

110 學年度文學院 外國語文學系(所)新開課程大綱

Course Description

課程資訊	
課程名稱 Course Name	(中文) 感染研究：暴力、政治與文化 (英文) Studies of Contagions: Violence, Politics and Culture
開課學期	Semester: Fall 2021 (110-1)
開課系所	外國語文學系 Department of Foreign Languages and Literatures
授課教師	Instructor: 陳重仁
課號	Course number FL7357
課程識別碼	Course number 122 M5700
授課對象	碩士班 M.A. Program
學分	Credit hour : <u>3</u> (每學期授課滿 18 小時為 1 學分)
全/半年	Yearlong or one-semester: one semester
必/選修	Compulsory/Elective: (由系辦填寫)
課程分類 (最多可跨 2 類)	<p>Course Type: C</p> <p><input type="checkbox"/> A. 第一類併時性文學理論及方法論課程 Group 1, synchronic literary theory and methodology</p> <p><input type="checkbox"/> B. 第二類貫時性斷代及專家課程 Group 2, diachronic historical periods and individual authors</p> <p>X C. 第三類併時性文類、主題學、跨文類及文化研究課程 Group 3, synchronic genre, theme, inter-genre, and cultural studies</p> <p><input type="checkbox"/> D. 英文論文寫作 Academic English writing</p>
學生核心能力關聯 (可複選)	<p>Core Capabilities: ABCD</p> <p>X A. 對英美文學作品作深度解析的能力 Ability to analyze English and American literature.</p> <p>X B. 對解析文學作品與文化現象所需的理論基礎的熟稔與創造性的運用 Ability to engage with theoretical debates to interpret literary texts and cultural phenomena.</p> <p>X C. 對文學作品及文化現象作創造性解析的能力 Ability to construct original interpretations of literary texts and culture.</p> <p>X D. 執行文學與文化研究及撰寫研究論文的能力 Ability to write quality research papers on topics in the humanities.</p>
課程大綱	
課程概述	<p>Course Description: (at least 50 Chinese characters or 200 English letters.)</p> <p>本課程檢視英文小說與電影電視的感染論述，透過分析小說、流行文化與醫學論述建構的感染文化與入侵想像，討論 COVID-19 陰影下感染書寫被賦予醫學化、異常化、病理化的文化與政治意涵，檢視為何感染顯示生命政治的規範治理，論述為何感染不只是身體的病徵，更顯示個人與集體抉擇的多元倫理面向，並針對感染實施的預防、隔離、治療等強制手段如何呈現科學理性對待身體的醫學化、標準化、正常化約制，以及當感染脫離他者的物化地位，轉身具有主體意識與動能的參與力量，人、環境、感</p>

	<p>染等緊密連結的物的議會概念得以成立，並得以從而檢驗人體與病菌共生結構概念下衍生行動網絡與液態現代性的議題與發展，而感染的身軀正是生命政治轉介為自我技術的關鍵環節。</p> <p>This course examines classic and contemporary writings of contagions and their various manifestations as the unnamable thing itself in literature, popular culture, and medical narratives in the shadow of COVID-19</p>
<p>課程目標</p>	<p>Course Objectives: (at least 50 Chinese characters or 200 English letters.)</p> <p>透過課前閱讀、課程演說與小組討論，本課程希望透過人文研究與醫療史的結合，一同檢驗 COVID-19 衝擊下的健康倫理與生命政治議題，思考社會醫療化與防疫政治產生的倫理衝擊，檢視當代小說、電影與公眾論述的健康書寫與倫理轉向。主要的議題為感染防治的倫理建構以及爆發論述的失控想像。具體目標如下：</p> <ul style="list-style-type: none"> (一) 閱讀爆發書寫與感染思潮； (二) 建立醫學與人文的跨領域研究視野； (三) 檢視感染與思想的歷史情境、書寫脈絡與倫理規訓； (四) 提升閱讀理解、批判思考與表達參與的能力。 <p>The goal of this course is to introduce the interdisciplinary studies of medicine and literature. By inviting students to think about the relationship between medicine and literature along with reflections on the concept of contagion, this course seeks to problematize the concept of health, well-being and security that we take for granted. All in all, this course aims to</p> <ul style="list-style-type: none"> (a) give an overview of the field of outbreak narratives; (b) explore connections between literature and medicine; (c) pursue an approach to interdisciplinary studies that is historically situated, literally contextualized and ethically informed;

	(d) enhance reflective capacity and powers of written and oral expression and argument.
課程要求	<p>Requirements:</p> <p>課前閱讀:每週準時出席課程,參與課程討論</p> <p>每週心得:每週撰寫,撰寫語言與字數不限,請務必整合當週閱讀與討論內容,並提出研讀問題。</p> <p>期末計畫:由課程閱讀與討論議題開展,完成完整論述思辨的研究論文。</p> <p>**上課時請勿開啟你的手機或電腦,有需要使用電腦者請與老師報備</p> <p>**若課堂與小組討論缺席明顯,總分將予以調低。</p> <p>**如因疫情改為線上授課,將以線上討論取代課程討論。</p> <p>**評分將根據以下標準:運用課堂概念進行適切分析、資料豐富、架構清晰、文字流暢。</p> <p>**作業與報告皆不可剽竊他人作品,若經確定該作業以零分計算。</p> <p>**同學請自行學習引用文獻的正確方式。</p>
指定閱讀	<p>Assigned Readings: (不宜完全偏重授課教師個人著作)</p> <p>Camus, Albert. <i>The Plague</i>. New York: Vintage, 1948.</p> <p>Chen, Chung-jen. <i>Victorian Contagion: Risk and Social Control in the Victorian Literary Imagination</i>. New York and London: Routledge, 2019.</p> <p>Defoe, Daniel. <i>A Journal of the Plague Year</i>. London: Penguin, 1722.</p> <p>Dickens, Charles. <i>Bleak House</i>. London: Penguin, 1853.</p> <p>London, Jack. <i>The Scarlet Plague</i>. Orinda, CA.: SeaWolf Press, 2018.</p> <p>Matheson, Richard. <i>I Am Legend</i>. New York: Tor Book, 1995.</p> <p>Márquez, Gabriel García. <i>Love in the Time of Cholera</i>. New York: Vintage, 2007.</p> <p>Preston, Richard. <i>The Hot Zone: The Terrifying True Story of the Origins of the Ebola Virus</i>. New York: Anchor Books, 1995.</p> <p>Pyun, Hye-young. <i>City of Ashes and Red: A Novel</i>. New York: Arcade Publishing, 2019.</p> <p>Saramago, José. <i>Blindness</i>. New York and London: Harvest Book, 1997.</p> <p>Shelley, Mary. <i>The Last Man</i>. Oxford and New York: Oxford University Press, 1994.</p> <p>Sontag, Susan. <i>Illness as Metaphor and AIDS and Its Metaphor</i>. New York: Picador, 1990.</p> <p>Yan, Lianke. <i>Dream of the Ding Village</i>. New York: Grove Press, 2005.</p>
參考書目	<p>References: (不宜完全偏重授課教師個人著作)</p> <p>Atwood, Margaret. <i>Oryx and Crake</i>. London and New York: Bloomsbury, 2003.</p>

---. *The Year of the Flood*. London and New York: Bloomsbury, 2009.

---. *Maddaddam*. London and New York: Bloomsbury, 2013.

Boccaccio, Giovanni. *The Decameron*. London: Penguin, 1972.

Brooks, Max. *World War Z: An Oral History of the Zombie War*. New York: Three Rivers Press, 2006.

Porter, Roy. *Bodies Politics: Disease, Death and Doctors in Britain, 1650-1900*. Ithaca and New York: Cornell University Press, 2001.

Mann, Thomas. *Death in Venice: And Seven Other Stories*. New York: Vintage, 1930.

Cook, Robin. *Outbreak*. New York: Berkley Books, 1987.

Crichton, Michael. *The Andromeda Strain*. New York: Vintage, 1969.

Dickens, Charles. *Hard Times*. London: Penguin, 1854.

---. *Little Dorrit*. London: Penguin, 1857.

Eliot, George. *Middlemarch*. London: Penguin, 1871.

Gaskell, Elizabeth. *North and South*. London: Penguin, 1855. King, Steven. *The Stand*. New York: Doubleday, 1978.

London, Jack. *People of the Abyss: Novels of Social Writings*. New York: Library of America, 1982.

---. *The Scarlet Plague*. London: Seawolf Press, 2018.

Jones, David S. *Rationalizing Epidemics: Meanings and Uses of American Indian Mortality Since 1600*. Cambridge, MA: Harvard University Press, 2004.

Farmer, Paul. *Infectious and Inequalities: The Modern Plagues*. Berkeley, CA: University of California Press, 2001.

---. *Pathologies of Power: Health, Human Rights, and The New War on the Poor*. Berkeley, CA: University of California Press, 2005.

Bashford, Alison and Claire Hooker, Eds. *Contagion: Historical and Cultural Studies*. London and New York: Routledge, 2001.

Creighton, Charles. *A History of Epidemics in Britain. Vol. One. From A.D. 664 to the Great Plague*. London and Edinburgh: Frank Cass, 1965.

---. *A History of Epidemics in Britain. Vol. Two. From the Extinction of Plague to the Present Time*. London and Edinburgh: Frank Cass, 1965.

Dobson, Mary. *Murderous Contagion: A Human History of Disease*. London: Quercus, 2007.

Hardt, Mark D. *History of Infectious Disease Pandemics in Urban Societies*. Lanham and New York: Lexington Books, 2016.

Harrison, Mark. *Contagion: How Commerce Has Spread Disease*. New Haven and London: Yale University Press, 2013.

Oldstone, Michael B. A. *Viruses, Plagues, and History: Past, Present, and Future*. Oxford and New York: Oxford University Press, 2010.

Olmstead, Alan L. *Arresting Contagion: Science, Policy, and Conflicts Over Animal Disease Control*. Cambridge, MA: Harvard University Press, 2015.

Ranger, Terence and Paul Slack. Eds. *Epidemics and Ideas: Essays on the Historical Perception of Pestilence*. Cambridge and New York: Cambridge University Press, 1992.

Santer, Melvin. *Confronting Contagion: Our Evolving Understanding of Disease*. Oxford and New York: Oxford University Press, 2015.

Pelling, Margaret. *Cholera, Fever and English Medicine, 1825-1865*. Oxford: Oxford University Press, 1978.

Black, Stanley. *Juan Goytisolo and the Poetics of Contagion: The Evolution of a Radical Aesthetic in the Later Novels*. Liverpool: Liverpool University Press, 2001.

Byrne, Katherine. *Tuberculosis and the Victorian Literary Imagination*. Cambridge and New York: Cambridge University Press, 2011.

Carlin, Claire L. *Imagining Contagion in Early Modern Europe*. Hampshire and New York: Palgrave Macmillan, 2005.

Crawford, Raymond. *Plague and Pestilence in Literature and Art*. Oxford: Clarendon Press, 1914.

Day, Carolyn A. *Consumptive Chic: A History of Beauty, Fashion, and Disease*. London and New York: Bloomsbury, 2017.

Gilman, Sander L. *Picturing Health and Illness: Images of Identity and Difference*. Baltimore and London: The Johns Hopkins University Press, 1995.

Healy, Margaret. *Fictions of Disease in Early Modern England: Bodies, Plagues and Politics*. Hampshire and New York: Palgrave Macmillan, 2001.

Kellman, Steven G. *The Plague: Fiction and Resistance*. New York: Twayne Publishers, 1993.

Rousseau, George Sebastian, et al. eds. *Framing and Imagine Disease in Cultural History*. Hampshire and New York: Palgrave Macmillan, 2003.

Schülting, Sabine. *Dirt in Victorian Literature and Culture: Writing Materiality*. New York and London: Routledge, 2016.

Ryan Johnson and William A. Cohen's collaboration in the collection of articles *Filth: Dirt, Disgust, and Modern Life* (2005),

David S. Barne. *The Great Stink of Paris and the Nineteenth-Century Struggle Against Filth and Germs* (2006),

Stephen Halliday. *The Great Stink* (2007),

Emily Cockayne. *Hubbuh: Filth, Noise, and Stench in England, 1600-1770* (2008),

Lee Jackson. *Dirty Old London: The Victorian Fight Against Filth* (2015)

Sparks, Tabitha. *The Doctor in the Victorian Novel: Family Practices*. Farnham and Burlington, VT.: Ashgate, 2009.

Wright, Erika. *Reading for Health: Medical Narratives and the Nineteen-Century Novel*. Athens, OH: Ohio University Press, 2016.

Dawson, Angus and Verweij, Marcel. *Ethics, Prevention, and Public Health*. Clarendon Press, 2009.

Dawson, Angus. *The Philosophy of Public Health*. Farnham: Ashgate, 2009.

Goodlad, Lauren. *Victorian Literature and Victorian State: Character and Governance in a Liberal Society*. Baltimore: The Johns Hopkins Press, 2003.

Gostin, Lawrence O. ed. *Public Health and Ethics: A Reader*. Berkeley: University of California Press, 2010.

Mandler, Peter. *Liberty and Authority in Victorian Britain*. Oxford: Oxford University Press, 2006.

Nunokawa, Jeff. *The Afterlife of Property: Domestic Security and the Victorian Novel*. Princeton: Princeton University Press, 2003.

Greiner, Rae. *Sympathetic Realism in Nineteenth-Century British Fiction*. Baltimore: The Johns Hopkins University Press, 2012.

Gilbert, Pamela K. *Disease, Desire, and the Body in Victorian Women's Popular Novels*. Cambridge: Cambridge University Press, 2005.

Latour, Bruno. *Laboratory Life: The Construction of Scientific Facts*. Princeton, NJ: Princeton University Press, 1986.

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---. *Aramis, Or the Love of Technology*. Cambridge, MA: Harvard University, 1996.

Latour, Bruno and Catherine Porter. *We Have Never Been Modern*. Cambridge, MA: Harvard University, 1993.

---. *Politics of Nature: How to Bring Sciences into Democracy*. Cambridge, MA: Harvard University, 2004.

Bauman, Zygmunt. *Liquid Modernity*. Cambridge and Malden, MA: Polity, 2000.

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---. *Wasted Lives: Modernity and Its Outcasts*. Cambridge and Malden, MA: Polity, 2003.

---. *Liquid Love: On the Frailty of Human Bond*. Cambridge and Malden, MA: Polity, 2003.

---. *Liquid Times: Living in an Age of Uncertainty*. Cambridge and Malden, MA: Polity, 2013. ---. *Strangers at Our Door*. Cambridge and Malden, MA: Polity, 2016

Films:

28 Days Later. DVD. Dir. Danny Boyle. Perf. Cillian Murphy, Naomie Harris, Christopher Eccleston. DNA Films and UK Film Council, 2002.

28 Weeks Later. DVD. Dir. Juan Carlos Fresnadillo. Perf. Robert Carlyle, Rose Byrne, Jeremy Renner. Fox Atomic et al., 2007.

Contagion. DVD. Dir. Steven Soderbergh. Perf. Burbank, CA: Warner Home Video, 2011.

Doomsday. DVD. Dir. Neil Marshall. Perf. Rhona Mitra, Bob Hoskins, Adrian Lester. Rogue Pictures et al., 2008.

Flu [Gamgi]. DVD. Dir. Kim Sung-su. Perf. Soo Ae, Jang Hyuk. iFilm Corp, 2013.

I Am Legend. DVD. Dir. Francis Lawrence. Perf. Will Smith, Alice Braga, Dash Miok. Village Roadshow Pictures et al., 2007.

The Last Man on Earth. DVD. Dir. Sidney Salkow and Ubaldo Ragona. Perf. Vincent Price and Franca Bettoia. American International Pictures, 1964.

	<p>Night of the Living Dead. Dir. George A. Romero. By George A. Romero and John Russo. Perf. Duane Jones, Judith O’Dea, Marilyn Eastman, and Karl Hardman. Continental Distributing, Inc., 1968.</p> <p>Outbreak. Film. Dir. Wolfgang Petersen. Perf. Dustin Hoffman, Rene Russo, Morgan Freeman. Punch Productions. 1995.</p> <p>Resident Evil Afterlife. Film. Dir. Paul W. S. Anderson. Perf. Milla Jovovich, Ali Larter, Wentworth Miller. Constantin Film Produktion et al., 2010.</p> <p>Resident Evil Apocalypse. Film. Dir. Alexander Witt. Perf. Milla Jovovich, Sienna Guillory, Eric Mabius. Constantin Film Ltd., 2004.</p> <p>Resident Evil: Damnation. Film. Dir. Makoto Kamiya. Capcom Company et al., 2012. Resident Evil: Degeneration. Film. Dir. Makoto Kamiya. Capcom Company et al., 2008. Resident Evil: Extinction. Film. Dir. Russell Mulcahey. Perf. Milla Jovovich, Ali Larter, Oded Fehr. Resident Evil Productions et al., 2007.</p> <p>Train to Busan [Busanhaeng]. DVD. Dir. Yeon Sang-ho. Perf. Gong Yoo, Ma Dong-seok, Jung Yu-mi. Next Entertainment World and Red Peter Film, 2016.</p>
<p>評量方式</p>	<p>Grading:</p> <p>課程參與 Attendance and Participation 10%</p> <p>小組討論 Group Discussion 30%</p> <p>每週心得報告 Weekly reflections 30%</p> <p>期末計劃 Final Project 30%</p>
<p>課程進度 & 週次</p>	<p>單元主題 Topics for each week</p>
<p>第 1 週</p>	<p>Class Orientation Introduction to Contagion and Ideas; Narratives of Contagion and Writings of Outbreaks</p>
<p>第 2 週</p>	<p>Contagion, Medicalization and Stigmatization Sontag, Illness as Metaphor</p>
<p>第 3 週</p>	<p>Contagion, Discipline and Governmentality Epidemic and Society Jared Diamond. <i>Guns, Germs, and Steel</i>.</p>
<p>第 4 週</p>	<p>Ideas of Sanitation and Filth José Saramago. <i>Blindness</i>. Mary Douglas. <i>Purity and Danger</i>.</p>
<p>第 5 週</p>	<p>Contagion and Social Class: 19th-Century Narratives Charles Dickens. <i>Bleak House</i> (Selection) Chung-jen Chen. <i>Victorian Contagions</i>.</p>

第 6 週	Syphilis and Fin de siècle Narratives of Contagion Bran Stoker. <i>Dracula</i> . Chung-jen Chen. “East End Prostitution and the Fear of Contagion”
第 7 週	Plagues and History/Plagues and People Epidemics and Ideas Albert Camus. <i>The Plague</i> .
第 8 週	Smallpox and the Changed Path of History Cholera and Social Class Tuberculosis and the Aesthetics of Contagion Thomas Mann. <i>The Magic Mountain</i> .
第 9 週	The World in Flux: Spanish Flu 1918 Katherine Anne Porter. “Pale Horse, Pale Rider.” Ernest Hemingway. “Death in the Afternoon.”
第 10 週	Imperialism and Tropical Medicine Medicine and Empire
第 11 週	Contagions and Apocalyptic Writings. Mary Shelley. <i>The Last Man</i> . Jack London. <i>The Scarlet Plague</i> .
第 12 週	Zombies: A Tradition of Sci-Fi and Contagion Richard Matheson. <i>I Am Legend</i> . Dir. Francis Lawrence. (Film) Max Brooks. <i>World War Z</i> . Dir. Marc Forster (Film) <i>28 Days Later</i> . Dir. Danny Boyle. (Film)
第 13 週	Contagious Entertainments: A Case Study of Outbreak Filmography <i>Train to Busan</i> . (Film) <i>Flu</i> . (Film) <i>Outbreaks</i> . (Film) <i>Contagion</i> . (Film)
第 14 週	Contagion, Now! Pandemics and Risk Society: A Case Study of SARS, Ebola and Covid-19 Richard Preston. <i>The Hot Zone</i> .
第 15 週	Politics and Ethics of the Covid-19 Pandemic Bill Gates. “Responding to Covid-19 — A Once-in-a-Century Pandemic?” Slavoj Žižek. “We are in the same boat”
第 16 週	Seminars
第 17 週	彈性補充教學 Flexible supplementary teaching week
第 18 週	彈性補充教學 Flexible supplementary teaching week