

歐洲文學史 (93 學年度台大外文所博士班入學考試試題) 2005, 5,

Essay Questions (100%)—Please answer *only one* from each group of questions and altogether you just need to answer *five* questions.

- A. 1. Discuss the characteristics of the Petrarchan sonnet and its significance in the context of the Renaissance.
2. Compare Rabelais's *Gargantua and Pantagruel* and Erasmus's *Praise of Folly* on their views of religion, progress, and knowledge.
- B. 1. "Society," "Nature," "Decorum," and "Convention and Authority" are among key concepts of the Neo-Classic era. Explain these terms and discuss how they are presented in Molière's and Racine's plays.
2. How does Romantic literature revolt against its immediate predecessor? What characterizes the so-called Romantic hero?
- C. 1. Compare and contrast Romanticism and Realism in literature.
2. What are Flaubert's theories of literature? What is his contribution to Realism in literature? Why is he an "imperfect" Realist?
- D. 1. Why is Dostoevsky a central figure in the formation of the modern sensibility? Why are his works fundamental to the Western tradition of the novel?
2. What are the characteristics of symbolist poetry? What may be its contribution to subsequent literature?
- E. 1. What are the themes often explored by Modernist writers such as Proust and Pirandello? (You can also choose examples of your own.)
2. Why is Robbe-Grillet's "new novel" a prime example of the post-modernist tradition?