

Textual Analysis Examination  
Admissions by Application, 2017  
MA Program in Anglo-American Literature  
Graduate Institute of Foreign Languages and Literature  
National Taiwan University

Write an analysis of the following painting and its companion poem (which was inscribed on the lower frame of the painting). How do you judge the correlation between the poem and the painting, in terms of imagery, spatial arrangement, themes and ideas, etc.? If possible, you can try to analyze both in a theoretical manner. Always substantiate your reading by referring to details of the image and the text.



Of Adam's first wife, Lilith, it is told  
(The witch he loved before the gift of Eve,)  
That, ere the snake's, her sweet tongue could deceive,  
And her enchanted hair was the first gold.  
And still she sits, young while the earth is old,  
And, subtly of herself contemplative,  
Draws men to watch the bright web she can weave,  
Till heart and body and life are in its hold.  
The rose and poppy are her flowers; for where  
Is he not found, O Lilith, whom shed scent  
And soft-shed kisses and soft sleep shall snare?  
Lo! as that youth's eyes burned at thine, so went  
Thy spell through him, and left his straight neck bent  
And round his heart one strangling golden hair.