

Alexander Paulsson Lash

Department of Foreign Languages and Literatures, National Taiwan University
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ACADEMIC EMPLOYMENT

National Taiwan University

Assistant Professor, Department of Foreign Languages and Literatures, Fall 2020 – present

Baruch College, City University of New York

Adjunct Assistant Professor, Department of English, Fall 2019 – Spring 2020

EDUCATION

Columbia University

PhD in English and Comparative Literature, May 2019

Dissertation: *Doors, Noises, and Magic Hats: The Tools of Spatial Representation on the Seventeenth-Century English Stage*

MPhil in English and Comparative Literature, May 2015

MA in English and Comparative Literature, May 2013

Fordham University

MA in English, 2012

Université de Paris 1, Panthéon-Sorbonne

Licence in Philosophy (BA equivalent), 2010

Seattle Pacific University

BA in English and Philosophy, 2008

Magna cum Laude

PUBLICATIONS: ARTICLES

“Ben Jonson’s Doors.” *Renaissance Drama* 48.1 (Spring 2020), 31-55.

“‘A delightful Proteus’: Humors, Disguise, and the Actor’s Skill in *The Blind Beggar of Alexandria* and *1 Henry IV*.” *Shakespeare Studies* 47 (2019), 205-32.

PUBLICATIONS: OTHER

Review of *A Monster with a Thousand Hands: The Discursive Spectator in Early Modern England* by Amy J. Rodgers, Penn Press, 2018. Forthcoming in *Medieval and Renaissance Drama in England* 33 (2020).

Review of *Dramatic Geography: Romance, Intertextuality, and Cultural Encounter in Early Modern Mediterranean Drama* by Laurence Publicover, Oxford UP, 2017. Forthcoming in *Shakespeare Studies* 48 (2020).

Entries on “Francis Bacon: *Essays*,” and “Francis Bacon: *The Advancement of Learning*.” *The Literary Encyclopedia Online*, August 2015.

Review of *Shakespeare’s Nature* by Charlotte Scott, Oxford UP 2014. In *Renaissance Quarterly* 68.1 (Spring 2015), 400-401.

LECTURES AND CONFERENCE PRESENTATIONS

“Turbans, Magic Glasses, and Decapitated Heads: Props for Worldmaking in *Pericles* and *The Travels of the Three English Brothers*,” *Shakespeare Association of America*, Denver, April 2020

“‘Our Scene is Rhodes’: Thomas Kyd, William Davenant, and the Uses of Theatrical Space in Early Modern England,” Huntington Library, August 2019

“Discoveries, Beds, and the Gendering of Theatrical Space in *The Rover*,” *Shakespeare Association of America*, Washington, DC, April 2019

“The Space of Song in *The Tempest*, 1611 and 1674,” *Shakespeare Association of America*, Los Angeles, March 2018

“Jonson’s Platonic Cupid” (Panel organized: “Classical Myth and the Philosophical Work of English Literary Texts”), *Renaissance Society of America*, New Orleans, March 2018

“Music on the Enchanted Island,” Invited lecture for the University Seminar in Shakespeare, Columbia University, December 2017

“Props and Allegorical Space in Early Modern Travel Plays,” *Shakespeare Association of America*, Atlanta, April 2017

“Jonson’s Control of the Stage Doors, from the Blackfriars to the Globe,” *Shakespeare Association of America*, New Orleans, March 2016

TEACHING

National Taiwan University

Introduction to Western Literature, Fall 2020-Spring 2021

English Composition 2, Fall 2020-Spring 2021

Baruch College, City University of New York

Great Works of World Literature to 1650, Fall 2019, Spring 2020

Stern College for Women, Yeshiva University

Rhetoric and Composition, Fall 2019

Columbia University

Undergraduate Scholars Program, Graduate Student Mentor, 2017-19

Literary Texts, Critical Methods (Erik Gray), Seminar Instructor, Fall 2015

University Writing, Instructor, Fall 2014; Spring 2015; Spring 2016

Shakespeare II (Jean Howard), Teaching Assistant, Spring 2014

Gothic Fiction (Nicole Horejsi), Teaching Assistant, Fall 2013

Barnard College

Shakespeare, Grading Assistant, (Anne Prescott) Spring 2015, (Peter Platt) Fall 2015, Spring 2016

Fordham University

17th Century Poetry (Gerard Reedy), Teaching Assistant, Fall 2011

SERVICE

Editor and Research Assistant, Pamela H. Smith, *From Lived Experience to the Written Word* (forthcoming with University of Chicago Press), Fall 2019-Spring 2020

Research Assistant, Natasha Korda, Norton Critical Edition of *Twelfth Night*, Spring 2017

Conference co-organizer, with Gabriel Bloomfield and Michael West, *Reading Against Time: Transhistoricism and Early Modern Literature*, Columbia University, April 2016

Rapporteur, Columbia University Seminar in Shakespeare, Fall 2014-Fall 2018

Research Assistant, Jean Howard, Norton Shakespeare and other projects, Summer 2013-Spring 2019

HONORS AND AWARDS

Huntington Library, Francis Bacon Fellowship, June-August 2019

John Jay Fellowship, Columbia University Center for Advising, 2017-19

Folger Shakespeare Library, Grant-in-Aid to attend “Researching the archives” (Dissertation seminar), Fall 2015-Spring 2016, and “Mastering Research Methods,” Spring 2011

Marjorie Hope Nicolson Fellowship, Columbia University Fall 2012-Spring 2017

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Shakespeare Association of America

Renaissance Society of America

LANGUAGES

English (native); Swedish (native); French