

MANUEL HERRERO-PUERTAS

National Taiwan University, Department of Foreign Languages and Literatures
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ACADEMIC APPOINTMENTS

- 2018-Present Assistant Professor of Foreign Languages and Literatures, National Taiwan University
- 2016-2018 Assistant Professor of English, New York Institute of Technology-Nanjing
- 2015-2016 Program Coordinator of *Great World Texts in Wisconsin*, Center for the Humanities, University of Wisconsin-Madison

EDUCATION

- Ph.D. in English (Literary Studies), University of Wisconsin-Madison, August 2016
Dissertation: *Crippling the Body Politic: Disability and Nation-Making in Nineteenth-Century American Literature*
- M.A. in North American Literature and Culture, University of Oviedo, Spain, 2007
- M.A. in ESL for Secondary Education, University of Oviedo, Spain, 2005
- B.A. in English Philology, University of Oviedo, Spain, 2004, *Cum Laude*

PUBLICATIONS

Peer-Reviewed Essays and Book Chapters

- “Gothic Access.” *Journal of Literary & Cultural Disability Studies* 14:3 (Fall 2020): 333-51.
- “Freak Bodies Politic: Charles Stratton, *Dred*, and the Embodiment of National Innocence.” *American Quarterly* 67:4 (December 2015): 1137-68.
- “Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic.” *The Health of the Nation*. Eds. Meldan Tanrisal and Tanfer Emin Tunç (Heidelberg: Universitätsverlag, 2014): 65-77.
- “Pioneers for the mind’: Embodiment, Disability, and the De-hallucination of American Empire.” *ATLANTIS* 34:1 (June 2012): 27-45.

Other Academic Writings

- “Le Mot Juste.” *The Pocket Instructor: Literature. 101 Exercises for the College Classroom*. Eds. Diana Fuss and William A. Gleason (Princeton: Princeton University Press, 2015): 248-250.

Teaching “Journey to the West” in Wisconsin. Madison, WI: Center for the Humanities. Co-written and edited with Devin Garofalo. September 10, 2015. [93 pgs]

“The Year in Conferences.” *ESQ: A Journal of the American Renaissance* 60:1 (January 2014): 110-75 & 62:1 (April 2016): 129-56.

“Overcoming the Overcome.” *Humanities Now* blog. Center for the Humanities. University of Wisconsin-Madison. September 4, 2013.

Ralph Waldo Emerson’s “Fate” and Nathaniel Hawthorne’s “Young Goodman Brown.” *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones (New York: McFarland Press, 2013): 109-10, 150-51.

“Sitting on Top of the World: A Multilingual Writing Center?” *Another Word* blog. The Writing Center, University of Wisconsin-Madison. April 28, 2011.

Book Reviews

“The Tie That Binds. Review of Yunte Huang’s *Inseparable: The Original Siamese Twins and Their Rendezvous with American History*.” *The Common Reader*. June 26, 2020.

“Whitman’s Good Life. Review of Walt Whitman’s *Manly Health and Training: To Teach the Science of a Sound and Beautiful Body*.” *Common-Place: The Journal of Early American Life*. 19:1 (2019).

Catherine A. Davies, *Whitman’s Queer Children: America’s Homosexual Epics*, in *Miscelánea: A Journal of English and American Studies* 48 (2013): 127-30.

Emily Russell, *Reading Embodied Citizenship: Disability, Narrative and the Body Politic*, in *Disability Studies Quarterly* 32:1 (2012).

TEACHING AND RESEARCH INTERESTS

Early and Nineteenth-Century American Literature, Disability Studies, the Medical Humanities, Critical Childhood Studies, Gothic Studies, Slave Narratives, World Literature.

TEACHING EXPERIENCE

National Taiwan University

Undergraduate:

Early American Literature

Nineteenth-Century American Literature

Edgar Allan Poe and You

English Composition I

Graduate Seminars:

Research Methodology and Academic Writing I

Every Body: An Introduction to Literary Disability Studies

Just Kids: Literature and Childhood Studies

New York Institute of Technology-Nanjing

Literature Core: The American Short Story

Philosophy and Ethics Core: The Body in Western Thought

Writing I. Special Topic: “Monsters, Mutants, Cyborgs”

Writing II. Special Topic: “Writing about US Multiculturalism”

Speech Communication

Instructor of record, UW-Madison

First-Year Composition. Special Topic: “Reading, Writing, Belonging”

Teaching assistantships, UW-Madison

Survey of Classic American Literature

Interracial Literature

Literature of Native America

Scripted Lives: Introduction to British and American Literature

Twentieth-Century American Literature

Lost Selves and Forgotten Homes: Readings for a Post-9/11 World

The English Language

Instructor, United World College-International School of Asia, Karuizawa (Japan)

World Literature

Instructor of record, Hamilton College

First-Term Spanish

Second-Term Spanish

Conversations on Hispanic Cultures

FELLOWSHIPS AND AWARDS

- 2020-2021 Research Grant for project “Desiring Access, Accessing Desire: Neoliberalism, Austerity, and Disability Art”, Ministry of Science and Technology, Taiwan.
- 2019-2020 Research Grant for project “Whitman’s Excessive Bodies: Democracy and Superability”, Ministry of Science and Technology, Taiwan.
- 2018 C19 Travel Grant, Society of Nineteenth-Century Americanists
- 2017 Conference Travel Grant, NYIT-Nanjing.
- 2015-2016 Public Humanities Fellowship, Center for the Humanities, UW-Madison.
- 2012-2013 Chancellor’s Fellowship Award, the Graduate School, UW-Madison.
- 2013 Catalina Montes Award to the best paper on literary studies presented at the AEDEAN Conference.
- 2012 Margaret Fuller Scholarship, Franklin Institute, Madrid.
 Vilas Conference Presentation Funding Award, UW-Madison.
- 2011 Marie Christine Kohler Fellowship, the Graduate School, UW-Madison.
 Futures of American Studies Summer Institute Fellowship, Department of English, UW-Madison.
- 2005-2006 Fulbright Foreign Language Teaching Assistantship, Fulbright Commission Spain.

CONFERENCE PRESENTATIONS

- 2021 “‘He’s the Man—’: Poe’s Fungible Allegories.” Modern Language Association Annual Convention. Online. January 9.
- 2020 “‘Unconquerable and simple’: Whitman, Democracy, Comics.” 15th Annual Conference of the German Society for Comics Studies. Online. October 8.
- “Super Whitman.” Northeast Modern Language Association 51st Annual Convention. Boston, MA. March 6.
- “Ushering Access: Disability and Space in Steven Berkoff’s *The Fall of the House of Usher*.” 2nd International Edgar Allan Poe Spanish Association Conference. Almería, Spain. February 7.
- 2019 “Disability Studies and, or, versus the Medical Humanities.” The 4th University of Tokyo-National Taiwan University. Tokyo, Japan. December 10.
- “Gothic Access.” 27th Annual Conference of the English American Literature Association. Chiayi, Taiwan. November 2.
- 2018 “The Disabled Vanishing American: Crippling Pocahontas in Catharine Sedgwick’s *Hope Leslie*.” Research Institute on Interdisciplinary Medical Humanities. Tainan, Taiwan. November 2.
- “Re-mediators of Culture: Young America’s Newsboys.” Society of Nineteenth-Century Americanists Biennial Conference. Albuquerque, NM. March 23.
- 2017 “‘We are a wonderful people, and live in a wonderful age’: Teaching Poe’s ‘The Man That Was Used Up’ in China.” American Literature Association Annual Conference. Boston, MA. May 25.
- 2016 “Disability Travels: A New Paradigm for Transnational American Studies.” Modern Language Association Annual Convention. Austin, TX. January 10.
- 2015 “Disability Travels.” American Literature in the World Graduate Conference. Yale University. April 10.
- 2013 “The Money Value Thereof: Fungible Bodies, Money, and Land during U.S. Reconstruction.” American Studies Association Annual Convention. Washington, D.C. November 23.
- “Prosthetic Slaves, Imperial Masters: The Trope of the Slave-Crutch in Whitman, Poe, and Melville.” AEDEAN Annual Conference, Oviedo, Spain. November 13.
- “Forever Young America: Hawthorne’s Transatlantic Anti-Imperialism in ‘Dr. Heidegger’s Experiment.’” Transatlantic Studies Association 12th Annual Conference. Northumbria University, Newcastle, UK. July 9.
- “Nationalism, Disability, Crisis: From Benjamin Franklin to Tyler Ziegel.” *Marvelous Bodies: Corporeality in Literature International Conference*. Saint Louis University, Madrid Campus, Spain. May 25.

- “The Child, the Freak, the Slave: Charles S. Stratton as Tom Tit in H.J. Conway’s *Dred*.” “*Trans-: The Poetics and Politics of Crossing in the US*. Spanish Association for American Studies International Conference, University of La Laguna, Tenerife, Spain. March 22.
- 2012 “Imperial Disability: Incomplete Bodies and the Formation of the U.S. Body Politic.” AEDEAN Annual Conference, Málaga, Spain. November 15.
- “Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic.” *The Health of the Nation*. European Association for American Studies Biennial Conference. Izmir, Turkey. April 1.
- 2011 “Disability, the Mirror Stage, and the De-hallucination of American Empire.” Future of American Studies Institute. Hanover, NH. June 23.
- “Freak Bodies Politic.” *Boundaries of Disability Symposium*. University of Wisconsin-Madison. February 25.
- 2010 “‘Are all books lies?’ Financial, Racial, and Literary Speculation in Mark Twain and Charles D. Warner’s *The Gilded Age*.” American Comparative Literature Association Conference. New Orleans. April 3.
- “‘If my blues don’t get you my jazzing won’t’: Narrative Panic and the Blues in William Faulkner’s ‘That Evening Sun.’” The Louisville Conference on Literature and Culture since 1900. February 19.
- 2009 “Obscene Citizenship: Walt Whitman’s *Leaves of Grass*, and the Politics of Inclusion.” American Comparative Literature Association Conference. Cambridge, MA. March 26.
- 2008 “Against the Proper: Amiri Baraka, Allen Ginsberg, and the Rhetoric of Controversy.” Talking Trash. City University of New York Graduate Student Association Conference. New York City, NY. February 29.

Invited Talks

- 2013 “Freak Bodies Politic: General Tom Thumb and the Production of National Identity.” Saint Louis University, Madrid Campus, Spain. October 23.

PROFESSIONAL SERVICE

- Fall 2020 Application reviewer and oral examiner for the Master’s Program admissions committee.
- Faculty advisor for *Project +* (Graduate Institute of Foreign Languages and Literatures Newsletter).
- Fall 2019-Present Research Resources Coordinator, Department of Foreign Languages and Literatures, National Taiwan University.
- Fall 2018-Present Copyeditor, *Ex-Position* journal, National Taiwan University.

Peer reviewer for *Tamkang Review* and *Review of English and American Literature (REAL)*

- Fall 2017-Spring 2018 Assessment Committee, English Department Representative, NYIT-Nanjing.
- Organizer and moderator of “Plagiarism: A Transcultural, China-US Perspective” panel, NYIT-Nanjing & Nanjing University of Posts and Telecommunications. October 10.
- Fall 2016-Spring 2018 Ad-Hoc Curriculum Committee, Chair, NYIT-Nanjing.
- Coordinator of Global Film Colloquium “North, South, East, West” and public-relations advisor, Campus Commons, NYIT.
- Fall 2010-Spring 2012 Americanist Speaker Series, Co-organizer. English Department, UW-Madison.
- American Literature and Culture Research Circle, Main Coordinator. English Department, UW-Madison.
- Spring 2009-Fall 2011 First-Year Composition Course Reader Committee, Member. English Department, UW-Madison.
- Fall 2008-Fall 2010 English Tutoring Program, Volunteer Tutor. UW-Madison.
- Fall 2008-Fall 2009 Americanist Reading Group, Organizer. English Department, UW-Madison.
- Fall 2005-Spring 2007 Search Committee for Teaching Fellow, Member. Hispanic Studies Department, Hamilton College.
- Host and producer of weekly radio show on Hispanic Culture. Hispanic Studies Department, Hamilton College.

OTHER LANGUAGES

Spanish (Native)
French (Intermediate-Advanced)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Northeast Modern Language Association
C19: Society of Nineteenth-Century Americanists
Society for Disability Studies
English and American Literature Association (Taiwan)