by University of Cincinnati and the Athenaeum of Ohio, Cincinnati, USA. 7-8 November, 2008.
 24. “Ekphrasis: the Common Impulse of Hemans and Landon.” British Association for Romantic Studies and North American Society for the Study of Romanticism 2007 Conference on Emancipation, Liberation and Freedom. Organized by University of Bristol, Bristol, UK. 26-29 July 2007.
 25. “Chiaroscuro of Sensibility: the Baroque Aesthetics of *The Monk*.” 2007 Conference on Across and Between Eighteenth Centuries. The South-Central Society for Eighteenth-Century Studies. Organized by University of Tulsa, Tulsa, Oklahoma, USA. 22-24 February 2007.
 26. “Anxiety of Empire: Carthage in Turner.” International conference on Romanticism and the New. The North American Society for the Study of Romanticism. Organized by University of Halifax, Canada. 12-15 August 1999.
 27. “Apocalypse in Turner.” International Conference on Romantic Revelations. The British Association for the Study of Romanticism. Organized by Keele University, Keele, UK. 29 July-1 August 1999.
 28. 〈火與水的交戰：透納的末世啟示〉。二十二屆全國比較文學會議。中興大學，Taichung. May 1999.
 29. 〈透納筆下的英國風景：談詩畫裡田園主題的變遷〉。二十二屆全國比較文學會議。輔仁大學，Taipei. May 1998.

Invited Talks

1. 〈奧維德的『變形記』與濟慈的『蕾米亞』：宇宙生成觀、神話與科學〉 (Reading Ovid’s *Metamorphoses* with Keats’s *Lamia*: Cosmogony, Mythology, and Science)。台灣人文學社理論營。Online, 11 Sept. 2021。
2. 〈「叫我奧斯卡」：杜連魁、唯美主義與鴉片〉。台灣愛爾蘭文學學會主辦。臺北書林書店。21 Sept. 2019。
3. 〈框架中的景致：從臨摹自然到探索心靈的歷史脈絡〉。上海博物館泰特

- 美術館（Tate Britain）特展。Shanghai. 29 July 2018。
4. 〈從殘缺的雕像到種族的『理論』：從帕德嫩雕像群說起〉。國家圖書館。7 Nov. 2015。
 5. “Oscar Wilde and the Opium Narrative.” 政治大學英語系，5 Oct. 2015。
 6. 〈浪漫美學與地質學：威蓮絲(Helen Maria Williams)、雪萊(Percy Shelley)與拉斯金(John Ruskin)〉。中華民國比較文學學會主辦「比較文學的方法」系列演講。國立東華大學英美文學系，30 May 2014。
 7. 〈Ruskin與Morris論居家裝飾作為國家圖徵〉。佛光大學歷史系。17 Oct. 2012。
 8. “Ruskin and Venice: Art and Architecture.” 國立中正大學外文系。25 April 2012。
 9. 〈維納斯的禮讚：斯溫彭 (A. C. Swinburne) 與彭恩—瓊斯 (Edward Burne-Jones) 的基進美學〉 (Laus Veneris: Radical Aestheticism of A. C. Swinburne and Edward Burne-Jones)。中華民國英美文學學會「文學與視覺藝術」系列演講邀請，成功大學外文系。13 Oct. 2009。
 10. “Keats and the Pre-Raphaelite Art” (濟慈與前拉斐爾畫派藝術)。慈濟大學英美文學系。13 March 2009。
 11. 〈透納的浪漫視野〉 (Turner’s Romantic Vision)。中央大學藝術學研究所。May 2000。