

Last Name: Li

First Name: Hsin-ying

Education

- 1997.6 Ph.D. in English from State University of New York at Buffalo;
Dissertation: "Seeking the Center: The Provincials in the Novels of W. D. Howells, Theodore Dreiser and Edith Wharton"
- 1988.6 M.A. in Foreign Languages and Literatures from National Taiwan University (NTU)
- 1985.6 B.A. in Foreign Languages and Literatures from NTU

Employment

- 2017.8- Professor at the Department of Foreign Languages and Literatures, NTU
- 2017.8- Chair of DFLL, NTU
- 2017.8- Director of the Graduate Program of Translation and Interpretation, NTU
- 2008.12-2014.7 Deputy Chair of DFLL, NTU
- 2007.8-2008.1 Fulbright Visiting scholar at English Department, University of Hawaii at Manoa
- 2005.8-2017.7 Associate professor at DFLL, NTU
- 1999.8-2003.7 Head of Foreign Languages Division, NTU Language Center
- 1997.8-2005.7 Assistant professor at DFLL, NTU
- 1994.8-1997.7 Part-time Lecturer at DFLL, NTU
- 1998.7-1999.8 English Editor at *Sinorama* Magazine (bilingual monthly published by the Government Information Office of Taiwan)

Honors

- 2006 NTU Excellent Paper Award
- 2005 NTU College of Liberal Arts Best Teaching Award
- 2005.3 Invitation to present paper at Tsukuba University (Japan) with full financial support from the conference
- 2004 NTU Best Teaching Award
- 2003 NTU College of Liberal Arts Best Teaching Award
- 2002 NTU Best Teaching Award
- 1997 National Science Council (Taiwan) Research Award

Research Grants

- 2008.8-2010.7 National Science Council (Taiwan). “Housing in Late Nineteenth Century American Fiction”
- 2007.9-2008.1 Fulbright Grant. “Gothic Fiction and Historical Culture in Late Nineteenth Century America” (U of Hawaii at Manoa)
- 2007.8-2007.10 NSC (Taiwan) overseas research grant. “Cultural Historical Studies of Late Nineteenth Century American Writings” (U of Hawaii at Manoa)
- 2006.8-2007.7 NSC (Taiwan). “A Hazard of New Fortunes and Nineteenth-Century American Female Artists”
- 2006.4-2010.12 NTU. “Beyond Realism: Late Nineteenth Century American Gothic Fiction.”
- 2001.8-2002.7 NSC (Taiwan). “Playing the Market in American Fiction”
- 2000.10-2002.7 Center for Humanities Research, NSC (Taiwan). “British and American Literature Research in Taiwan: A Retrospect.”

Courses Taught

Survey of American Literature, American Realism, 20th-Century American Fiction, Approaches to Literature, Freshman English, English Reading Skills, English Composition, Oral-Aural Training

Services at Home Institution

Department chair, department vice chair, academic advisor, thesis advisor, thesis defense committee, student club advisor, coordinator of curriculum committee, faculty evaluation committee, undergraduate and graduate admission committee, coordinator of Faculty Colloquium, university affairs committee, department winter camp instructor

Publications

Journal Papers

1. Li, Hsin-ying. “A Hazard of New Professions: Mrs. Mandel and the Business of Class.” *Sun Yat-sen Journal of Humanities* 46 (2019.1): 79-92.
<http://sysjoh.la.nsysu.edu.tw/ezfiles/326/1326/img/2169/lia46EN.html#6>
2. Li, Hsin-ying “The Showy and the Promiscuous”: Celebrity Culture in *The Custom of the Country*.” *Soochow Journal of Foreign Languages and Literatures* 41 (2015.9): 1-20. (Chinese)
<http://www.airitilibrary.com/Publication/alDetailedMesh?DocID=02593777-201509-201510290003-201510290003-1-20>
3. Li, Hsin-ying. “The Power of the Comic: Humoring the Humorless in

- Huckleberry Finn*.” *NTU Studies in Language and Literature* 33 (2015.6): 33-51.
<http://www.airitilibrary.com/Publication/alDetailedMesh?DocID=10183914-201506-201507170021-201507170021-33-51>
4. Li, Hsin-ying. “White Slavery Writing Contemplates China: Jean Turner Zimmermann’s *The Social Menace of the Orient*.” *Humanitas Taiwanica* 82 (2015.5): 161-91.
http://homepage.ntu.edu.tw/~bcla/e_book/82/8205.pdf
 5. Li, Hsin-ying. “Real Assets and Ghostly Liabilities: The Moral Economy of ‘The Vacant Lot’ and ‘Afterward.’” *Review of English and American Literature* 23 (2013.12): 69-91. (Chinese)
<http://www.airitilibrary.com/Publication/alDetailedMesh?DocID=10242856-201312-201401210013-201401210013-69-91>
 6. Li, Hsin-ying. “Yellow Slaves: Asian Chinese Women in White Slave Narratives” (in Chinese). *World Literature* 3 (2012.9): 249-72. (Chinese)
 7. Li, Hsin-ying. “Fearful Realty: ‘The Ghostly Rental’ and ‘His Apparition.’” *Tamkang Review* 40.2 (2010.6): 123-49.
 8. Li, Hsin-ying. “The Business of Ethics: *The Autobiography of Andrew Carnegie*”. *Sun Yat-sen Journal of Humanities* 23 (winter 2006): 111-36. (Chinese)
<http://sysjoh.la.nsysu.edu.tw/ezfiles/326/1326/img/2169/lia23EN.html#7>
 9. Li, Hsin-ying. “Fool’s Gold: Playing the Market in the *The Rise of Silas Lapham*.” *Humanitas Taiwanica* 61 (2004.11): 355-90.
http://homepage.ntu.edu.tw/~bcla/e_book/61/11.pdf
 10. Li, Hsin-ying. “Forty Years of American Literary Studies in Taiwan.” *The Rising Generation* (Japan) 150.3 (2004.6): 150-55.
 11. Li, Hsin-ying. “Classes Within a Class: Distinctions Among the Black Slaves of *Uncle Tom’s Cabin*.” *Chung Wai Literary Monthly* 32.12 (2004.5): 17-36. (Chinese).
 12. Li, Hsin-ying. “The Portrait of the Illustrator: Reconciling the Esthetic and the Ethical in ‘The Real Thing.’” *Humanitas Taiwanica* 59 (2003.11): 423-46.
http://homepage.ntu.edu.tw/~bcla/e_book/59/15.pdf
 13. Li, Hsin-ying. “For Love or Money: Courtship and Class Conflict In Howells’ *The Rise of Silas Lapham*.” *Studies in American Fiction* 24.1 (1996): 101-121.

Chapters in Books

1. Li, Hsin-ying. “The Specter of Realism: Late Nineteenth-Century American Supernatural Fiction.” *In Pursuit of the Joy of Creativity: Essays Presented to Professor Yu Yuh-chao in Honor of His Seventieth Birthday*. Ed. Tung-jung Chen. Taipei: Bookman, 2011.251-77. (Chinese).

2. Li, Hsin-ying. "Forty Years of American Literary Studies in Taiwan." *English Studies in Asia*. Eds. Araki Masazumi, Chee-Seng Lim, Minami Ryuta, and Yoshihara Yukari. Kuala Lumpur, Malaysia: Silverfishbooks, 2007. 119-34.
3. Li, Hsin-ying. "Cooper Studies Since 1980" Appendix. *American Literature 1607-1860*. By Limin Chu. 1963. Taipei: Bookman, 2000. 521-25. (Chinese).

Edited books

1. Wu, Ya-feng, and Hsin-ying Li, eds. *Gothic Crossings: Medieval to Postmodern*. Taipei: National Taiwan UP, 2011.

Conference Papers

1. Li, Hsin-ying. 2018.10.2. "The Cultural Work of National Literature Courses: Teaching American Literature in Taiwan." International Conference on English Literary Studies and Cultural Studies: "Recent Trends in English Literary Studies and Cultural Studies 2018". (Keynote) Surakarta, Indonesia: Universitas Sebelas Maret.
2. Li, Hsin-ying. 2014.11.1 "Humoring the Humorless in Huckleberry Finn." 22nd Annual Conference of the R.O.C. English and American Literature Association. Taipei: National Chengchi University.
3. Li, Hsin-ying. 2013.7.10. "*The Social Menace of the Orient: White Slavery in China*." Migration: British Comparative Literature Association XIII International Conference. Colchester, UK: University of Essex.
4. Li, Hsin-ying. 2009.5.29. "Fearful Realty: Three American Haunted House Stories." *Translating Risk: Literary Meditation in New Contexts. Proceedings of the 10th Quadrennial International Conference on Comparative Literature*. 211-222. Danshui: Tamkang University.
5. Li, Hsin-ying. 2007.5.24. "The Art of Marriage: Taking the Woman Artist as Wife in A Hazard of New Fortunes." 2007 American Literature Association Conference. 18th Annual Conference on American Literature. Boston.
6. Li, Hsin-ying. 2005.3.20. "Forty Years of English Literary Studies in Taiwan." *An International Symposium on English Relocated in Asia*. Tsukuba, Japan: Tsukuba University.
7. Li, Hsin-ying. 2002.12.27. "Between Old and New: New Money in Three American Realistic Novels" (Chinese). *Class and American Literature: Proceedings of the 8th Conference on American Literature and Thought*. Taipei.
8. Li, Hsin-ying. 2002.3.9. "Playing the Stock Market in *The Rise of Silas Lapham*" (Chinese). The 22nd Annual Meeting of the R.O.C. American Studies Association. Taipei: NTU.

9. Li, Hsin-ying. 2000.12.31. "American Literary Studies in Taiwan: American Fiction Between the Two World Wars" (Chinese). *Proceedings of the 8th Conference of the R.O.C. English and American Literature Association*. Taipei.

Other Professional Activities

Advisor on working proposals at National Science Council (Taiwan) workshop, article referee for academic journals, reviewer for promotions and recruits at home and other institutions, research grant reviewer for National Science Council (Taiwan)

Membership in Professional Associations

R.O.C. Comparative Literature Association, R.O.C. English and American Literature Association, Association for the Study of Literature and Environment (Taiwan)

Community Services

Judge for Tripod Awards for Publications (Taiwan Government sponsored)

Judge for Awards for Extracurricular Reading Materials for Primary and Middle School Students (Taiwan Government sponsored)

Judge for local primary and middle school English speech contests

2010.4.10 & 4.24 Lecture on Mark Twain at the National Taichung Library