

National Taiwan University
Graduate Institute of Foreign Languages and Literatures
2020 PhD Program Admissions Examination
Subject: Literary Theory and Criticism

Please address the two issues separately in two responses (no choice), and the answers of the two questions cannot be overlapped. In each response, you are required to bring to the table at least **three** different sources of theory. **Identify the sources, key terms/core concepts, and their plausible extension in the current time.**

1. As globalization reshapes drastically human civilization, new issues arrive. In the field of literary studies, what used to be defined in terms of traditions, canonicity, national cultures and unquestioned frameworks of localities no longer holds sway decisively. What emerges instead are **shifting configurations of intimacies and distances**. In the theories available to the literary studies, please identify some theories that might be useful for the new condition.

2. In the long history of literary criticism, theory came after the mid-twentieth-century, to account for either **the scientific nature of the discipline of literary studies or the socially critical function of it**. Now global sciences and globalization are making these same projects of theory increasingly difficult. Please identify some theories that can plausibly make literary studies relevant again for **either (not both)** purpose.