

112 學年度文學院外國語文學系(所)新開課程大綱

Course Description

課程資訊	
課程名稱	中文課名: 音韻學一 English Course Name: Phonology (I)
開課學期	112-1 Semester: Fall 2023
開課系所	外國語文學系 Department of Foreign Languages and Literatures
授課教師	Instructor: 石書豪
課號	Course number FL3
課程識別碼	Course number 102 _____ (由系辦填寫)
授課對象	學士班 Undergraduate : <input type="checkbox"/> 1 年級 <input type="checkbox"/> 2 年級 <input checked="" type="checkbox"/> 3 年級 <input checked="" type="checkbox"/> 4 年級
學分	Credit hour: 3
全/半年	Yearlong or one-semester: 半年
必/選修	選修 Elective
課程分類	Course Type: D <input type="checkbox"/> A. 文學課程 Literature <input type="checkbox"/> B. 英語語言訓練課程 English language training <input type="checkbox"/> C. 第二外語課程 Second foreign languages <input checked="" type="checkbox"/> D. 語言學與語言教學課程 Linguistic and language teaching <input type="checkbox"/> E. 文化議題課程 Cultural studies <input type="checkbox"/> F. 其他 Others
學生核心能力關聯 (可複選)	Core Capabilities for Bachelor's Program: CE <input type="checkbox"/> A. 深度閱讀討論外國文學文化 Ability to appreciate and analyze in-depth foreign literatures and cultures <input type="checkbox"/> B. 可靠外語溝通能力 Reliable communication skills in foreign languages <input checked="" type="checkbox"/> C. 獨立與批判性思考、主動提問與解決問題的能力 Ability to make independent judgment and solve problems <input type="checkbox"/> D. 通過所學外語之官方檢定或具有同等能力 Certified proficiency in foreign languages <input checked="" type="checkbox"/> E. 透過科學方法檢視語言現象背後的規律 Ability to scientifically investigate language phenomena <input type="checkbox"/> F. 解讀文化、認識文學與其他藝術表現形式的關係、具備進階專業文學及人文研究的初步素養 Broad-based understanding of the impact of culture to pave the way for advanced studies in the humanities
課程大綱	
課程概述	Course Description: (At least 50 Chinese characters or 200 English letters.) There are several important abilities involved in the use of human language, one of these being the ability to organize speech sounds. The system that the brain uses to accomplish this task is the subject matter of phonology. This course will explore different aspects of phonology within generative linguistics, using rule-based frameworks in the tradition of Chomsky and Halle's (1968) <i>Sound Pattern of English</i> . Topics to be discussed include phonological representations,

	phonological features, phonology-morphology interaction, syllabification, and stress assignment. Prerequisite: Introduction to Linguistics (1) and (2)
課程目標	Course Objectives: (At least 50 Chinese characters or 200 English letters.) By the end of this course, students will be able to: <ul style="list-style-type: none"> • Understand fundamentals of phonological theory. • Model basic transformations. • Create standard Generative segmental and prosodic representations.
課程要求	Requirements: <ul style="list-style-type: none"> • Students will be assessed using seven assignments and a final exam. • Attendance is mandatory.
指定閱讀	Assigned Readings: (不宜完全偏重授課教師個人著作) Hayes, Bruce (2009). <i>Introductory Phonology</i> . Malden, MA: Wiley-Blackwell.
參考書目	References: (不宜完全偏重授課教師個人著作) Kenstowicz, Michael (1994). <i>Phonology in generative grammar</i> . Cambridge, MA: Blackwell.
評量方式	Grading: (e.g., mid-term exam 50%, final exam 50%) Assignments (x7) 70% Final exam 30%
課程進度 & 週次	單元主題 Topics for each week
第 1 週	Syllabus Introduction: What is phonology?
第 2 週	Phonemes (Ch.2, Ch.3)
第 3 週	Phonemes (Ch.2, Ch.3)
第 4 週	Phonemes (Ch.2, Ch.3)
第 5 週	Features (Ch.4)
第 6 週	Features (Ch.4)
第 7 週	Morphology (Ch.5)
第 8 週	Morphology (Ch.5)
第 9 週	Phonological alternation (Ch.6)
第 10 週	Phonological alternation (Ch.6)
第 11 週	Morphophonemic analysis (Ch.8)
第 12 週	Morphophonemic analysis (Ch.8)
第 13 週	Syllables (Ch.13)
第 14 週	Stress, stress rules, and syllable weight (Ch.14)
第 15 週	Class review
第 16 週	Final Exam