

110 學年度文學院外國語文學系(所)新開課程大綱

Course Description

課程資訊	
課程名稱	中文課名: 當代小說研究專論 English Course Name: Issues of Contemporary Fiction Studies
開課學期	110-1 Semester: Fall 2021
開課系所	外國語文學系 Department of Foreign Languages and Literatures
授課教師	Instructor: 李紀舍
課號	Course number FL_____ (由系辦填寫)
課程識別碼	Course number 102 _____ (由系辦填寫)
授課對象	碩士班 博士班
學分	Credit hour : __ 3 __ (每學期授課滿 18 小時為 1 學分)
全/半年	Yearlong or one-semester: one semester
必/選修	Compulsory/Elective (由系辦填寫)
課程分類	<p>Course Type: B</p> <p><input type="checkbox"/> A. 第一類併時性文學理論及方法論課程 Group 1, synchronic literary theory and methodology</p> <p><input checked="" type="checkbox"/> B. 第二類貫時性斷代及專家課程 Group 2, diachronic historical periods and individual authors</p> <p><input type="checkbox"/> C. 第三類併時性文類、主題學、跨文類及文化研究課程 Group 3, synchronic genre, theme, inter-genre, and cultural studies</p> <p><input type="checkbox"/> D. 英文論文寫作 Academic English writing</p>
學生核心能力關聯 (可複選)	<p>Core Capabilities: ACD</p> <p><input checked="" type="checkbox"/> A. 對英美文學作品作深度解析的能力 Ability to analyze English and American literature.</p> <p><input type="checkbox"/> B. 對解析文學作品與文化現象所需的理論基礎的熟稔與創造性的運用 Ability to engage with theoretical debates to interpret literary texts and cultural phenomena.</p> <p><input checked="" type="checkbox"/> C. 對文學作品及文化現象作創造性解析的能力 Ability to construct original interpretations of literary texts and culture.</p> <p><input checked="" type="checkbox"/> D. 執行文學與文化研究及撰寫研究論文的能力 Ability to write quality research papers on topics in the humanities.</p>
課程大綱	
課程概述	<p>If one reads millennial fiction, for one thing to be found, it often goes strange like Kazuo Ishiguro's clone story. As some millennial novels either conform to the tradition of realism or modernism, or belong to fantasy, others mix traditional realism with fantasy or fabulation (distinct tale telling) to create</p>

	<p>strangely real worlds. Such a tendency toward the strangely real needs to be explained. A common filament among the millennial novels, we will explore in this course, is that the novelists amplify aesthetically speculative approaches, or the strange world making, to map how humans may be reexamined in the larger views of shifting ecologies, social or natural. This seminar will investigate this new style of writing in contemporary fiction.</p> <p>The emerging genres such as speculative fiction and New Weird, together with the twentieth century genres of metafiction and magic realism, are just some attempts to map the fast-growing body of world-making literature to which the primary classification distinguishing fantasy from realism cannot do justice. We will study those novels that blend traditional realism with self-conscious fantasy or fabulation. In this chosen kind, which I call the strangely real fiction, millennial fiction characterizes itself by invoking strange worlds together with familiar life. In this seminar we will read intensively six novels. They are, in the order of my reading plan, <i>The Sympathizer</i> (2016), <i>Brief Wondrous Life of Oscar Wao</i> (2008), <i>How to be Both</i> (2015), <i>Lincoln in the Bardo</i> (2018), <i>A Tale for the Time Being</i> (2013) and <i>Outline</i> (2016).</p> <p>Toward the end of the semester, the students are expected to familiarize themselves with major millennial novels and their complicated entanglement in social or natural ecologies. In addition, it is required that students conduct a research by placing the novel reading in the larger context of aesthetics.</p>
課程目標	<p>Course Objectives: (At least 50 Chinese characters or 200 English letters.) The course is designed to familiarize students with a prominent style in the millennial fiction. Students are expected to read some major, recognized contemporary fiction and learn to read them against the larger context of modern aesthetics.</p>
課程要求	<p>Requirements:</p>
指定閱讀	<p>Assigned Readings: Primary texts: Cusk, Rachael. <i>Outline</i>. Picador, 2016. Díaz, Junot. <i>The Brief Wondrous Life of Oscar Wao</i>. Riverhead Books, 2008. Nguyen, Viet Thanh. <i>The Sympathizer: A Novel</i>. Grove P, 2016. Ozeki, Ruth. <i>A Tale for the Time Being</i>. Penguin Books, 2013. Saunders, George. <i>Lincoln in the Bardo</i>. Random House Trade paperbacks, 2018. Smith, Ali. <i>How to be Both</i>. Anchor, 2015. Course Packet</p>

參考書目	Please see the attached
評量方式	Attendance and Participation 30% Presentation 20% Term Paper 50%
課程進度 & 週次	單元主題 Topics for each week
第 1 週	Introduction: A Survey of Contemporary Styles
第 2 週	Theory: Aesthetic Speculation
第 3 週	Receptive Subject: <i>The Brief Wondrous Life of Oscar Wao</i>
第 4 週	Receptive Subject: <i>The Brief Wondrous Life of Oscar Wao</i>
第 5 週	Receptive Subject: <i>The Sympathizer</i>
第 6 週	Receptive Subject: <i>The Sympathizer</i>
第 7 週	Aesthetic Mourning: Lincoln in the Bardo
第 8 週	Aesthetic Mourning: Lincoln in the Bardo
第 9 週	Aesthetic Mourning: <i>How to be Both</i>
第 10 週	Aesthetic Mourning: <i>How to be Both</i>
第 11 週	Aesthetic Mourning: <i>How to be Both</i>
第 12 週	Tales vs. Narration: <i>Outline</i>
第 13 週	Tales vs. Narration: <i>Outline</i>
第 14 週	Tales vs. Narration: <i>A Tale for the Time Being</i>
第 15 週	Tales vs. Narration: <i>A Tale for the Time Being</i>
第 16 週	Term Paper Due

Bibliography

Primary Texts:

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- Ozeki, Ruth. *A Tale for the Time Being*. Penguin Books, 2013.
- Saunders, George. *Lincoln in the Bardo*. Random House Trade paperbacks, 2018.
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