MANUEL HERRERO-PUERTAS

National Taiwan University, Department of Foreign Languages and Literatures
1-4 Roosevelt Road, Taipei, Taiwan 106
herreropuert@ntu.edu.tw +886(2)3366-9776

ACADEMIC APPOINTMENTS

2018-Present	Assistant Professor of Foreign Languages and Literatures, National Taiwan University
2016-2018	Assistant Professor of English, New York Institute of Technology-Nanjing
2015-2016	Program Coordinator of *Great World Texts in Wisconsin*, Center for the Humanities, University of Wisconsin-Madison

EDUCATION

Ph.D. in English (Literary Studies), University of Wisconsin-Madison, August 2016
Dissertation: *Crippling the Body Politic: Disability and Nation-Making in Nineteenth-Century American Literature*
Committee: Russ Castronovo (chair), David A. Zimmerman, Ellen Samuels, Craig Werner, Walton O. Schalick III

M.A. in North American Literature and Culture, University of Oviedo, Spain, 2007

M.A. in ESL for Secondary Education, University of Oviedo, Spain, 2005

B.A. in English Philology, University of Oviedo, Spain, 2004, *Cum Laude*

PUBLICATIONS

Peer-Reviewed Essays and Book Chapters

"Gothic Access." *Journal of Literary & Cultural Disability Studies* 14:3 (Fall 2020): 333-51.

"Freak Bodies Politic: Charles Stratton, *Dred*, and the Embodiment of National Innocence." *American Quarterly* 67:4 (December 2015): 1137-68.

"Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic." *The Health of the Nation*. Eds. Meldan Tanrisal and Tanfer Emin Tunç (Heidelberg: Universitätsverlag, 2014): 65-77.

"'Pioneers for the mind': Embodiment, Disability, and the De-hallucination of American Empire." *ATLANTIS* 34:1 (June 2012): 27-45.

Other Academic Writings

"Le Mot Juste." *The Pocket Instructor: Literature. 101 Exercises for the College Classroom*. Eds. Diana Fuss and William A. Gleason (Princeton: Princeton University Press, 2015): 248-250.

Teaching "Journey to the West" in Wisconsin. Madison, WI: Center for the Humanities. Co-written and edited with Devin Garofalo. September 10, 2015. [93 pgs]

"The Year in Conferences." *ESQ: A Journal of the American Renaissance* 60:1 (January 2014): 110-75 & 62:1 (April 2016): 129-56.

"Overcoming the Overcome." *Humanities Now* blog. Center for the Humanities. University of Wisconsin-Madison. September 4, 2013.

Ralph Waldo Emerson's "Fate" and Nathaniel Hawthorne's "Young Goodman Brown." *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones (New York: McFarland Press, 2013): 109-10, 150-51.

"Sitting on Top of the World: A Multilingual Writing Center?" *Another Word* blog. The Writing Center, University of Wisconsin-Madison. April 28, 2011.

Book Reviews

"Whitman's Good Life. Review of Walt Whitman's *Manly Health and Training. To Teach the Science of a Sound and Beautiful Body." Common-Place: The Journal of Early American Life*. 19:1 (2019).

Catherine A. Davies, *Whitman's Queer Children: America's Homosexual Epics*, in *Miscelánea: A Journal of English and American Studies* 48 (2013): 127-30.

Emily Russell, *Reading Embodied Citizenship: Disability, Narrative and the Body Politic*, in *Disability Studies Quarterly* 32:1 (2012).

TEACHING AND RESEARCH INTERESTS

Early and Nineteenth-Century American Literature, Disability Studies, the Medical Humanities, Critical Childhood Studies, Gothic Studies, Slave Narratives, World Literature.

TEACHING EXPERIENCE

National Taiwan University
Early American Literature
Nineteenth-Century American Literature
Edgar Allan Poe and You
English Composition I
Research Methodology and Academic Writing I [*Graduate seminar*]
Every Body: An Introduction to Literary Disability Studies [*Graduate seminar*]

New York Institute of Technology-Nanjing
Literature Core: The American Short Story
Philosophy and Ethics Core: The Body in Western Thought
Writing I. Special Topic: "Monsters, Mutants, Cyborgs"
Writing II. Special Topic: "Writing about US Multiculturalism"
Speech Communication

Instructor of record, UW-Madison
First-Year Composition. Special Topic: "Reading, Writing, Belonging"

Teaching assistantships, UW-Madison
Survey of Classic American Literature
Interracial Literature
Literature of Native America
Scripted Lives: Introduction to British and American Literature
Twentieth-Century American Literature
Lost Selves and Forgotten Homes: Readings for a Post-9/11 World
The English Language

Instructor, United World College-International School of Asia, Karuizawa (Japan)
World Literature

Instructor of record, Hamilton College
First-Term Spanish
Second-Term Spanish
Conversations on Hispanic Cultures

FELLOWSHIPS AND AWARDS

2020-2021	Research Grant for project "Desiring Access, Accessing Desire: Neoliberalism, Austerity, and Disability Art", Ministry of Science and Technology, Taiwan.
2019-2020	Research Grant for project "Whitman's Excessive Bodies: Democracy and Superability", Ministry of Science and Technology, Taiwan.
2018	C19 Travel Grant, Society of Nineteenth-Century Americanists
2017	Conference Travel Grant, NYIT-Nanjing.
2015-2016	Public Humanities Fellowship, Center for the Humanities, UW-Madison.
2012-2013	Chancellor's Fellowship Award, the Graduate School, UW-Madison.
2013	Catalina Montes Award to the best paper on literary studies presented at the AEDEAN Conference.
2012	Margaret Fuller Scholarship, Franklin Institute, Madrid.
	Vilas Conference Presentation Funding Award, UW-Madison.
2011	Marie Christine Kohler Fellowship, the Graduate School, UW-Madison.
	Futures of American Studies Summer Institute Fellowship, Department of English, UW-Madison.
2005-2006	Fulbright Foreign Language Teaching Assistantship, Fulbright Commission Spain.

CONFERENCE PRESENTATIONS

2020 "'Unconquerable and simple': Whitman, Democracy, Comics." 15th Annual Conference of the German Society for Comics Studies. Online. October 8.

"Super Whitman." Northeast Modern Language Association 51st Annual Convention. Boston, MA. March 6.

"Ushering Access: Disability and Space in Steven Berkoff's *The Fall of the House of Usher*." 2nd International Edgar Allan Poe Spanish Association Conference. Almería, Spain. February 7.

2019 "Disability Studies and, or, versus the Medical Humanities." The 4th University of Tokyo-National Taiwan University. Tokyo, Japan. December 10.

"Gothic Access." 27th Annual Conference of the English American Literature Association. Chiayi, Taiwan. November 2.

2018 "The Disabled Vanishing American: Cripping Pocahontas in Catharine Sedgwick's *Hope Leslie*." Research Institute on Interdisciplinary Medical Humanities. Tainan, Taiwan. November 2.

"Re-mediators of Culture: Young America's Newsboys." Society of Nineteenth-Century Americanists Biennial Conference. Albuquerque, NM. March 23.

2017 "'We are a wonderful people, and live in a wonderful age': Teaching Poe's 'The Man That Was Used Up' in China." American Literature Association Annual Conference. Boston, MA. May 25.

2016 "Disability Travels: A New Paradigm for Transnational American Studies." Modern Language Association Annual Convention. Austin, TX. January 10.

2015 "Disability Travels." American Literature in the World Graduate Conference. Yale University. April 10.

2013 "'The Money Value Thereof': Fungible Bodies, Money, and Land during U.S. Reconstruction." American Studies Association Annual Convention. Washington, D.C. November 23.

"Prosthetic Slaves, Imperial Masters: The Trope of the Slave-Crutch in Whitman, Poe, and Melville." AEDEAN Annual Conference, Oviedo, Spain. November 13.

"Forever Young America: Hawthorne's Transatlantic Anti-Imperialism in 'Dr. Heidegger's Experiment.'" Transatlantic Studies Association 12th Annual Conference. Northumbria University, Newcastle, UK. July 9.

"Nationalism, Disability, Crisis: From Benjamin Franklin to Tyler Ziegel." *Marvelous Bodies: Corporeality in Literature International Conference*. Saint Louis University, Madrid Campus, Spain. May 25.

"The Child, the Freak, the Slave: Charles S. Stratton as Tom Tit in H.J. Conway's *Dred*." *"Trans-": The Poetics and Politics of Crossing in the US*. Spanish Association for American Studies International Conference, University of La Laguna, Tenerife, Spain. March 22.

2012 "Imperial Disability: Incomplete Bodies and the Formation of the U.S. Body Politic." AEDEAN Annual Conference, Málaga, Spain. November 15.

"Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic." *The Health of the Nation.* European Association for American Studies Biennial Conference. Izmir, Turkey. April 1.

2011 "Disability, the Mirror Stage, and the De-hallucination of American Empire." Future of American Studies Institute. Hanover, NH. June 23.

"Freak Bodies Politic." *Boundaries of Disability Symposium.* University of Wisconsin-Madison. February 25.

2010 "'Are all books lies?' Financial, Racial, and Literary Speculation in Mark Twain and Charles D. Warner's *The Gilded Age*." American Comparative Literature Association Conference. New Orleans. April 3.

"'If my blues don't get you my jazzing won't': Narrative Panic and the Blues in William Faulkner's 'That Evening Sun.'" The Louisville Conference on Literature and Culture since 1900. February 19.

2009 "Obscene Citizenship: Walt Whitman's *Leaves of Grass*, and the Politics of Inclusion." American Comparative Literature Association Conference. Cambridge, MA. March 26.

2008 "Against the Proper: Amiri Baraka, Allen Ginsberg, and the Rhetoric of Controversy." Talking Trash. City University of New York Graduate Student Association Conference. New York City, NY. February 29.

Invited Talks

2013 "Freak Bodies Politic: General Tom Thumb and the Production of National Identity." Saint Louis University, Madrid Campus, Spain. October 23.

PROFESSIONAL SERVICE

Fall 2020	Application reviewer and oral examiner for the Master's Program admissions committee.
	Faculty advisor for *Project +* (Graduate Institute of Foreign Languages and Literatures Newsletter).
Fall 2019-Present	Research Resources Coordinator, Department of Foreign Languages and Literatures, National Taiwan University.
Fall 2018-Present	Copyeditor, *Ex-Position* journal, National Taiwan University.
	Peer reviewer for *Tamkang Review* and *Review of English and American Literature* (*REAL*)

Fall 2017-Spring 2018	Assessment Committee, English Department Representative, NYIT-Nanjing.
	Organizer and moderator of "Plagiarism: A Transcultural, China-US Perspective" panel, NYIT-Nanjing & Nanjing University of Posts and Telecommunications. October 10.
Fall 2016-Spring 2018	Ad-Hoc Curriculum Committee, Chair, NYIT-Nanjing.
	Coordinator of Global Film Colloquium "North, South, East, West" and public-relations advisor, Campus Commons, NYIT.
Fall 2010-Spring 2012	Americanist Speaker Series, Co-organizer. English Department, UW-Madison.
	American Literature and Culture Research Circle, Main Coordinator. English Department, UW-Madison.
Spring 2009-Fall 2011	First-Year Composition Course Reader Committee, Member. English Department, UW-Madison.
Fall 2008-Fall 2010	English Tutoring Program, Volunteer Tutor. UW-Madison.
Fall 2008-Fall 2009	Americanist Reading Group, Organizer. English Department, UW-Madison.
Fall 2005-Spring 2007	Search Committee for Teaching Fellow, Member. Hispanic Studies Department, Hamilton College.
	Host and producer of weekly radio show on Hispanic Culture. Hispanic Studies Department, Hamilton College.

OTHER LANGUAGES

Spanish (Native)
French (Intermediate-Advanced)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Northeast Modern Language Association
C19: Society of Nineteenth-Century Americanists
Society for Disability Studies
English and American Literature Association (Taiwan)