

MANUEL HERRERO-PUERTAS

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ACADEMIC APPOINTMENTS

2022-Present	Associate Professor of Foreign Languages and Literatures, National Taiwan University
2018-2022	Assistant Professor of Foreign Languages and Literatures, National Taiwan University
2016-2018	Assistant Professor of English, New York Institute of Technology-Nanjing

EDUCATION

Ph.D. in English (Literary Studies), University of Wisconsin-Madison, USA, August 2016
M.A. in North American Literature and Culture, University of Oviedo, Spain, 2007
M.A. in ESL for Secondary Education, University of Oviedo, Spain, 2005
B.A. in English Philology, University of Oviedo, Spain, 2004, *Cum Laude*

PUBLICATIONS

Peer-Reviewed Essays and Book Chapters

"Newsboy Necropolitics: John Ellard, Disability, and Black Absence" (accepted, to be included in *The Biopolitics of Childhood*, eds. Allison Giffen and Lucia Hodgson, under contract with Routledge, forthcoming in 2024).

"Burning Fat: Edgar Allan Poe's 'Hop-Frog,' Literary Overproduction, and the Engine of Revenge." *The Wenshan Review of Literature and Culture* 16:1 (December 2022): 213-39.

"The Fall of the Accessible House of Usher: Poe, Berkoff, Neurodiversity." *Poe Studies: History, Theory, Interpretation* 55 (October 2022): 3-31.

"Super Whitman 1855." *Concentric: Literary and Cultural Studies* 47:1 (March 2021): 298-331.

"Gothic Access." *Journal of Literary & Cultural Disability Studies* 14:3 (Fall 2020): 333-51.

"Freak Bodies Politic: Charles Stratton, *Dred*, and the Embodiment of National Innocence." *American Quarterly* 67:4 (December 2015): 1137-68.

"Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic." *The Health of the Nation*. Eds. Meldan Tanrisal and Tanfer Emin Tunç (Heidelberg: Universitätsverlag, 2014): 65-77.

“Pioneers for the mind’: Embodiment, Disability, and the De-hallucination of American Empire.” *ATLANTIS* 34:1 (June 2012): 27-45.

Other Academic Writings

“Le Mot Juste.” *The Pocket Instructor: Literature. 101 Exercises for the College Classroom*. Eds. Diana Fuss and William A. Gleason (Princeton: Princeton University Press, 2015): 248-250.

Teaching “Journey to the West” in Wisconsin. Madison, WI: Center for the Humanities. Co-written and edited with Devin Garofalo. September 10, 2015. [93 pgs]

“The Year in Conferences.” *ESQ: A Journal of the American Renaissance* 60:1 (January 2014): 110-75 & 62:1 (April 2016): 129-56.

Ralph Waldo Emerson’s “Fate” and Nathaniel Hawthorne’s “Young Goodman Brown.” *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones (New York: McFarland Press, 2013): 109-10, 150-51.

“Sitting on Top of the World: A Multilingual Writing Center?” *Another Word* blog. The Writing Center, University of Wisconsin-Madison. April 28, 2011.

Book Reviews

“The Tie That Binds. Review of Yunte Huang’s *Inseparable: The Original Siamese Twins and Their Rendezvous with American History*.” *The Common Reader*. June 26, 2020.

“Whitman’s Good Life. Review of Walt Whitman’s *Manly Health and Training. To Teach the Science of a Sound and Beautiful Body*.” *Common-Place: The Journal of Early American Life*. 19:1 (2019).

Catherine A. Davies, *Whitman’s Queer Children: America’s Homosexual Epics*, in *Miscelánea: A Journal of English and American Studies* 48 (2013): 127-30.

Emily Russell, *Reading Embodied Citizenship: Disability, Narrative and the Body Politic*, in *Disability Studies Quarterly* 32:1 (2012).

TEACHING EXPERIENCE

National Taiwan University

Undergraduate:

Early American Literature
Nineteenth-Century American Literature
Edgar Allan Poe and You
English Composition I & II
Critical Reading and Cultural Inquiry (team-taught)

Graduate Seminars:

Democracy and American Literature: Form and Fantasy
Every Body: An Introduction to Literary Disability Studies
Just Kids: Literature and Childhood Studies
Research Methodology and Academic Writing I

New York Institute of Technology-Nanjing

Literature Core: The American Short Story

Philosophy and Ethics Core: The Body in Western Thought

Writing I. Special Topic: “Monsters, Mutants, Cyborgs”

Writing II. Special Topic: “Writing about US Multiculturalism”

Speech Communication

FELLOWSHIPS AND AWARDS

- 2022-2024 Research Grant for project “‘Be lunatic no longer’: Charles Brockden Brown and Disability Studies”, National Science and Technology Council, Taiwan.
- 2020-2023 College Excellent Teaching Award, College of Liberal Arts, National Taiwan University (awarded on a yearly basis).
- 2021-2022 Research Grant for project “‘Transfusions of Ink’: Post-postmodern Narratives of Disability in Mark Z. Danielewski’s *House of Leaves*”, Ministry of Science and Technology, Taiwan.
- 2020-2021 Research Grant for project “Desiring Access, Accessing Desire: Neoliberalism, Austerity, and Disability Art”, Ministry of Science and Technology, Taiwan.
- 2019-2020 Research Grant for project “Whitman’s Excessive Bodies: Democracy and Superability”, Ministry of Science and Technology, Taiwan.
- 2018 C19 Travel Grant, Society of Nineteenth-Century Americanists
- 2017 Conference Travel Grant, NYIT-Nanjing.
- 2015-2016 Public Humanities Fellowship, Center for the Humanities, UW-Madison.
- 2012-2013 Chancellor’s Fellowship Award, the Graduate School, UW-Madison.
- 2013 Catalina Montes Award to the best paper on literary studies presented at the AEDEAN Conference.
- 2012 Margaret Fuller Scholarship, Franklin Institute, Madrid.
Vilas Conference Presentation Funding Award, UW-Madison.
- 2011 Marie Christine Kohler Fellowship, the Graduate School, UW-Madison.
Futures of American Studies Summer Institute Fellowship, Department of English, UW-Madison.
- 2005-2006 Fulbright Foreign Language Teaching Assistantship, Fulbright Commission Spain.

CONFERENCE PRESENTATIONS

- 2023 “From UFOs to FOMO: *Nope*, Neuropower, and the Empire of Attention.” American Dreams, American Crises International Symposium. Lisbon, Portugal. October 20.
- “‘My vocal glen’: Echolocation, Echolalia, and Neurodiverse Nation-Making in *Wieland* and *Memoirs of Carwin the Biloquist*.” Crime, Justice, and Cultures of Transgression in Early America. The 14th Biennial Conference of the Charles Brockden Brown Society. Nottingham, UK. September 15.

- “Housed Haunt: The Matter of Intellectual Disability in Post-Postmodern Fiction.” The Twenty-First Century: The New Contemporary? International Symposium. Taipei, Taiwan. May 21.
- “Unreliable Deliberators: Neurodiverse Democracy in *Mr. Robot*.” Democracy, Secrecy, and Dissidence in Contemporary Literature in English Conference. Córdoba, Spain. February 3.
- 2022 “Brain Corridors and Planks That Break: Dickinson’s Accessible Architecture of the Self.” Dickinson and Foreignhood: Emily Dickinson International Society Conference. Seville, Spain. July 12.
- “Academic Prospects: On Surviving and Thriving as International Faculty in Taiwan” [workshop presenter]. Annual Meeting of the American Comparative Literature Association. Online. June 16.
- “‘They Can See for Themselves’: Post-postmodern Constructions of Disability in Mark Z. Danielewski’s *House of Leaves*.” Society for Disability Studies Annual Conference. Online. April 10.
- “Our hero’s breakfast”: Junk Food and the Slow Death of the Antebellum Street Urchin.” Modern Language Association Annual Convention. Online. January 8.
- “On Not Leaving *House of Leaves*” [panel organizer and moderator]. Modern Language Association Annual Convention. Online. January 9.
- 2021 “Deformed Boys and Pretty Stories: Catharine Maria Sedgwick’s Oppositional Politics of Childhood and Disability.” Society for the Study of American Women Writers Triennial Conference. Baltimore, USA. November 6.
- “Toward a Theory of Embodied Boredom: Edgar Allan Poe’s ‘Hop-Frog.’” Fourth International Interdisciplinary Boredom Conference. Online. June 24.
- “Desiring Access, Accessing Desire: Noëmi Lakmaier’s Disability Art against Neoliberal Austerity.” Society for Disability Studies Annual Conference. Online. April 17.
- “‘He’s the Man—’: Poe’s Fungible Allegories.” Modern Language Association Annual Convention. Online. January 9.
- 2020 “‘Unconquerable and simple’: Whitman, Democracy, Comics.” 15th Annual Conference of the German Society for Comics Studies. Online. October 8.
- “Super Whitman.” Northeast Modern Language Association 51st Annual Convention. Boston, MA. March 6.
- “Ushering Access: Disability and Space in Steven Berkoff’s *The Fall of the House of Usher*.” 2nd International Edgar Allan Poe Spanish Association Conference. Almería, Spain. February 7.
- 2019 “Disability Studies and, or, versus the Medical Humanities.” The 4th University of Tokyo-National Taiwan University. Tokyo, Japan. December 10.

- "Gothic Access." 27th Annual Conference of the English American Literature Association. Chiayi, Taiwan. November 2.
- 2018 "The Disabled Vanishing American: Crippling Pocahontas in Catharine Sedgwick's *Hope Leslie*." Research Institute on Interdisciplinary Medical Humanities. Tainan, Taiwan. November 2.
- "Re-mediators of Culture: Young America's Newsboys." Society of Nineteenth-Century Americanists Biennial Conference. Albuquerque, NM. March 23.
- 2017 "'We are a wonderful people, and live in a wonderful age': Teaching Poe's 'The Man That Was Used Up' in China." American Literature Association Annual Conference. Boston, MA. May 25.
- 2016 "Disability Travels: A New Paradigm for Transnational American Studies." Modern Language Association Annual Convention. Austin, TX. January 10.
- 2015 "Disability Travels." American Literature in the World Graduate Conference. Yale University. April 10.
- 2013 "'The Money Value Thereof: Fungible Bodies, Money, and Land during U.S. Reconstruction." American Studies Association Annual Convention. Washington, D.C. November 23.
- "Prosthetic Slaves, Imperial Masters: The Trope of the Slave-Crutch in Whitman, Poe, and Melville." AEDEAN Annual Conference, Oviedo, Spain. November 13.
- "Forever Young America: Hawthorne's Transatlantic Anti-Imperialism in 'Dr. Heidegger's Experiment.'" Transatlantic Studies Association 12th Annual Conference. Northumbria University, Newcastle, UK. July 9.
- "Nationalism, Disability, Crisis: From Benjamin Franklin to Tyler Ziegel." *Marvelous Bodies: Corporeality in Literature International Conference*. Saint Louis University, Madrid Campus, Spain. May 25.
- "The Child, the Freak, the Slave: Charles S. Stratton as Tom Tit in H.J. Conway's *Dred*." *"Trans-": The Poetics and Politics of Crossing in the US*. Spanish Association for American Studies International Conference, University of La Laguna, Tenerife, Spain. March 22.
- 2012 "Imperial Disability: Incomplete Bodies and the Formation of the U.S. Body Politic." AEDEAN Annual Conference, Málaga, Spain. November 15.
- "Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic." *The Health of the Nation*. European Association for American Studies Biennial Conference. Izmir, Turkey. April 1.
- 2011 "Disability, the Mirror Stage, and the De-hallucination of American Empire." Future of American Studies Institute. Hanover, NH. June 23.
- "Freak Bodies Politic." *Boundaries of Disability Symposium*. University of Wisconsin-Madison. February 25.

- 2010 “‘Are all books lies?’ Financial, Racial, and Literary Speculation in Mark Twain and Charles D. Warner’s *The Gilded Age*.” American Comparative Literature Association Conference. New Orleans. April 3.
- “‘If my blues don’t get you my jazzing won’t’: Narrative Panic and the Blues in William Faulkner’s ‘That Evening Sun.’” The Louisville Conference on Literature and Culture since 1900. February 19.
- 2009 “Obscene Citizenship: Walt Whitman’s *Leaves of Grass*, and the Politics of Inclusion.” American Comparative Literature Association Conference. Cambridge, MA. March 26.
- 2008 “Against the Proper: Amiri Baraka, Allen Ginsberg, and the Rhetoric of Controversy.” Talking Trash. City University of New York Graduate Student Association Conference. New York City, NY. February 29.

Invited Talks

- 2013 “Freak Bodies Politic: General Tom Thumb and the Production of National Identity.” Saint Louis University, Madrid Campus, Spain. October 23.

PROFESSIONAL SERVICE

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| Fall 2022-Present | Coordinator of Composition Committee, Department of Foreign Languages and Literatures, National Taiwan University. |
| | Member of Editorial Board, <i>Ex-Position</i> journal, National Taiwan University. |
| Spring 2021-Present | Volunteer mentor, Second Mentor Project, NTU Office of International Affairs. |
| Fall 2020 | Application reviewer and oral examiner for the Master’s Program admissions committee. |
| | Faculty advisor for <i>Project +</i> (Graduate Institute of Foreign Languages and Literatures Newsletter). |
| Fall 2019-Present | Research Resources Coordinator, Department of Foreign Languages and Literatures, National Taiwan University. |
| Fall 2018-Present | Copyeditor, <i>Ex-Position</i> journal, National Taiwan University. |
| Fall 2017-Spring 2018 | Assessment Committee, English Department Representative, NYIT-Nanjing. |
| Fall 2016-Spring 2018 | Ad-Hoc Curriculum Committee, Chair, NYIT-Nanjing. |
| | Coordinator of Global Film Colloquium “North, South, East, West” and public-relations advisor, Campus Commons, NYIT. |

OTHER LANGUAGES

Spanish (Native)

French (Intermediate-Advanced)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Society for Disability Studies

Society for the Study of American Women Writers

The Charles Brockden Brown Society