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Employment

Professor of Comparative Literature, Department of Foreign Languages and Literatures, National Taiwan University (August 2016 – present)

Associate Professor of Comparative Literature, Department of Foreign Languages and Literatures, National Taiwan University (August 2012 – July 2016)

Assistant Professor of Comparative Literature, Department of Foreign Languages and Literatures, National Taiwan University (August 2008 – July 2012)

Assistant Professor, Program in Cultures, Civilization, and Ideas, Bilkent University, Ankara, Turkey (September 2003 – June 2008)

Education

Ph.D. in Comparative Literature, Yale University, December 2003

Certificat de Pensionnaire étranger, École Normale Supérieure (Paris), 2001

M.Phil. in Modern Languages, Cambridge University (England), 1997

B.A. *cum laude* in Comparative Literature, Columbia University, 1996

Books

Silence Nowhen: Late Modernism, Minimalism, and Silence in the Work of Samuel Beckett
(New York: Peter Lang, 2013) [ISBN 978-1-4331-2247-7]

(The book explores the meanings of silence throughout the oeuvre of Beckett, connecting this work to related late modern art works. It reviews Theodor Adorno's reading of Beckett and stages a dialogue between the works of the two writers within the problem of a late modern aesthetics of silence.)

Serious Fiction: J.M. Coetzee and the Stakes of Literature
(New York: Peter Lang, 2016) [ISBN 978-1-4331-3404-3]

(The book takes the works of Coetzee as exemplary of literary fiction as, among other things, a workshop for thinking through ethical, political, and philosophical problems. Chapters explore central

theoretical and philosophical issues through in-depth study of key works of every stage of Coetzee's career to delineate a model or type of challenging fictional discourse exemplified by Coetzee. The model is developed comparatively in dialogue with a certain tradition [Kafka, Beckett], as with compatriots and contemporaries [Gordimer, Kertész, Sebald] to show how attention to the works of Coetzee allows us to rethink the claims of fiction.)

Theses

Ph.D. Dissertation:

"Signs of Aristocracy in Marcel Proust's À la recherche du temps perdu"

Advisors: Professors Peter Brooks and Pericles Lewis (Yale University)

(A re-reading of Proust's novel in the context of a history of the salon, and a reconsideration of the role of aristocratic culture in Modernism, particularly in Proust's critique of his society)

M.Phil. Thesis:

"Tel Quel: The Rise of Theory, 1965-1970"

Advisor: Professor Peter Collier (Sidney Sussex College, Cambridge University)

(A brief history of the journal *Tel Quel* in an attempt to ground the birth of "Theory" in the micro-politics of 1960's literary journalism, and a description of the cultural ambiance surrounding the editorial board)

Publications

- 1) *"How it is and the Politics of Art."* *Journal of Irish Studies-Japan* [under review]
- 2) *"The Politics of the Novel circa 1965: Reading Brooke-Rose with Ngugi wa Thiong'o."* *Journal of Language, Literature and Culture* [Accepted Feb. 10, 2019] Forthcoming. [A&HCI]
- 3) *"An Essay against Global Literature: Literature and the Global Public."* *Concentric* 43.2 (Sept. 2017): 251-274. [A&HCI]
- 4) *"Michael K.: J.M. Coetzee Between Beckett and Kafka."* In *J.M. Coetzee: Dead Ends and Beyond*, eds. Ludmiła Gruszewska-Blaim and Tomasz Wiśniewski. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2015, 51-64.
- 5) *"Aesthetic Education and Sympathetic Imagination."* Contribution to *"An Aesthetic Education in the Era of Globalization: A Forum"* [55-79]. *Tamkang*

Review 45.1 (December 2014): 61-66.

- 6) "Serious Fiction: Coetzee and Kertész *Under the Sign of K.*" in *Travelling Texts: JM Coetzee and Other Writers*, eds. Bożena Kucała and Robert Kusek. Frankfurt-am-Main: Peter Lang, 2014, 147-162. Text - Meaning - Context: Cracow Studies in English Language, Literature and Culture - Volume 10. [978-3-631-65618-1]
- 7) "Humans among the Other Animals: Planetarity, Responsibility, and Fiction in *Disgrace* and *Wolf Totem.*" *Concentric* 40.2 (2014), 175-201. [A&HCI]
- 8) "Beckett's Worldly Inheritors." *Journal of Irish Studies-Japan* 29 (2014): 32-41.
- 9) "Milczący Człowiek: Michael K" in *Wielcy Artyści Ucieczek: Antologia Tekstów o Życiu i Michaela K Johna Maxwella Coetzeeego w Trzydziestą Rocznicę Publikacji Powieści.* Eds. Piotr Jakubowski and Małgorzata Jankowska. Kraków: korporacja ha!art, 2014. [978-8-364-05718-2]
- 10) "The Long Take and the Time Image in Recent 'Chinese' Cinemas: Realism Reconsidered." *Asian Cinema* 24.1 (2013): 7-20.
- 11) "Beckett, Minimalism and the Question of Postmodernism." *Modernism/Modernity* 19.4 (November 2012): 637-655. [A&HCI]
- 12) "Beckett's Silences and Late Modernity." *National Taiwan Studies in Language and Literature* 26 (Dec 2011): 121-136.
- 13) "Partiality, Obliqueness, Reticence: Some Thoughts on Life, Death, and (the Failures of) Representation." *Concentric* 37.2 (September 2011): 81-108. [A&HCI]
- 14) "Joyce between Dante and Beckett: Italian susurrations and reverberations." *Journal of Irish Studies*, (Journal of the International Association for the Study of Irish Literatures – Japan) XXV (2010): 28-35.
- 15) "Rancière, Deleuze and contemporary film aesthetics." *New Review of Film and Television Studies* 8.1 (March 2010): 22-40. [BHI]
- 16) "Shakespeare and Faulkner: The Expression of Tragedy." *College Literature* 36.3 (Summer 2009): 137-164. [A&HCI]
- 17) "Towards an Ethics of Silence: Michael K." *Criticism* 49.3 (Summer 2007):

307-325. [A&HCI]

- 18) "The History of the History of the Salon." *Nineteenth-Century French Studies* 36.1 (2007): 94-108. [A&HCI]
- 19) "Aristocracy and Modernism: Signs of Aristocracy in Marcel Proust's *À la recherche du temps perdu*." *MLN* 120.4 (2005): 871-895. [A&HCI]
- 20) "Proust on Film." *Post Script* 23.2 (January 2005): 48-61. [Film/Literature Index; MLA; International Index to Film Periodicals; etc.]
- 21) "Spinoza and the Politics of the *Matrix*." *Film and Philosophy* 8.25 (August 2004): n.p. [Peer-reviewed international on-line film journal]

Public Talks and Conferences

- 1) "Marcel Proust's *In Search of Lost Time* and the Value of Literature," invited talk given at National I-lan University, Department of Foreign Languages and Literature, December 5, 2018.
- 2) "*How it is* and the Politics of Art," paper presented at the annual meeting of the International Association for the Study of Irish Literatures – Japan, "Exits and Entrances," Toyo University [Tokyo], Saturday, 13 October, 2018.
- 3) "Literature and the Global Public: Serious Fiction and World Literature," paper presented at the annual meeting of the American Comparative Literature Association, Utrecht University, Saturday, July 8, 2017
- 4) "Literature and the Global Public: Serious Fiction and World Literature," paper presented at "Literature and the Global Public: A Transnational Forum," Department of Foreign Languages and Literatures, National Taiwan University, October 28, 2016.
- 5) "Serious Fiction: The Stakes of Literary Fiction Today – with reference to the example of J.M. Coetzee," invited talk at the English Department, National Taiwan Normal University, Tuesday May 24, 2016.
- 6) "Power and Literature: J.M. Coetzee's *Waiting for the Barbarians* and the Power of Fiction," conference paper presented at the "Paradigms of Power: Uses and Abuses" 3rd Annual Community College of Qatar Humanities Conference (March 25-26 2015).
- 7) Coetzee Collective, University of Cape Town (Republic of South Africa), "J.M. Coetzee and

Serious Fiction," invited talk given Monday, 11 August, 2014

- 8) Travelling Texts: Encounters of Literature Conference at the Institute of English Studies, Jagiellonian University, Kraków, Poland, 13-15 March 2014: "Serious Fiction: Coetzee and Kertész Under the Sign of K."
- 9) Comparative Literature Association of the Republic of China [CLAROC] 2013: "After the World: New Possibilities for Comparative Literature" International Conference, Tamkang University, 13-14 December 2013; "Serious Fiction: Coetzee, the Sympathetic Imagination, and Aesthetic Education"; Roundtable discussion: "An Aesthetic Education in the Era of Globalization"; Chair: Guy Beauregard
- 10) The 30th International Conference of the International Association for the Study of Irish Literatures – Ireland and the World, 12-13 October 2013, Kyoto Notre Dame University: "Beckett's Worldly Inheritors: Coetzee and Beckett: The Example of Michael K."
- 11) "Humans among the Other Animals: Planetarity, Responsibility, and Fiction in *Disgrace* and *Wolf Totem*," "Except Asia: Agamben's Work in Transcultural Perspective" Conference at National Taiwan Normal University, Thursday June 27, 2013.
- 12) "*Michael K*: Coetzee Between Beckett and Kafka". *Between.1983* between.pomędzy International Conference, Sopot, Poland, 13-19 May, 2013. (16 May)
- 13) "Narrative Capture, Moral Failure: Signs of the Times." Invited talk for special panel "Interpretatorzy: Czytając Bartleby'ego Michaela K" / "Interpreters: Reading Michael K and Bartleby," Adam Mickiewicz University, Poznan, Poland, May 20, 2013.
- 14) "James Joyce, J.M. Coetzee, and Truth in Fictional Autobiography: Generic Hybridity and the Claims of Fiction". The 5th International Joyce Conference in Korea, Chonnam National University, Gwangju, South Korea, November 10, 2012.
- 15) "The Importance of Realism in the Development of Cinematic Modernization: The Example of Taiwanese New Cinema" with Chang-Min Yu. 29 September 2012. The Permanent Seminar on Histories of Film Theories Conference: Histories of Film Theories in East Asia, University of Michigan, Ann Arbor, Sept. 27-30th, 2012.
- 16) "Media-specific ἀρετή: Cinematic Adaptation of the Classics." European Classical Studies in Taiwan 2012 Workshop, 8 September 2012, National Taiwan University.
- 17) "J.M. Coetzee, Serious Fiction, and the Stakes of Literature." 1st International English Language and Literature Conference, April 22, 2012, Gulf University for Science and Technology, Kuwait.

- 18) "The Long Take and the Time Image in Recent Chinese Cinemas: A Reconsideration." The Asian Cinema Studies Society Conference, March 18, 2012, University of Hong Kong.
- 19) "'The voice alone is company but not enough': Memory and Healing in Late Beckett." The 28th International Conference of the International Association for the Study of Irish Literatures – Japan, Doshisha University, Kanbaikan, Imadegawa Campus, Oct. 8, 2011.
- 20) "The Lives of Animals (and Humans): J.M. Coetzee, Jiang Rong, and the New Planetarity." Talk given at International Association of Philosophy and Literature 35th Annual Conference, 2011, National Cheng Kung University in Tainan (Taiwan), 24 May 2011.
- 21) "Partiality, Obliqueness, Silence: On Life, Death and (the Failures of) Representation." Public talk given at the Department of Foreign Languages and Literatures Faculty Colloquium, National Taiwan University, Dec. 8, 2010.
- 22) "Beckett's Silences and Late Modernity." Paper given at the Silent & Ineffable: Functions of the Unsaid in Literature and the Humanities conference at National Taipei University of Technology, Nov. 26, 2010.
- 23) "Beckett and the Irish Novel." Talk to be given at the 27th International Conference of the International Association for the Study of Irish Literatures – Japan, The University of Tokyo, Komaba Campus, 9 October 2010.
- 24) Participant in UNSW International Research Workshop on Creative Arts, Humanities, and Design, University of New South Wales, Sydney, September 5-7 2010.
- 25) "Joyce between Dante and Beckett: Italian Susurrations and Reverberations." Talk given at the 26th International Conference of the International Association for the Study of Irish Literatures – Japan, Shiga University, Hikone Campus, 10 October 2009.
- 26) "Beckett, Minimalism, and the Question of Postmodernism." Talk given at the Department of Foreign Languages and Literatures Faculty Colloquium, National Taiwan University, Wednesday May 13, 2009.
- 27) "Beckett, Minimalism, and the Question of Postmodernism." Talk given at the 12th International Cultural Studies Symposium, Ege University, Izmir, Turkey, 29 April, 2009.
- 28) "Silence in the Novels of J.M. Coetzee." 14th International Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS), Vancouver, British Columbia (Canada), August 19, 2007.
- 29) "Film Aesthetics and the Image of Time: Film Theory Since Deleuze." Turkish Congress of

Aesthetics, Middle Eastern Technical University, Ankara, Turkey, November 22, 2006.

- 30) "Shakespeare's American Inheritors II: William Faulkner." Paper given at Shakespeare Conference, Boğaziçi University, Istanbul Turkey, May 12, 2004.
- 31) "Proust and the Ideology of Film adaptation." Paper given at "Inscriptions '04," Eastern Mediterranean University, Gazimağusa, Cyprus, June 2004.
- 32) "Proust and Persistence." Paper given at Bilkent University Annual Symposium in Comparative Literature and History, March 5, 2004.
- 33) "Erich Auerbach and Comparative Literature: 50 years of *Mimesis*." Talk given at Bilkent University Seminars on Literature, Culture, and Society, December 17, 2003.
- 34) "Proust on Film." Paper, Cultures, Civilizations, and Ideas Colloquium series, Bilkent University, October 2003.
- 35) "Proust, the salon, and the Signs of Aristocracy." Paper for annual conference of Modernist Studies Association, Madison Wisconsin, November 1, 2002.
- 36) "Visconti's Proust." Paper, Comparative Literature Work-in-Progress Colloquium, Yale University, November 13, 2002.

Honors, Fellowships, and Grants

Ministry of Education Excellent Teacher Award 2018

Ministry of Science and Technology (Taiwan) Research Grant 2017-2019 [106-2410-H-002-028-MY2]

NTU College Teaching Prize 2017-18

Ministry of Science and Technology (Taiwan) Research Grant 2016-17 [105-2410-H-002-082-]

NTU College Teaching Prize 2016

NTU Excellent Book Award 2016

Ministry of Science and Technology (Taiwan) Book Grant 2014-2016 [103-2410-H-002-116-MY2]

NTU College Teaching Prize 2013

Wu Da-You Memorial Research Award, NSC Taiwan 2012

NTU Excellent Paper Award (x2) 2012

Taiwan National Science Council Research Grant 2012-2015 [101-2628-H-002-006-MY3]

Taiwan National Science Council Research Grant 2010-11 [99-2410-H-002-003-]

Visiting Research Fellow, University of New South Wales, 2010-2013

NTU Distinguished Paper Award 2009

Whiting Fellowship in the Humanities, Yale University, 2002-03
Deutscher Akademischer Austausch Dienst (DAAD) Scholarship 2002-03 (declined)
Prize Teaching Fellowship, Yale University, 2002-03
Yale-École Normale Supérieure (Paris) Exchange Fellowship, 2000-01
Beinecke Library Summer Research Grant, 2000
John Perry Miller Summer Award, Yale University, 1999
Summer Language Fellowship, Yale University, 1998
Cambridge Overseas Trust Scholarship, 1996

Teaching Experience

The Sociology of Literature from Marx to Moretti (MA course), NTU Spring 2018
British Women's Writing Since Woolf (MA course), NTU Fall 2016
T.W. Adorno and the Frankfurt School (MA course), NTU Spring 2016
Topics in Contemporary Literary Theory (MA lecture), NTU Spring 2014
Serious Fiction: Kafka, Beckett, Coetzee (MA seminar), NTU Spring 2013
Europe Modern (MA seminar), NTU Spring 2012
Literary Theory for Masters students, NTU Spring 2010, Spring 2017
Masters English Writing, NTU, Fall 2009-present
Twentieth-century English Literature, NTU Fall 2009 - present
European Literature Survey, 1800-1950, NTU, Spring 2009 – present
European Literature Survey, 1350-1800, NTU, Fall 2008 – 2015
English Composition III, NTU, Fall 2008 – present

The Fine Art of American Film (HUM 293), Bilkent University, Spring 2007
American Novel since 1900 (AMER 384), Bilkent University, Spring 2006
American Culture and Language 115: Texts and Methods, Bilkent University, Fall 2005
The Seventh Art, Introduction to Film Analysis and Theory (HUM 114), Bilkent University, Spring 2004
Cultures, Civilizations and Ideas (overview of mythical, fictional, political and philosophical thought from Gilgamesh, Homer, and Plato to Virginia Woolf, and Kafka.) Bilkent University, Fall 2003 – Spring 2008

Instructor, Elementary and Intermediate French, Yale University, Fall 2001 – Spring 2002
Teaching Fellow, Department of Comparative Literature, Yale University:
World Literature (with Vilashini Cooppan), Fall 1999
Introduction to the Theory of Literature (with Pericles Lewis), Spring 2000

Professional Activities and Service

Editor, *Ex-position* 2018-present

Editor-in-Chief, *NTU Studies in Language and Literature* 2014 – 2018

Editor, *Journal of Irish Studies* (Japan) 2017-present

Submissions Editor, *Concentric: Literary and Cultural Studies* 2012-2014

Book Acquisitions Chairman NTU 2011-2014

Composition Committee member, NTU; assistant chair 2012-2013; chair 2013-2014

Conference Organizer, "Form and Discontent: A Symposium on the Problem of Categorizeability," Bilkent University, April 30, 2005

Teaching Fellows Committee, Department of English, Yale University, 2002-03

Co-Organizer, Pier Paolo Pasolini 25th Anniversary Film Retrospective, October 26th – November 8th 2000, Anthology Film Archive, New York, New York

Marxist and Cultural Theory Working Group, Yale University, 1998-2003

Thesis Advising

PhD

1. 高珮文 (Kao, Pei Wen Clio) *Modernity and Loss: the Internal/External Exiles in Joseph Conrad's Works*, 2015

MA

1. 張珮郁 (Pei-Yu Chang) *Kandinsky and Literary Avant-garde in H.D.'s Sea Garden*, 8/11

2. 陳韋翰 (Wei-Han Chen) *The Ontology of Metaphor: With Examples from John Donne, William Wordsworth, and Wallace Stevens*, 9/13

3. 章厚明 (Ho-Ming Chang) *The Negativity of Modernist Works of Art – Reading Ulysses with Adorno's Writings on Aesthetics*, 7/14

4. 甄瑩 (Ieng Ian) *Unrepresentable Ethical Resistance in the Works of J.M. Coetzee*, 6/15

5. 張詩敏 (Shih-Min Chang) *"Herzmeere": the Water Motif in Paul Celan's Poetry, Time, and Question of Art and Life after Auschwitz*, 7/15

6. 顏立杰 (Li-Chieh Yen) *"Truly, Though Our Element Is Time"--Philip Larkin's Temporalities*, 7/15

7. 史亞庭 (Alice Shih) *Embracing Rainbowism? Representations of Interracial Relationships in Three*

South African Novels, 7/15

8. 胡萬鑑 (Wan-Chien Hu) Reading Deleuze Reading Beckett: Toward a Poetics of Depotentialization in *Watt*, 9/16
9. 熊芃 (Peng Hsiung) Cinema/Art: The Cinematic Appropriation of Art in the Films of Jean-Luc Godard, Hou Hsiao-hsien, and Tsai Ming-liang, 6/18
10. 李盈潔 (Christine Ying-Chieh Lee) An Awkward Aesthetic: The Obscure Narratives of Marguerite Duras, 7/18
11. 黃冠維 (Kuan-Wei Huang) Fleshing Out Beckett: The Body and Senses in Samuel Beckett's Post-War Prose Works, 12/18
12. 張辰 (Peter Chen) Self-Reflexivity in Negativism: Dialectics of Art and Morality in Iris Murdoch's Novels, 6/19
13. 陳宛琪 (Amelia Wan-chi Chen) Arrested Development: Irish Girlhood, Sexual Trauma, and Alterity in Eimear McBride's *A Girl is a Half-formed Thing* and *The Lesser Bohemians*, 6/19
14. 陳鼎貳 (Dean Ting-er Chen) Fiction contra Literary Historiography: New Dimensions in the Works of Guo Songfen, 6/19

References

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Additional Reference:

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